

# Happy Birthday

F Horn & Piano

**Dennis Armitage**

EMR 6078K

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F HORN

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Medium March Tempo

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2  
*mf* *f*

7 (freely) a bit faster

*p* *mf*

14 Tempo I

3  
*mf*

23

*f*

28

*mf* *f*

33

*f*

38 Slow 2

2  
*mp*

45

*mf*

51

*mf*

EMR 6078K

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# Happy Birthday

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Medium March Tempo

F Horn



Piano

(freely) a bit faster

6



11



17

Tempo I



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22

Musical score for measures 22-26. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two flats (B-flat and E-flat). The melody in the top staff features eighth and sixteenth notes with slurs and accents. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

27

Musical score for measures 27-30. This system includes first and second endings. The top staff has dynamics *f*, *mf*, and *f*. The piano accompaniment in the grand staff has a dynamic of *f*. The first ending leads to a repeat, and the second ending leads to a different section.

31

Musical score for measures 31-35. The system consists of three staves. The top staff continues the melodic line with slurs. The piano accompaniment in the grand staff features a steady accompaniment of chords in the right hand and a moving bass line in the left hand.

36

Slow 2

Musical score for measures 36-40. This section is marked "Slow 2" and changes to a 6/8 time signature. The top staff has a dynamic of *mp*. The piano accompaniment in the grand staff has a dynamic of *mp*. The melody in the top staff is more spacious due to the slower tempo.

41

Musical score for measures 41-45. The system consists of three staves. The top staff has a dynamic of *mf*. The piano accompaniment in the grand staff has a dynamic of *mf*. The melody in the top staff features slurs and accents, and the piano accompaniment includes chords and moving lines in both hands.

47

1. 2.

*mf* *f*

52

*mf* *f*

57

poco rit. Medium March Tempo

*f* *mf*

62

*mf* *f*

67

*f* *mf*

# HORN

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