

Serenade

D 957 Nr. 4

Bass Trombone & Piano

Arr.: John Glenesk Mortimer

Franz Schubert

EMR 6073N

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Andante ♩ = ca.66

Bass Trombone

Piano

The musical score is arranged in two systems. The first system (measures 1-6) features a Bass Trombone part with a dynamic marking of *p* and a Piano part with a dynamic marking of *pp*. The Piano part includes a *sim.* (sustained) marking. The second system (measures 7-13) continues the Bass Trombone and Piano parts. The third system (measures 14-20) features a dynamic marking of *mf* for both parts. The fourth system (measures 21-24) features a dynamic marking of *f* for the Bass Trombone part. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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