

# Panis Angelicus

Alto Saxophone & Piano / Organ

Arr.: John Glenesk Mortimer

**César Franck**

EMR 6081E

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# Panis Angelicus

César Franck

Arr.: John Glenesk Mortimer

Poco lento

Alto Saxophone

Piano or  
Organ

Musical notation for measures 1-5. The Alto Saxophone part is mostly rests. The Piano or Organ part features a melodic line in the right hand and a bass line in the left hand, both in a key with three flats and common time.

6

Musical notation for measures 6-10. The Alto Saxophone part remains mostly rests. The Piano or Organ part continues with the melodic and bass lines, showing some phrasing with slurs.

11

Musical notation for measures 11-15. The Alto Saxophone part has a few notes starting in measure 11. The Piano or Organ part includes dynamic markings: *p dolce* for the saxophone, *pp* for the piano, and *sim.* for the organ.

16

Musical notation for measures 16-20. The Alto Saxophone part continues with its melodic line. The Piano or Organ part features a more active bass line with some chords.

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20

Musical score for measures 20-23. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices in both hands, including a prominent eighth-note pattern in the right hand and a more active bass line. The key signature is three flats (B-flat major/C minor).

24

Musical score for measures 24-27. The system consists of a vocal line and a piano accompaniment. The piano part continues with the eighth-note pattern in the right hand. Dynamics include *cresc.* and *f*. The key signature remains three flats.

28

Musical score for measures 28-31. The system consists of a vocal line and a piano accompaniment. The piano part features a more active bass line with eighth notes. Dynamics include *p cresc.* and *f*. The key signature remains three flats.

32

Musical score for measures 32-36. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices in both hands. Dynamics include *mf*. The key signature remains three flats.

37

Musical score for measures 37-40. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices in both hands. Dynamics include *p*, *sim.*, and *cresc.*. The key signature remains three flats.

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