

Happy Birthday

Clarinet & Piano

Dennis Armitage

EMR 6078C

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B \flat CLARINET

Happy Birthday

Dennis Armitage

Medium March Tempo

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Musical staff 1: Treble clef, common time signature. Measure 1 has a '2' above it. Dynamics are *mf* and *f*.

Musical staff 2: Treble clef, common time signature. Measure 7 has a *p* below it. Measure 8 has a *mf* below it. Text "(freely) a bit faster" is above the staff.

Musical staff 3: Treble clef, common time signature. Measure 14 has a '3' above it. Measure 15 has a *mf* below it. Text "Tempo I" is above the staff.

Musical staff 4: Treble clef, common time signature. Measure 23 has a *f* below it.

Musical staff 5: Treble clef, common time signature. Measure 28 has a '1.' and '2.' above it. Measure 29 has a *mf* below it. Measure 30 has a *f* below it.

Musical staff 6: Treble clef, common time signature. Measure 33 has a *f* below it.

Musical staff 7: Treble clef, 6/8 time signature. Measure 38 has a '2' above it. Measure 39 has a *mp* below it. Text "Slow 2" is above the staff.

Musical staff 8: Treble clef, 6/8 time signature. Measure 45 has a '1.' and '2.' above it. Measure 46 has a *mf* below it.

Musical staff 9: Treble clef, 6/8 time signature. Measure 51 has a *mf* below it.

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Happy Birthday

Dennis Armitage

Medium March Tempo

B♭ Clarinet

Piano

The musical score is written for B♭ Clarinet and Piano. It begins with a 'Medium March Tempo' and a common time signature. The B♭ Clarinet part starts with a rest, followed by a melody with dynamics *mf* and *f*. The Piano part provides accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand, both starting with *mf*. At measure 6, the tempo is marked '(freely) a bit faster'. The B♭ Clarinet part has dynamics *p* and *mf*. The Piano part continues with accompaniment, also marked *p* and *mf*. At measure 11, the tempo returns to 'Medium March Tempo'. At measure 17, the tempo is marked 'Tempo I'. The B♭ Clarinet part has a rest followed by a melody with *mf*. The Piano part has a strong accompaniment with *f* in the right hand and *mf* in the left hand.

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22

Musical score for measures 22-26. The system consists of a vocal line and a piano accompaniment. The piano part has two staves (treble and bass). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The vocal line features a melodic line with some grace notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

27

Musical score for measures 27-30. This system includes a first ending (1.) and a second ending (2.). The piano part features a prominent bass line with eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature remains two flats.

31

Musical score for measures 31-35. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The vocal line has a melodic line with some rests.

36

Slow 2

Musical score for measures 36-40. The tempo marking "Slow 2" is present. The key signature changes to three sharps (F#, C#, G#). The time signature changes to 6/8. Dynamics include *mp* (mezzo-piano). The piano accompaniment features a more complex harmonic structure with chords and moving lines.

41

Musical score for measures 41-45. The key signature changes to one sharp (F#). The piano accompaniment features a more complex harmonic structure with chords and moving lines. Dynamics include *mf* (mezzo-forte).

47

1. 2.

mf

52

mf

57

poco rit. Medium March Tempo

f

mf

62

mf

67

f

mf

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