

Sinfonia B \flat -Dur

BWV 29 / 1

3 Trumpets (B \flat + C), Timpani & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 6051

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Sinfonia B \flat -Dur

BWV 29 / 1

Johann Sebastian Bach

Arr.: Klemens Schnorr

Presto

- 1. B \flat Trumpet
or Cornet
- 2. B \flat Trumpet
or Cornet
- 3. B \flat Trumpet
or Cornet

7

20

55

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Sinfonia B \flat -Dur

BWV 29 / 1

Johann Sebastian Bach
Arr.: Klemens Schnorr

Presto

1. B \flat Trumpet

2. B \flat Trumpet

3. B \flat Trumpet

Timpani B \flat /F

Organ

5

EMR 6051

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9

Musical score for measures 9-13. The score is written for a grand piano with three staves (treble, middle, and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music consists of a series of chords in the upper staves and a rhythmic accompaniment in the lower staves. A second ending bracket labeled (II) spans the final two measures of this system.

14

Musical score for measures 14-18. The score is written for a grand piano with three staves (treble, middle, and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music continues with chords and rhythmic accompaniment. A first ending bracket labeled (I) spans the final two measures of this system.

20

Musical score for measures 20-24. The score is written for three vocal parts (Soprano, Alto, Tenor) and piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The vocal parts are mostly silent in these measures, with some notes appearing in the final measure of the system.

25

Musical score for measures 25-29. The score is written for three vocal parts (Soprano, Alto, Tenor) and piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The vocal parts have more activity in this system, with notes appearing in the final measure of the system. A second ending bracket labeled "(II)" is present in the piano right-hand part for the final measure.

Musical score for measures 30-33. The score is written for three vocal parts (Soprano, Alto, Tenor) and piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal parts feature a simple melodic line with rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Musical score for measures 34-37. The score is written for three vocal parts (Soprano, Alto, Tenor) and piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal parts are mostly silent, with some notes in measure 37. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

38

Musical score for measures 38-41. The score is written for a grand piano with three staves (treble, middle, and bass) and a separate bass line. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a complex melodic line in the right hand with many accidentals, and a bass line with sustained notes and some rhythmic patterns.

42

Musical score for measures 42-45. The score is written for a grand piano with three staves (treble, middle, and bass) and a separate bass line. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music continues with a complex melodic line in the right hand and a bass line with sustained notes and rhythmic patterns.

46

Musical score for measures 46-50. The score is arranged in two systems. The first system contains three staves (treble, middle, and bass clefs) which are mostly empty, indicating rests. The second system contains three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff features a complex rhythmic pattern with many sixteenth notes and rests, and includes sharp accidentals. The separate bass clef staff contains a simpler rhythmic pattern with quarter notes and rests.

51

Musical score for measures 51-55. The score is arranged in two systems. The first system contains three staves (treble, middle, and bass clefs) with sparse notes and rests. The second system contains three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff features a complex rhythmic pattern with many sixteenth notes and rests, and includes sharp accidentals. The separate bass clef staff contains a simpler rhythmic pattern with quarter notes and rests.

55

Musical score for measures 55-58. The score is arranged in two systems. The first system contains three staves (treble, middle, and bass clefs) with rhythmic patterns of eighth notes and rests. The second system contains five staves (treble, middle, and bass clefs) with more complex rhythmic patterns, including sixteenth notes and chords. The key signature has two flats.

59

Musical score for measures 59-62. The score is arranged in two systems. The first system contains three staves (treble, middle, and bass clefs) with rhythmic patterns of eighth notes and rests. The second system contains five staves (treble, middle, and bass clefs) with more complex rhythmic patterns, including sixteenth notes and chords. The key signature has two flats. The first measure of the second system is marked with a circled 'I' and the second measure with a circled 'II'.

64

Musical score for measures 64-68. The score is written for a grand piano and includes a vocal line. The vocal line consists of five measures, with the first three being rests and the last two containing eighth notes. The piano accompaniment is in 4/4 time and features a steady eighth-note pattern in the right hand and a bass line in the left hand. A first ending bracket labeled '(I)' spans the final two measures of the piano part.

69

Musical score for measures 69-73. The score is written for a grand piano and includes a vocal line. The vocal line consists of five measures, with the first three being rests and the last two containing eighth notes. The piano accompaniment is in 4/4 time and features a steady eighth-note pattern in the right hand and a bass line in the left hand.

2 TRUMPETS & WIND BAND

EMR 1068 ARMITAGE, Dennis The Happy Twins
 EMR 11382 BOWMAN, Euday L. 12th Street Rag
 EMR 1058 MICHEL, Jean-Fr. Rolipops
 EMR 10276 MORTIMER, J.G. (Arr.) Gershwin Fantasy
 EMR 11108 NAULAIS, Jérôme Julito Mio
 EMR 11353 SAURER, Marcel Klezmer Fantasy
 EMR 10417 SUBA, Eduardo Latin Lovers
 EMR 10303 TAILOR, Norman Trumpet Tango

