

Collection Timofei Dokshitser

Norwegisches Lied

Chanson Norvégienne / Norwegian Song

Trumpet or Cornet (B^b + C) & Piano

Arr.: Timofei Dokshitser

Johan Severin Svendsen

EMR 6061

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B \flat TRUMPET
or CORNET

Norwegisches Lied

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Andante


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19 *p*




Musical staff 19-24: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 19 starts with a whole rest. Measures 20-24 contain a melodic line with a triplet of eighth notes in measure 20 and a triplet of eighth notes in measure 21. Dynamics include *p*.

25 **A** Poco animato *p*



Musical staff 25-30: Treble clef, key signature of one sharp. Measure 25 starts with a triplet of eighth notes. Measure 26 has a dynamic marking of *p*. Measure 27 has a triplet of eighth notes. Measure 28 has a dynamic marking of *f*. Measure 29 has a dynamic marking of *f*. Measure 30 has a dynamic marking of *f*.

31 *f*




Musical staff 31-36: Treble clef, key signature of one sharp. Measure 31 has a dynamic marking of *f*. Measure 32 has a dynamic marking of *f*. Measure 33 has a dynamic marking of *f*. Measure 34 has a dynamic marking of *f*. Measure 35 has a dynamic marking of *f*. Measure 36 has a dynamic marking of *f*.

37 *p* *f*



Musical staff 37-43: Treble clef, key signature of one sharp. Measure 37 has a dynamic marking of *p*. Measure 38 has a dynamic marking of *f*. Measure 39 has a dynamic marking of *f*. Measure 40 has a dynamic marking of *f*. Measure 41 has a dynamic marking of *f*. Measure 42 has a dynamic marking of *f*. Measure 43 has a dynamic marking of *f*.

44 poco rit. Più mosso *p*



Musical staff 44-50: Treble clef, key signature of one sharp. Measure 44 has a dynamic marking of *p*. Measure 45 has a dynamic marking of *p*. Measure 46 has a dynamic marking of *p*. Measure 47 has a dynamic marking of *p*. Measure 48 has a dynamic marking of *p*. Measure 49 has a dynamic marking of *p*. Measure 50 has a dynamic marking of *p*.

51 **B** *mf*



Musical staff 51-56: Treble clef, key signature of one flat (B \flat). Measure 51 has a dynamic marking of *mf*. Measure 52 has a dynamic marking of *mf*. Measure 53 has a dynamic marking of *mf*. Measure 54 has a dynamic marking of *mf*. Measure 55 has a dynamic marking of *mf*. Measure 56 has a dynamic marking of *mf*.

57 *f*




Musical staff 57-62: Treble clef, key signature of one flat. Measure 57 has a dynamic marking of *f*. Measure 58 has a dynamic marking of *f*. Measure 59 has a dynamic marking of *f*. Measure 60 has a dynamic marking of *f*. Measure 61 has a dynamic marking of *f*. Measure 62 has a dynamic marking of *f*.

63 **C** *mf f*



Musical staff 63-69: Treble clef, key signature of one flat. Measure 63 has a dynamic marking of *mf*. Measure 64 has a dynamic marking of *f*. Measure 65 has a dynamic marking of *f*. Measure 66 has a dynamic marking of *f*. Measure 67 has a dynamic marking of *f*. Measure 68 has a dynamic marking of *f*. Measure 69 has a dynamic marking of *f*.

70 Tempo I ben tranquillo **D** rit. Più mosso *mp*



Musical staff 70-76: Treble clef, key signature of one flat. Measure 70 has a dynamic marking of *mp*. Measure 71 has a dynamic marking of *mp*. Measure 72 has a dynamic marking of *mp*. Measure 73 has a dynamic marking of *mp*. Measure 74 has a dynamic marking of *mp*. Measure 75 has a dynamic marking of *mp*. Measure 76 has a dynamic marking of *mp*.

