

Partita

(Lobe den Herren, den mächtigen König)

Op. 41/2 (1971)

Trumpet (D) & Organ

Jan Koetsier

EMR 6095

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Partita

D TRUMPET

für Trompete in D und Orgel

(Lobe den Herren, den mächtigen König)
op. 41/2 (1971)

I

Jan Koetsier

Allegro assai (♩ = 84)


Photocopying
is illegal!



EMR 6095

www.reift.ch

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED



Partita

für Trompete in D und Orgel

(Lobe den Herren, den mächtigen König)

op. 41/2 (1971)

I

Jan Koetsier

Allegro assai (♩ = 84)

D Trumpet

Organ

6

11

EMR 6095

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

16

Musical score for measures 16-21. The score is written for a vocal line and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The vocal line starts with a treble clef and a key signature of two sharps. It features a melodic line with eighth and sixteenth notes, including a trill in measure 18. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

22

Musical score for measures 22-26. The score is written for a vocal line and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The vocal line starts with a treble clef and a key signature of two sharps. It features a melodic line with eighth and sixteenth notes, including a trill in measure 22. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

27

Musical score for measures 27-31. The score is written for a vocal line and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The vocal line starts with a treble clef and a key signature of two sharps. It features a melodic line with eighth and sixteenth notes, including a trill in measure 27. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

32

Musical score for measures 32-36. The score is written for a vocal line and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The vocal line starts with a treble clef and a key signature of two sharps. It features a melodic line with eighth and sixteenth notes, including a trill in measure 32. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

II

Andante sostenuto (♩ = 66)

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante sostenuto (♩ = 66). The score is written for piano with two staves: a treble clef staff and a bass clef staff. The right hand (RH) starts with a half rest, then plays a series of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand (LH) starts with a half rest, then plays a series of notes: F3, G3, Ab3, Bb3, C4, Bb3, A3, G3. The dynamics are marked *p* for the RH and *pp* for the LH. The first measure is marked with a Roman numeral *II* above the RH staff and *I* above the LH staff.

7

Musical score for measures 7-12. The RH continues with a series of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The LH continues with a series of notes: F3, G3, Ab3, Bb3, C4, Bb3, A3, G3. The dynamics are *p* for the RH and *pp* for the LH.

13

Musical score for measures 13-18. The RH continues with a series of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The LH continues with a series of notes: F3, G3, Ab3, Bb3, C4, Bb3, A3, G3. The dynamics are *p* for the RH and *pp* for the LH.

19

Musical score for measures 19-24. The RH continues with a series of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The LH continues with a series of notes: F3, G3, Ab3, Bb3, C4, Bb3, A3, G3. The dynamics are *p* for the RH and *pp* for the LH.

25

Musical score for measures 25-30. The RH continues with a series of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The LH continues with a series of notes: F3, G3, Ab3, Bb3, C4, Bb3, A3, G3. The dynamics are *p* for the RH and *pp* for the LH.

III

Vivace

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Vivace'. The score consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The first staff begins with a forte (*f*) dynamic and contains a melodic line with eighth-note patterns. The grand staff provides harmonic support with chords and bass lines, also marked with *f*.

Musical score for measures 7-11. Measure 7 is marked with a '7' and a 'ten.' (tension) marking. The melodic line in the first staff continues with eighth-note patterns. The grand staff accompaniment features more complex rhythmic patterns, including sixteenth-note runs in the bass line.

Musical score for measures 12-16. Measure 12 is marked with a '12'. The melodic line in the first staff shows a change in rhythm with some longer notes. The grand staff accompaniment includes a prominent bass line with a long, sustained note in measure 14.

Musical score for measures 17-20. Measure 17 is marked with a '17'. The melodic line in the first staff continues with eighth-note patterns. The grand staff accompaniment features a consistent bass line with eighth-note patterns.