3 TRUMPETS

EMR 6192 ALBINONI, Tomaso Adagio (5)
 EMR 911H ARMITAGE, Dennis 4 Fanfares
 EMR 6198 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 534H ARMITAGE, Dennis Gershwin-Medley
 EMR 6198 BACH / GOUNOD Ave Maria (5)
 EMR 6191 BACH, Johann S. Aria (5)
 EMR 6200 BACH, Johann S. Arioso (5)
 EMR 6192 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 6195 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 6198 BORODIN, Alexander Polovetian Dance (5)
 EMR 5108 CECIL, Leonard 22 Trios
 EMR 6195 CHARPENTIER, M.A. Te Deum (5)
 EMR 6192 CHOPIN, Frédéric Tristesse (5)
 EMR 6191 CLARKE, Jeremiah Trumpet Voluntary (5)
 EMR 6199 DEBUSSY, Claude Clair de Lune (5)
 EMR 6194 DVORAK, Antonin Humoresque (5)
 EMR 6199 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 6194 GERSHWIN, George 'S Wonderful (5)
 EMR 6192 GERSHWIN, George I Got Rhythm (5)
 EMR 6200 GERSHWIN, George Summertime (5)
 EMR 6195 GERSHWIN, George The Man I Love (5)
 EMR 6197 GLUCK, C.W. von Marche Religieuse (5)
 EMR 6197 GRIEG, Edvard Solvejgs Lied (5)
 EMR 6193 HÄNDEL, Georg Fr. Arioso (5)
 EMR 6197 HÄNDEL, Georg Fr. Largo 5)
 EMR 6199 HÄNDEL, Georg Fr. March "Occasional Oratorio" (5)
 EMR 6191 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 6198 HÄNDEL, Georg Fr. Minuet (5)
 EMR 6194 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 6196 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 6200 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 6097H JAMES, Ifor 6 Fanfares
 EMR 6200 MENDELSSOHN, F. Hochzeitsmarsch (5)
 EMR 8252 MICHEL, Jean-Fr. 32 Christmas Carols
 EMR 808H MICHEL, Jean-Fr. Feierliche Musik - Trio Album
 EMR 820H MICHEL, Jean-Fr. Golden Hits - Trio Album
 EMR 6106 MORTIMER, John G. Happy Birthday
 EMR 6161 MORTIMER, John G. Trios Vol. 1
 EMR 6162 MORTIMER, John G. Trios Vol. 2
 EMR 6163 MORTIMER, John G. Trios Vol. 3
 EMR 6192 MOURET, J.J. Fanfare - Rondeau (5)
 EMR 6195 MOZART, W.A. Ave Verum (5)
 EMR 6191 NAULAIS, Jérôme Album Volume 1 (5)
 EMR 6192 NAULAIS, Jérôme Album Volume 2 (5)
 EMR 6193 NAULAIS, Jérôme Album Volume 3 (5)
 EMR 6194 NAULAIS, Jérôme Album Volume 4 (5)
 EMR 6195 NAULAIS, Jérôme Album Volume 5 (5)
 EMR 6196 NAULAIS, Jérôme Album Volume 6 (5)
 EMR 6197 NAULAIS, Jérôme Album Volume 7 (5)
 EMR 6198 NAULAIS, Jérôme Album Volume 8 (5)
 EMR 6199 NAULAIS, Jérôme Album Volume 9 (5)
 EMR 6200 NAULAIS, Jérôme Album Volume 10 (5)
 EMR 6195 NAULAIS, Jérôme (Arr.) Abide With Me (5)
 EMR 6196 NAULAIS, Jérôme (Arr.) Candelight Waltz - Auld Lang Syne (5)
 EMR 6199 NAULAIS, Jérôme (Arr.) Down by the Riverside (5)
 EMR 6200 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)
 EMR 6193 NAULAIS, Jérôme (Arr.) Il Silenzio (5)
 EMR 6193 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)
 EMR 6193 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)
 EMR 6196 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)
 EMR 6191 PERGOLES, G.B. Aria (5)
 EMR 6191 PURCELL, Henry Trumpet Tune (5)
 EMR 6180 RICHARDS, Scott Les Trompettes de Lucifer
 EMR 6181 RICHARDS, Scott Royal Trumpet Music
 EMR 6199 SCHUBERT, Franz Ave Maria (5)
 EMR 6194 SCHUBERT, Franz Serenade (5)
 EMR 6196 SCHUMANN, Robert Träumerei (5)
 EMR 6193 STANLEY, John Trumpet Voluntary (5)
 EMR 6118 STANLEY, John Trumpet Voluntary (Sip)
 EMR 6197 TRADITIONAL Amazing Grace (5)
 EMR 6194 TRADITIONAL Greensleeves (5)
 EMR 6198 TRADITIONAL Joshua Fit The Battle Of Jericho (5)
 EMR 6197 TRADITIONAL When The Saints Go Marching In (5)
 EMR 6196 WAGNER, Richard Brautchor aus Lohengrin (5)

3 TRUMPETS & PIANO

EMR 19489 GIMENEZ, Geronimo Intermedio
 EMR 6489 HÄNDEL, Georg Fr. Entrance Of The Queen Of Sheba
 EMR 6018 HÄNDEL, Georg Fr. Sonata N° 2 (Orwid)
 EMR 6492 MOREN, Bertrand Fantasy On Themes From Carmen
 EMR 6488 MOZART, W.A. