

# Fantasy

*on Motifs from "La Traviata"*

for Trumpet or Cornet (B<sup>b</sup> + F) and Band, Op. 146  
Trumpet and Piano Reduction

New revised urtext edition based on the autograph  
score in the Milan Conservatory  
Edited by Max Sommerhalder

**Amilcare Ponchielli**

EMR 6072

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for Trumpet (or Cornet) and Band, Op. 146

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Edited by Max Sommerhalder

Piano reduction by Olga Kroupová

**B $\flat$  TRUMPET  
or CORNET**

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is illegal!~~

**Allegro vivo** 32 Pno. (R.H.) 7

44 Pno. (R.H.)

1. 2.

49 **A** **Largo** *con dignitoso fuoco*

52 *grandioso*

55

57 *cresc. sempre con forza*

59 **B** **Vivo** *accel.*

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**Allegro vivo**

B $\flat$  Trumpet  
or Cornet

Piano

*ff*

9

20

30

EMR 6072

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40

1. 2.

48

**A** *Largo**con dignitoso fuoco*

*p* *sim.*

53

*grandioso*

57

*accel.*

*cresc. sempre con forza*

60

**B** *Vivo*

*ff*

68 **C** Largo a piacere

Cadenza

Musical score for measures 68-69. The system includes a vocal line and a piano accompaniment. The vocal line starts with a triplet of eighth notes and continues with a melodic line. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. The tempo is marked 'Largo a piacere'. The word 'leggero' is written above the vocal line at the end of measure 69. The piano part has a dynamic marking of 'ff' and the word 'secco' below it.

70 Adagio

Musical score for measures 70-73. The system includes a vocal line and a piano accompaniment. The vocal line is marked 'p' and features a melodic line with some slurs. The piano accompaniment consists of sustained chords in the right hand and a bass line in the left hand. The tempo is marked 'Adagio'. The system concludes with a double bar line and a key signature change to one sharp.

74 **D** Allegro agitato

Musical score for measures 74-75. The system includes a vocal line and a piano accompaniment. The vocal line is marked 'p' and features a melodic line with slurs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo is marked 'Allegro agitato'. The system concludes with a double bar line and a key signature change to one sharp.

76

Musical score for measures 76-77. The system includes a vocal line and a piano accompaniment. The vocal line is marked 'p' and features a melodic line with slurs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The system concludes with a double bar line and a key signature change to one sharp.

78

Musical score for measures 78-81. The system includes a vocal line and a piano accompaniment. The vocal line is marked 'p' and features a melodic line with slurs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The system concludes with a double bar line and a key signature change to one sharp.

80 **E**

82

84 **allarg. poco a poco**

86 **a tempo affrettando****F** **Allegro**

89

94

Musical score for measures 94-98. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a complex texture with chords and moving lines in both hands. A dynamic marking *p* *sempre più piano* is present in the right hand of the piano part.

99

Musical score for measures 99-104. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a complex texture with chords and moving lines in both hands. A dynamic marking *dim.* is present in the left hand of the piano part.

105

vuota

G.P.

G Andante (♩ = 60)

Musical score for measures 105-110. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a complex texture with chords and moving lines in both hands. A dynamic marking *p* is present in the right hand of the piano part.

111

Musical score for measures 111-114. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a complex texture with chords and moving lines in both hands. A dynamic marking *p* is present in the left hand of the piano part.

