

6 Fanfares

3 Euphoniums (♭ + ♪)

Ifor James

EMR 6097M

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6 Fanfares

Nr. 1

Ifor James

$\text{♩} = \text{approx. } 120$ Fine

1st B♭ Euphonium

2nd B♭ Euphonium

3rd B♭ Euphonium

9

Nr. 2

$\text{♩} = 120$

1st B♭ Euphonium

2nd B♭ Euphonium

3rd B♭ Euphonium

7

alternative

alter

Nr. 3

$\text{♩} = 120$ rall. a tempo

1st B♭ Euphonium

2nd B♭ Euphonium

3rd B♭ Euphonium

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Nr. 4

♩ = 130

Musical score for Nr. 4, measures 1-8. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features three staves: a treble staff with a melodic line, a middle staff with a bass line, and a bottom staff with a rhythmic accompaniment. The music is marked with a forte (*f*) dynamic and includes accents and slurs. The tempo is indicated as 130 beats per minute.

Musical score for Nr. 4, measures 9-14. This section continues the piece with similar notation and dynamics. A double bar line is present at the end of measure 14.

ff

Nr. 5

♩ = 100

rall. a tempo

rall.

Musical score for Nr. 5, measures 1-6. The score is in 4/4 time with a key signature of two sharps. It features three staves. The music is marked with a forte (*f*) dynamic and includes accents and slurs. The tempo is indicated as 100 beats per minute, with markings for *rall.* (ritardando) and *a tempo*.

Nr. 6

♩ = 100

Musical score for Nr. 6, measures 1-14. The score is in 4/4 time with a key signature of two sharps. It features three staves. The music is marked with a forte (*f*) dynamic and includes accents and slurs. The tempo is indicated as 100 beats per minute. Triplet markings (3) are present throughout the piece.

Musical score for Nr. 6, measures 15-18. This section continues the piece with similar notation and dynamics. A double bar line is present at the end of measure 18. The tempo marking *rall.* is present at the beginning of this section.

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