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Norwegisches Lied

Chanson Norvégienne / Norwegian Song

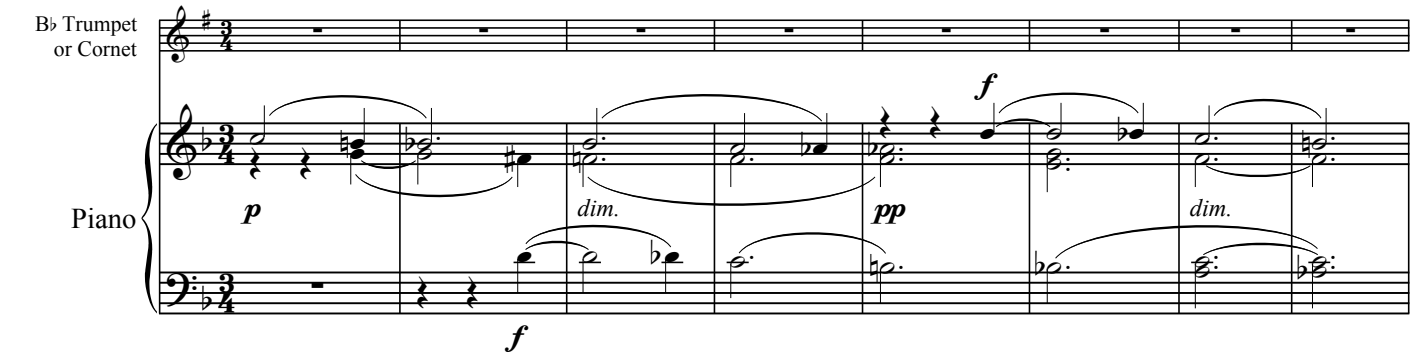
Johan Severin Svendsen

Arr.: Timofei Dokshitser

Andante

B♭ Trumpet
or Cornet

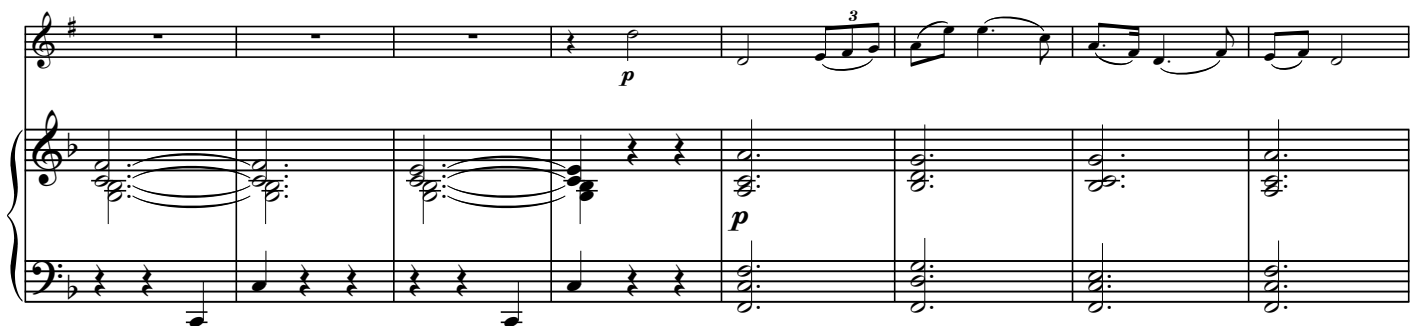
Piano



9



17



25

A Poco animato



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32

Musical score for measures 32-38. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a triplet of eighth notes in measure 32, a forte (*f*) dynamic in measure 34, and a piano (*p*) dynamic in measure 36. The piano accompaniment includes a triplet of eighth notes in the bass line in measure 32, a forte (*f*) dynamic in measure 34, and a piano (*p*) dynamic in measure 36. The key signature is one sharp (F#).

39

Musical score for measures 39-45. The system consists of a vocal line and a piano accompaniment. The vocal line includes a triplet of eighth notes in measure 39, a forte (*f*) dynamic in measure 41, and a piano (*p*) dynamic in measure 43. The piano accompaniment features the instruction *sempre legato* in measure 41, a forte (*f*) dynamic in measure 41, and a piano (*p*) dynamic in measure 43. The tempo markings *poco rit.* and *Più mosso* are placed above the vocal line in measures 41 and 43 respectively. The key signature changes to two flats (Bb) in measure 43.

46

Musical score for measures 46-50. The system consists of a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes in measure 46 and another triplet in measure 48. The piano accompaniment includes a triplet of eighth notes in the bass line in measure 46 and another triplet in measure 48. The key signature is two flats (Bb).

51

Musical score for measures 51-55. The system consists of a vocal line and a piano accompaniment. The vocal line includes a triplet of eighth notes in measure 51, a mezzo-forte (*mf*) dynamic in measure 53, and a triplet of eighth notes in measure 55. The piano accompaniment features a mezzo-forte (*mf*) dynamic in measure 53 and a triplet of eighth notes in the bass line in measure 55. A section marker **B** is placed above the vocal line in measure 53. The key signature is two flats (Bb).

56

Musical score for measures 56-60. The system consists of a vocal line and a piano accompaniment. The vocal line includes a triplet of eighth notes in measure 56, a forte (*f*) dynamic in measure 58, and a triplet of eighth notes in measure 60. The piano accompaniment features a triplet of eighth notes in the bass line in measure 56 and another triplet in measure 60. The key signature is two flats (Bb).

61

mf f

cresc. f

C

67

Tempo I ben tranquillo

76

D rit.

dim. poco a poco

84

Più mosso

mp p

89

E mf

p mf

TRUMPET

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