21

Musical score for measures 21-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. Measure 21 features a melodic line in the treble staff with a slur over measures 21-22 and a fermata over measure 23. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

26

Musical score for measures 26-31. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. Measure 26 features a melodic line in the treble staff with a slur over measures 26-27 and a fermata over measure 28. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

32

Musical score for measures 32-40. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. Measure 32 features a melodic line in the treble staff with a slur over measures 32-33 and a fermata over measure 34. A tempo change is indicated by a double bar line and the marking $(\text{♩} = \text{♩})$. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

41

Musical score for measures 41-45. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. Measure 41 features a melodic line in the treble staff with a slur over measures 41-42 and a fermata over measure 43. The piano accompaniment in the grand staff includes chords and moving lines in both hands. A dynamic marking *f* is present in measure 41, and a trill marking *tr* is present in measure 44.

IV

Moderato (♩ = 88)

Musical score for measures 1-5. The piece is in 5/4 time with a key signature of two sharps (F# and C#). The tempo is Moderato (♩ = 88). The score consists of four staves: a vocal line (top), a piano right hand (second), a piano left hand (third), and a bass line (bottom). The piano part begins with a forte (*f*) dynamic. The vocal line has rests for the first five measures.

6

Musical score for measures 6-9. The piano part continues with a forte (*f*) dynamic. The vocal line has rests for measures 6-8 and begins in measure 9 with a note marked with a *w* (breath mark). The piano part features complex rhythmic patterns and slurs.

10

Musical score for measures 10-14. The piano part continues with a forte (*f*) dynamic. The vocal line has rests for measures 10-13 and begins in measure 14 with a note marked *dim.* (diminuendo). The piano part features complex rhythmic patterns and slurs. A second section marker **II** is present in measure 14, with a piano (*p*) dynamic.

15

Musical score for measures 15-18. The piano part continues with a piano (*p*) dynamic. The vocal line has rests for measures 15-17 and begins in measure 18 with a note marked *p*. The piano part features complex rhythmic patterns and slurs.

Andante maestoso (♩ = 60)

Musical score for measures 1-4. The score is in 9/8 time and D major. It features a vocal line and a piano accompaniment. The piano part is marked *sempre f e legato*. The vocal line is mostly rests, with a few notes in the first measure.

5

Musical score for measures 5-8. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The vocal line remains mostly rests.

10

Musical score for measures 9-13. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The vocal line remains mostly rests.

14

Musical score for measures 14-17. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The vocal line remains mostly rests.

18

f
Lo - be den Her - ren, den

22

mäch - ti - gen Kö - nig der Eh - - - ren;

26

30

f
mei - ne ge - lie - be - te See - le, das ist mein

TRUMPET & PIANO (ORGAN)

EMR 905H	ALBINONI, Tomaso	Adagio
EMR 317H	ALBINONI, Tomaso	Konzert B-Dur
EMR 8439	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911H	ARMITAGE, Dennis	4 Fanfares
EMR 908H	ARMITAGE, Dennis	Abide with me
EMR 906H	ARMITAGE, Dennis	Il Silenzio
EMR 906H	ARMITAGE, Dennis	Nobody Knows
EMR 906H	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902H	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905H	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906H	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907H	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908H	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909H	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910H	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911H	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912H	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913H	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909H	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 911H	BACH / GOUNOD	Ave Maria
EMR 902H	BACH, Johann S.	Aria
EMR 913H	BACH, Johann S.	Arioso
EMR 217H	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 8471	BACH, Johann S.	Lobe den Herrn (5)
EMR 2176	BARATTO, Paolo	Sonata Solenne
EMR 905H	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908H	BEETHOVEN, L.v.	Ode to Joy
EMR 289H	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911H	BORODIN, Alexander	Polovtsian Dance
EMR 908H	CHARPENTIER, M.A.	Te Deum
EMR 905H	CHOPIN, Frédéric	Tristesse
EMR 6009	CIMA, Giovanni P.	Sonata
EMR 902H	CLARKE, Jeremiah	Trumpet Voluntary
EMR 2070H	CORELLI, A.	Sonata in g-minor
EMR 291H	CORRETTE, Michael	Sonata in D minor
EMR 8494	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 912H	DEBUSSY, Claude	Clair de Lune
EMR 2039D	DELLA BELLA, D.	Sonata in C major
EMR 907H	DVORAK, Antonin	Humoresque
EMR 912H	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081H	FRANCK, César	Panis Angelicus
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2395	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145H	GALLIARD, J.E.	6 Sonatas
EMR 2139H	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140H	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141H	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142H	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143H	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144H	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 913H	GERSHWIN, George	Summertime
EMR 2224	GLAUSER, Max	Spiritual
EMR 910H	GLUCK, C.W.von	Marche Religieuse
EMR 910H	GRIEG, Edvard	Solvejgs Lied
EMR 2036H	GRILLO, G.B.	Canzon XV
EMR 906H	HÄNDEL, Georg Fr.	Arioso
EMR 910H	HÄNDEL, Georg Fr.	Largo
EMR 912H	HÄNDEL, Georg Fr.	March
EMR 902H	HÄNDEL, Georg Fr.	March Scipio
EMR 911H	HÄNDEL, Georg Fr.	Minuet
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907H	HÄNDEL, Georg Fr.	Sarabande I
EMR 909H	HÄNDEL, Georg Fr.	Sarabande II
EMR 2395	HASSLER, H.L.	Passion Choral (5)
EMR 913H	HAYDN, Joseph	St. Anthony Choral
EMR 8439	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2395	KOCHER, Conrad	Dix (5)
EMR 6184	LOEILLET, J.B.	Sonata
EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8494	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8439	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048H	MARCELLO, B.	6 Sonatas
EMR 301H	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
EMR 2043H	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044H	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032H	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045H	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046H	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047H	MARCELLO, B.	Sonata N° 6 in G major
EMR 2395	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053H	MATHESON, Johann	Aria