115

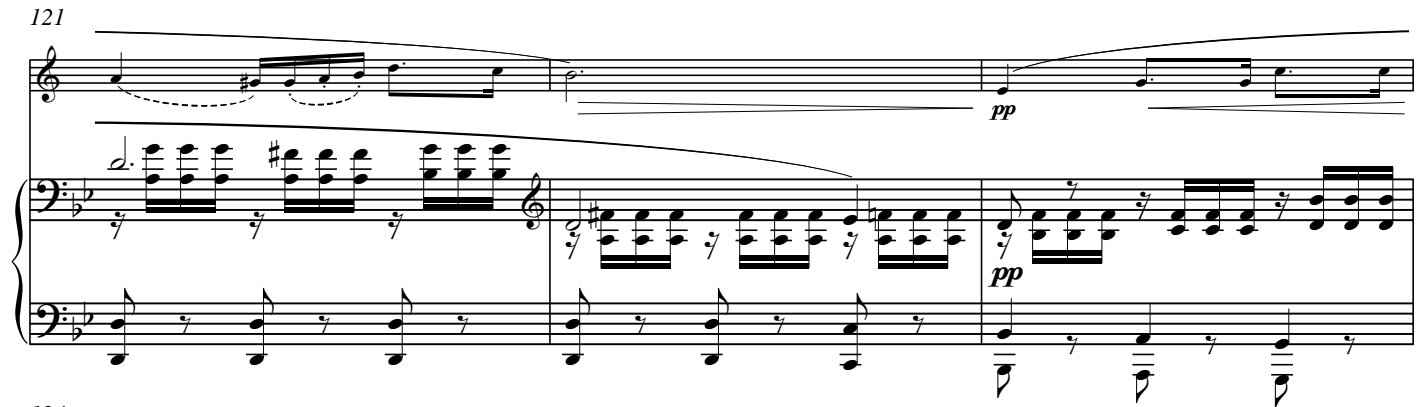
Musical score for measures 115-118. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a complex texture with chords and moving lines in both hands. Dynamic markings *p* and *pp* are present in the piano part.

