

Serenade

D 957 Nr. 4

Oboe & Piano

Arr.: John Glenesk Mortimer

Franz Schubert

EMR 6073B

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Andante ♩ = ca.66

The musical score is arranged for Oboe and Piano. It consists of four systems of music, each with an Oboe staff and a Piano grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' with a metronome marking of approximately 66 beats per minute. The score includes various dynamics such as *pp*, *sim.*, *mf*, and *f*. There are several triplet markings (indicated by a '3' over the notes) and a *sim.* (sustained) marking in the piano part. The piano part features a complex texture with many chords and some melodic lines in the right hand, while the left hand often plays a steady accompaniment of chords or single notes. The oboe part is primarily melodic, with some triplet figures and a *p* (piano) dynamic marking.

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