Trumpet & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 913H	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 8246	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 6245	MORISOD, Alain	Concerto Pour Un Eté
EMR 905H	MOURET, J.J.	Fanfare-Rondeau
EMR 908H	MOZART, W.A.	Ave Verum
EMR 8439	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902H	PERGOLESI, G.B.	Aria
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)
EMR 902H	PURCELL, Henry	Trumpet Tune
EMR 2037H	REICHE, Gottfried	Turmsonate
EMR 8471	RICHARDS, Scott	In Terra Pax (5)
EMR 2395	RICHARDS, Scott	Redemption (5)
EMR 8471	RICHARDS, Scott	Resurrection (5)
EMR 912H	SCHUBERT, Franz	Ave Maria
EMR 907H	SCHUBERT, Franz	Serenade
EMR 8471	SCHULZ, Johann	Wir pflügen (5)
EMR 909H	SCHUMANN, Robert	Träumerei
EMR 293H	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906H	STANLEY, John	Trumpet Voluntary
EMR 6111	STANLEY, John	Voluntary V
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 8494	TAILOR, Norman	Elegy (5)
EMR 8494	TAILOR, Norman	Hymn To Life (5)
EMR 8471	TAILOR, Norman	Pray For A Better World (5)
EMR 8439	TAILOR, Norman	Requiem (5)
EMR 8494	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288H	TELEMANN, G.Ph.	Sonata in F minor
EMR 910H	TRADITIONAL	Amazing Grace
EMR 912H	TRADITIONAL	Down by the Riverside
EMR 913H	TRADITIONAL	Glory, Glory, Halleluja
EMR 907H	TRADITIONAL	Greensleeves
EMR 911H	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910H	TRADITIONAL	When the Saint go marching in
EMR 2328	VARIOUS	Baroque Masterpieces
EMR 2395	VARIOUS	Sacred Music Volume 1 (5)
EMR 8439	VARIOUS	Sacred Music Volume 2 (5)
EMR 8471	VARIOUS	Sacred Music Volume 3 (5)
EMR 8494	VARIOUS	Sacred Music Volume 4 (5)
EMR 287H	VIOLA, Anselm	Concerto
EMR 2052H	VIVALDI, Antonio	6 Sonatas
EMR 323H	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324H	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325H	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049H	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050H	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051H	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 6006	VIVIANI, G.B.	Sonata Prima
EMR 909H	WAGNER, Richard	Brautchor aus Lohengrin

TRUMPET & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

EMR 914H	ARMITAGE, Dennis	Suite Chameleon
EMR 915H	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916H	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917H	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918H	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919H	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920H	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921H	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922H	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151H	MORTIMER, J.G.	Happy Birthday

