

A mon ami Michel Cuvit professeur au Conservatoire de musique de Genève

Concerto

Trumpet or Cornet (B^b) & Piano

Edouard Chappot

EMR 6102

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**B \flat TRUMPET
or CORNET**

Concerto

1994
for Trumpet & Piano

I

Edouard Chappot

Allegro tumultuoso $\text{♩} = 100 - 110$


Photocopying
is illegal!



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1994

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Allegro tumultuoso ♩ = 100 - 110

B \flat Trumpet
or Cornet

Piano

4

8

13

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18

Musical score for measures 18-21. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *f* (forte) at the beginning. The key signature is one flat (B-flat major or D minor).

22

Musical score for measures 22-25. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *f* (forte) at the beginning. The key signature is one flat (B-flat major or D minor).

26

Musical score for measures 26-30. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *f* (forte) at the beginning. The key signature is one flat (B-flat major or D minor).

31

Musical score for measures 31-34. The system includes a vocal line and a piano accompaniment. The key signature changes to two sharps (D major or F# minor).

35

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *meno mosso* (moderato) at the beginning. The key signature is one flat (B-flat major or D minor).

II

Lento pesante $\text{♩} = 50 - 60$

Musical score for measures 1-4. The score is in common time (C) and B-flat major. The piano part features a heavy, slow texture with chords and moving lines in both hands. Dynamics range from fortissimo (*ff*) to mezzo-piano (*mp*).

5

Musical score for measures 5-8. The piano part continues with a similar heavy texture. Dynamics include crescendo (*cresc.*) and decrescendo (*dim.*).

9

Musical score for measures 9-12. Measure 9 includes the instruction "Sourdine Cup" and a piano dynamic (*p*). The piano part has a steady accompaniment. Dynamics include piano (*p*) and sostenuto (*sim.*).

13

Musical score for measures 13-16. The piano part features a heavy texture with chords and moving lines. Dynamics include fortissimo (*ff*).

18

Musical score for measures 18-21. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and some melodic lines. A dynamic marking of *p sub.* is present in the lower right of the piano part.

22

Musical score for measures 22-25. The system includes a vocal line and a piano accompaniment. A dynamic marking of *mf* is present in the upper right of the piano part. The instruction *Sourdine Sèche* is written above the vocal line.

26

Musical score for measures 26-29. The system includes a vocal line and a piano accompaniment. The piano part consists of a steady accompaniment of chords.

30

Musical score for measures 30-33. The system includes a vocal line and a piano accompaniment. Dynamic markings of *f* and *p* are present in both parts. The instruction *Echo* is written above the vocal line.

34

Più mosso

Musical score for measures 34-37. The system includes a vocal line and a piano accompaniment. A dynamic marking of *f* is present in the piano part. The tempo instruction *Più mosso* is written above the vocal line.

Rondo

Allegro ♩ = 108

Measures 1-7 of the Rondo. The score is in 2/4 time and features a treble and bass clef. The music is marked with a forte *f* dynamic. The key signature has one flat (B-flat). The melody in the treble clef consists of eighth and quarter notes, while the piano accompaniment in the bass clef features chords and eighth notes.

8

Measures 8-13 of the Rondo. The notation continues with the same instruments and dynamics. The piano part shows more complex chordal textures and rhythmic patterns.

14

poco rall. Tempo

Measures 14-18 of the Rondo. This section includes a tempo change from *poco rall.* to *Tempo*. The piano part features a crescendo leading to a fortissimo *ff* dynamic. The treble clef has a melodic line with slurs, and the bass clef has a steady accompaniment.

19

Trépignant

Measures 19-23 of the Rondo. The section is marked *Trépignant* and begins with a mezzo-forte *mf* dynamic. The piano part has a more active accompaniment with eighth notes, while the treble clef features a melodic line with slurs.

25

25

f *mf*

30

rall. Tempo meno mosso de polca

30

f 3 3 3 3

35

rall. - A tempo

35

f 3 3 3 3

41

poco a poco accel.

41

p sub. *cresc.*

p sub. *cresc.*

47

47

TRUMPET & PIANO

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 EMR 6331 ROCHA, Gilles Harley Quinn's Madness
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