

*for Claude Romailler*

# Danses païennes

*Pagan Dances - Heidnische Tänze*

Trumpet or Cornet (B<sup>b</sup>) & Piano

**Eddy Debons**

EMR 6105H

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## Happy Birthday Mister Vergères

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR	Formation
1	Happy Birthday (Armitage)	4'29	EMR 6078H	Trumpet & Piano
2	Konzert-Etüde (Goedicke)	3'20	EMR 6032	Trumpet & Piano
3	Le Cygne (Saint-Saëns)	2'56	EMR 2058H	Trumpet & Piano
4	Russian Dance (Böhme)	4'56	EMR 6121H	Trumpet & Piano
5	Meditation from Thaïs (Massenet)	4'47	EMR 10635H	Trumpet & Wind Band
			EMR 2128H	Trumpet & Piano
			EMR 1299	Trumpet & Brass Band
6	Danses Païennes (Debons)	6'58	EMR 6105H	Trumpet & Piano
			EMR 3104	Trumpet & Brass Band
7	Oriental (Cui)	2'33	EMR 6027	Trumpet & Piano
8	Carnaval von Venedig (Arban)	7'29	EMR 640	Trumpet & Piano
9	Fantasietta (Debons)	6'54	EMR 6044	Trumpet & Piano
10	Londonderry Air (Tailor)	3'05	EMR 2188H	Trumpet & Piano
			EMR 10040	Trumpet & Wind Band
			EMR 2760	Trumpet & Brass Band
11	Saltatio Diabolica (Debons)	8'15	EMR 10626	Trumpet & Wind Band
			EMR 1890	Trumpet & Brass Band
			EMR 2138H	Trumpet & Piano

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for Claude Romailer

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# Danses Paiennes

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Eddy Debons

## Recitativo (libero)

B♭ Trumpet or Cornet

Piano

*f* *mf* *meno f* *accel.*

*sfz* *sfz* *mp*

*cluster* → *8<sup>va</sup>* *8<sup>va</sup>* *Red.* *Red. Lv.*

*p calme*

*mp* *Red.*

## 2 Andante

*mf*

*Red.*

*mf* *p*

EMR 6105H

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12

*cresc.*

*cresc.*

18

*poco rit.* *a tempo*

*sf*

*mp*

23

*mf*

29

*mf*

*poco f*

*mp*

36

*p*

*p*

41

48

55 *rall.*

62

**Recitativo**

65 **Allegro barbaro** ♩ = ca.164 - 170

69

*f* *f* *sfz* *sfz*

73

*mp* *mp* *sfz*

77

*mp* *mp* *sfz*

81

*f* *mf* *sf* *sfz*

84

*f* *sfz* *sfz* *ff*

87

Musical score for measures 87-89. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 4/4 time and features a melodic line in the upper treble and a rhythmic accompaniment in the grand staff.

90  $\text{♩} = \text{♩}$

Musical score for measures 90-93. The system consists of three staves. Measure 90 includes a tempo change indicated by  $\text{♩} = \text{♩}$ . The music features a melodic line in the upper treble and a complex accompaniment in the grand staff. Dynamic markings include *mf* and *fff*.

94

Musical score for measures 94-96. The system consists of three staves. The music features a melodic line in the upper treble and a complex accompaniment in the grand staff. Dynamic markings include *mf pesante quasi pizz.* and *sim.*

97

Musical score for measures 97-99. The system consists of three staves. The music features a melodic line in the upper treble and a complex accompaniment in the grand staff. A dynamic marking of *f* is present.

100

Musical score for measures 100-102. The system consists of three staves. The music features a melodic line in the upper treble and a complex accompaniment in the grand staff. A dynamic marking of *f* is present.

103

Musical score for measures 103-107. The system consists of three staves: a vocal line and a piano accompaniment. The piano part is marked *mf* and features a complex, rhythmic accompaniment with many beamed notes. The vocal line is mostly rests.

108

Musical score for measures 108-112. The system consists of three staves. The vocal line is marked *mf cantabile* and features a melodic line with some grace notes. The piano part is marked *mf* and features a complex, rhythmic accompaniment with many beamed notes.

113

Musical score for measures 113-116. The system consists of three staves. The vocal line features a melodic line with some grace notes. The piano part is marked *mf* and features a complex, rhythmic accompaniment with many beamed notes.

117

Musical score for measures 117-121. The system consists of three staves. The vocal line features a melodic line with some grace notes. The piano part is marked *f* and features a complex, rhythmic accompaniment with many beamed notes.

122

Musical score for measures 122-126. The system consists of three staves. The vocal line features a melodic line with some grace notes. The piano part is marked *ff* and features a complex, rhythmic accompaniment with many beamed notes.



126

*mf cresc. ff*

130

*f sfz mf*

134

*sfz*

140

*f sfz sfz*

144

*sfz*

147 *quasi gliss.*

*ff* *mf*

*sf* *dim.*

151

*p*

155  $\text{♩} = \text{♩}$

*mp* *mf*

159

*mf*

163

*f* *mf pesante quasi pizz.*

*8va*

167

Musical score for measures 167-170. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line has a melodic phrase starting in measure 169. Performance markings include *sim.* (sostenuto) and a circled number 8.

171

Musical score for measures 171-174. The piano accompaniment continues with eighth-note patterns. The vocal line features a melodic phrase with a *quasi gliss.* (quasi glissando) marking and a fermata in measure 174. A circled number 7 is present under the vocal line.

175

Musical score for measures 175-178. The piano accompaniment consists of eighth-note chords. The vocal line has a melodic phrase with a *cresc. poco a poco* (crescendo poco a poco) marking.

179

Musical score for measures 179-181. The piano accompaniment features eighth-note chords. The vocal line has a melodic phrase with a fermata in measure 181.

182

Musical score for measures 182-185. The piano accompaniment features eighth-note chords. The vocal line has a melodic phrase with a fermata in measure 185. Performance markings include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *cluster*, and *fp* (fortissimo piano). The piano part has *ff*, *sffz* (sforzando), and *sffz* markings.

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