

*Collection Timofei Dokshitser*

# Japanese Melodies

*Mélodies Japonaises / Japanische Melodien*

## *Volume 1*

- 1. The Flower Of Patience / La fleur de la patience / Blume der Geduld*
- 2. Song Of The Early Spring / Chant du premier printemps / Lied des frühen Frühlings*
- 3. This Path / Le chemin / Dieser Weg*
- 4. Red Dragon-Fly / La libellule rouge / Rote Libelle*

Trumpet or Cornet (B<sup>b</sup> + C) & Piano

**Arr.: Timofei Dokshitser**

EMR 6088

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# DISCOGRAPHY



## Japanese Melodies

Timofei Dokshitser, Trumpet  
Sergej Solodovnik, Piano

1	<b>La fleur de la patience</b> <b>Blume der Geduld</b> <b>The flower of patience</b> Tadaaki Ohno	2'48	8	<b>Souvenirs d'été</b> <b>Sommererinnerungen</b> <b>Memories of summer</b> Yoshinao Nakata	2'38
2	<b>Chant du premier printemps</b> <b>Lied des frühen Frühlings</b> <b>Song of the early Spring</b> Akira Nakata	4'02	9	<b>Chant d'oiseau sur la mer</b> <b>Regenpfeffer über der See</b> <b>Bird Song over the sea</b> Ryutaro Hirota	3'18
3	<b>Le chemin • Dieser Weg • This Path</b> Kohsaku Yamada	3'08	10	<b>La pluie sur l'île d'Johgashima</b> <b>Regen auf Johgashima</b> <b>Rain on Johgashima Island</b> Tadashi Yanada	4'03
4	<b>La libellule rouge • Rote Libelle</b> <b>Red Dragon-Fly</b> Kohsaku Yamada	3'42	11	<b>La lune sur le château en ruines</b> <b>Mond über der Schlossruine</b> <b>The mond above the ruined Castle</b> Rentaroh Taki	4'03
5	<b>Fleurs • Blumen • Flowers</b> Rentaroh Taki	3'34	12	<b>Sakura</b> Traditional	3'16
6	<b>Patrie • Heimat • Home</b> Tseiiti Okano	3'17	13	<b>Promenade en ville sous la neige</b> <b>Winterspaziergang durch die Stadt</b> <b>A walk through the town in the snow</b> Yoshinao Nakata	3'29
7	<b>Attente vaine • Vergebliches Warten</b> <b>Waiting in vain</b> Kohsaku Yamada	2'13			

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B $\flat$  TRUMPET  
or CORNET

# Japanese Melodies

Mélodies Japonaises / Japanische Melodien

## Volume 1

### 1. The Flower Of Patience / La fleur de la patience / Blume der Geduld

Arr.: Tadaaki Ohno

Edited by Timofei Dokshitser

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is illegal!

Andante ( $\text{♩} = 58$ )

Musical notation for measures 1-11. The piece begins in 6/8 time with a 4-measure rest. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mp* and *p*.

Meno mosso

Musical notation for measures 12-24. Measure 12 starts with a 3-measure rest. The tempo is marked *rit.* ( $\text{♩} = 48$ ). The dynamics are *mf* and *f*. The piece includes a 1-measure rest and a *poco rit.* marking.

Musical notation for measures 25-28. The piece features triplets and a *f* dynamic marking.

Musical notation for measures 29-33. The tempo is marked *rit.* and *Meno mosso* ( $\text{♩} = 48$ ). The dynamics are *mf* and *poco rit.*

Musical notation for measures 34-42. The tempo is marked *rit.* and *Tempo I*. The piece includes a 4-measure rest and a 1-measure rest. The dynamics are *mp cantando* and *f*.

Musical notation for measures 43-46. The piece features a series of eighth notes with accents.

Musical notation for measures 47-51. The dynamics are *mf* and *f*. The piece includes a 3-measure rest.

Musical notation for measures 52-56. The tempo is marked *Meno mosso* and *rit.*. The dynamics are *mp*, *mf*, and *p*. The piece includes a 1-measure rest and an *ad lib.* marking.

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*Mélodies Japonaises / Japanische Melodien*

## Volume 1

Arr.: Tadaaki Ohno

Edited by Timofei Dokshitser

### 1. The Flower Of Patience /

### La fleur de la patience / Blume der Geduld

Andante (♩. = 58)

The musical score is arranged for B♭ Trumpet or Cornet and Piano. It begins with a piano introduction in the left hand, marked *p*. The main melody for the trumpet/cornet starts at measure 5, marked *mp*. The piano accompaniment continues with a rhythmic pattern of eighth notes. The score includes dynamic markings such as *p*, *mp*, and *mf*. The tempo changes from Andante (♩. = 58) to *Meno mosso* (♩. = 48) at measure 15, with a *poco rit.* marking. The score concludes with a final chord in the piano part.

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20 **Tempo I**

Musical score for measures 20-23. The system includes a vocal line and a piano accompaniment. The piano part starts with a piano (*p*) dynamic and includes the instruction *poco a poco cresc.* (poco a poco crescendo). The vocal line begins with a mezzo-forte (*mf*) dynamic.

Musical score for measures 24-27. The system includes a vocal line and a piano accompaniment. The piano part features a mezzo-forte (*mf*) dynamic and includes triplets in both staves.

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment. The piano part features a forte (*f*) dynamic and includes triplets in both staves. The vocal line ends with a *rit.* (ritardando) marking.

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The tempo changes to **Meno mosso** (♩. = 48) with a *poco rit.* (poco ritardando) instruction. The vocal line starts with a mezzo-forte (*mf*) dynamic. The piano part features a piano (*p*) dynamic. The tempo returns to **Tempo I** at the end of the system.

Musical score for measures 36-39. The system includes a vocal line and a piano accompaniment. The piano part features a piano (*p*) dynamic and includes a key signature change to one sharp (F#) at the end of the system.

40

*mp cantando*

*p*

*mp*

44

*mf*

48

*f*

52

*rit.* *Meno mosso* *rit.*

*mf*

56

*ad lib.* *a tempo*

*mp* *mf* *p*

*mp* *p*

## 2. Song Of The Early Spring / Chant du premier printemps / Lied des frühen Frühlings

Arr.: Akira Nakata  
Edited by Timofei Dokshitser

Moderato (♩ = 126)

The musical score is written for voice and piano. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Moderato with a quarter note equal to 126 beats per minute. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *Ped.* (pedal) and *mf*. The piece concludes with a *Ped.* marking at the end of the piano part.

4

8

12

16

*mf*

*f*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

19

Ped.

23

27

f

31

tr

p

mf

35

cresc.

f



39 *poco rit.*

*mf*

42 **Tempo I**

*f*

45

48

*f*

52

# Collection Timofei Dokshitser

## Trumpet Solo

EMR 6001	DOKSHITSER, T.	Images Romantiques
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## Trumpet, Piano

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## Trumpet, Piano (continued)

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## Trumpet & Organ

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## Cornet (Trumpet) & Brass Band

EMR 1532	BRANDT, Vassily	Konzertstück N° 1
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## Trumpet & Wind Band

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## 3 Trumpets & Piano

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## 9 Trumpets & Piano

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