

# Panis Angelicus

Euphonium (♩ + ♭) & Piano / Organ

Arr.: John Glenesk Mortimer

**César Franck**

EMR 6081M

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# Panis Angelicus

César Franck

Arr.: John Glenesk Mortimer

Poco lento

B $\flat$  Euphonium

Piano or  
Organ

Musical score for the first system, measures 1-5. The B $\flat$  Euphonium part is in a single staff with a whole rest. The Piano or Organ part consists of two staves (treble and bass clef) with a melodic line in the right hand and a harmonic accompaniment in the left hand.

6

Musical score for the second system, measures 6-10. The B $\flat$  Euphonium part is in a single staff with a whole rest. The Piano or Organ part continues with the melodic and harmonic lines from the previous system.

11

Musical score for the third system, measures 11-15. The B $\flat$  Euphonium part has a melodic line starting at measure 11. The Piano or Organ part continues. Performance markings include *p dolce* for the Euphonium, *pp* for the piano accompaniment, and *sim.* (sostenuto) for the right hand of the piano accompaniment.

16

Musical score for the fourth system, measures 16-20. The B $\flat$  Euphonium part continues with its melodic line. The Piano or Organ part continues with the accompaniment.

20

Musical score for measures 20-23. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line features a melodic line with some rests. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

24

Musical score for measures 24-27. The system consists of three staves. The vocal line has dynamics *cresc.* and *f*. The piano accompaniment has dynamics *cresc.* and *f*. The piano part features a consistent eighth-note rhythmic pattern in the right hand and a bass line in the left hand.

28

Musical score for measures 28-31. The system consists of three staves. The vocal line has dynamics *p cresc.* and *f*. The piano accompaniment has dynamics *p cresc.*. The piano part continues with the eighth-note rhythmic pattern in the right hand and a bass line in the left hand.

32

Musical score for measures 32-36. The system consists of three staves. The piano accompaniment has a dynamic of *mf*. The piano part features a complex rhythmic pattern in the right hand and a bass line in the left hand.

37

Musical score for measures 37-40. The system consists of three staves. The vocal line has dynamics *p* and *cresc.*. The piano accompaniment has dynamics *p*, *sim.*, and *cresc.*. The piano part features a rhythmic pattern in the right hand and a bass line in the left hand.

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