118



*p*

121



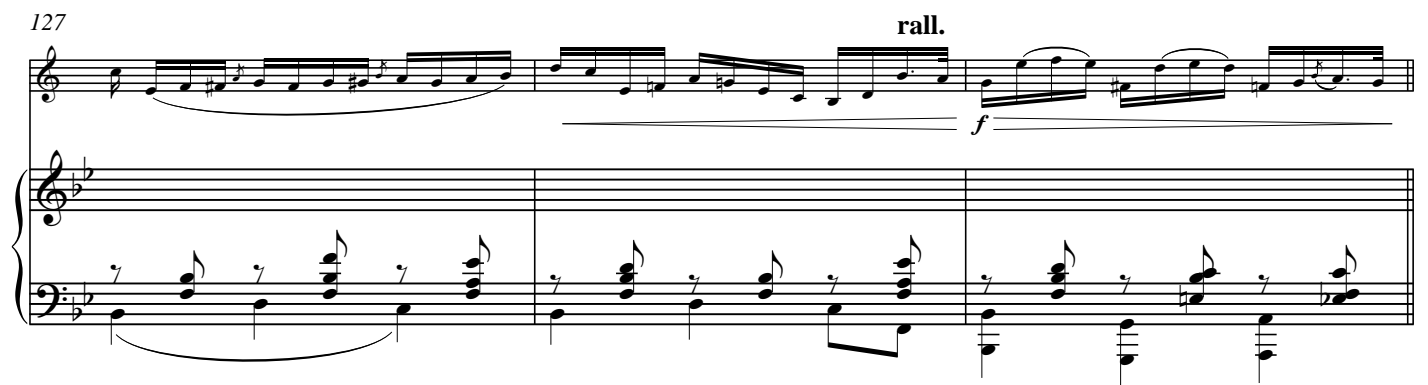
*pp*

124



*f* *ppp*

127



*f* *rall.*

130 **H**



*p*



133 **Morendo**

*p* *dolcissimo*

137 **I Cadenza**

138 **J Allegro come prima**

*pp*

142

147 *(tutti ad lib. (Cremona))*  
*(Milano)*

#### 4 TRUMPETS & PIANO

EMR 6296	ARMITAGE, Dennis	All Together
EMR 6307	ARMITAGE, Dennis	Popcorn
EMR 6265	BARCLAY, Ted	Final Curtain
EMR 6270	BARCLAY, Ted	Happy Sailor
EMR 6286	BARCLAY, Ted	Movie Sequences
EMR 6282	BARCLAY, Ted	Summit
EMR 6281	BARCLAY, Ted	Sunshine
EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 6288	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 6271	FOSTER, Stephen	Camptown Races
EMR 6287	FOSTER, Stephen	My Old Kentucky Home
EMR 6268	FRANCK, César	Panis Angelicus
EMR 6305	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6325	GERSHWIN, George	Fascinating Rhythm
EMR 6304	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6326	GERSHWIN, George	Stirke Up The Band
EMR 6302	GERSHWIN, George	Swanee
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 6309	IVANOVICI, Ivan	Donauwellen
EMR 6321	JOPLIN, Scott	Easy Winners
EMR 6306	JOPLIN, Scott	Elite Syncopations
EMR 6275	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 6280	MONTANA, Carlos	Good Friends
EMR 6289	MONTANA, Carlos	Latino
EMR 6297	MONTANA, Carlos	Santa Barbara
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
EMR 6310	NAULAIS, Jérôme	Banana Boat Song
EMR 6301	NAULAIS, Jérôme	Pop Folk Suite
EMR 6298	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 6317	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 6311	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 6279	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 6295	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 6294	NAULAIS, Jérôme (Arr.)	Deep River
EMR 6276	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 6303	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 6267	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 6284	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 6277	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 6278	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 6274	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 6299	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 6324	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 6320	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 6269	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 6266	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 6283	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 6313	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 6316	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 6319	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 6315	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 6285	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 6323	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 6322	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 6273	NORTON, Jelly Roll	Black Bottom Stomp
EMR 6318	STRAUSS, Johann	Emperor Waltz
EMR 6292	STRAUSS, Johann	Radetzky March
EMR 6308	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 6314	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 6312	TAILOR, Norman	Inca Dance
EMR 6300	TAILOR, Norman	Paso Doble Ole

#### 4 TRUMPETS (PIANO, GUITAR, BASS & DRUMS OPTIONAL)

EMR 6296	ARMITAGE, Dennis	All Together
EMR 531	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 531H	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 531H	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531H	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 6307	ARMITAGE, Dennis	Popcorn
EMR 531H	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 6265	BARCLAY, Ted	Final Curtain
EMR 6270	BARCLAY, Ted	Happy Sailor
EMR 6286	BARCLAY, Ted	Movie Sequences
EMR 6282	BARCLAY, Ted	Summit
EMR 6281	BARCLAY, Ted	Sunshine
EMR 6288	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 6271	FOSTER, Stephen	Camptown Races
EMR 6287	FOSTER, Stephen	My Old Kentucky Home
EMR 6268	FRANCK, César	Panis Angelicus
EMR 6305	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6325	GERSHWIN, George	Fascinating Rhythm

#### 4 Trumpets (Piano, Guitar, Bass & Drums opt.) (Fortsetzung - Continued - Suite)

EMR 6304	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6326	GERSHWIN, George	Stirke Up The Band
EMR 6302	GERSHWIN, George	Swanee
EMR 6309	IVANOVICI, Ivan	Donauwellen
EMR 6321	JOPLIN, Scott	Easy Winners
EMR 6306	JOPLIN, Scott	Elite Syncopations
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EMR 6317	NAULAIS, Jérôme (Arr.)	Aura Lee
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EMR 6279	NAULAIS, Jérôme (Arr.)	Can-Can
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EMR 6269	NAULAIS, Jérôme (Arr.)	Nautical Airs
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EMR 6283	NAULAIS, Jérôme (Arr.)	Santa Lucia
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EMR 6323	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 6322	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 6273	NORTON, Jelly Roll	Black Bottom Stomp
EMR 6318	STRAUSS, Johann	Emperor Waltz
EMR 6292	STRAUSS, Johann	Radetzky March
EMR 6308	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 6314	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 6312	TAILOR, Norman	Inca Dance
EMR 6300	TAILOR, Norman	Paso Doble Ole

#### 4 TRUMPETS & ORGAN

EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 692	EDWARDS, O.T.	Processional Music
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)

#### 4 TRUMPETS & TIMPANI

EMR 5139A	ALTENBURG, Johann	Suite
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#### 4 TRUMPETS & WIND BAND

EMR 1123	ARMITAGE, Dennis	Trumpet Playtime
EMR 10760	NAULAIS, Jérôme (Arr.)	Funiculi Funicula
EMR 10479	SUBA, Eduardo	Viva Italia

#### 6 TRUMPETS

EMR 6213	NAULAIS, Jérôme	Flamme And Co
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#### 8 TRUMPETS

EMR 687	FRACKENPOHL, A.	Intrada & Allegro
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#### 9 TRUMPETS & PIANO

EMR 694	MANFREDINI, Fr.	Concerto (Dokshitzer)
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#### 12 TRUMPETS & DRUMS

EMR 6112	BARATTO, Paolo	Festfanfare
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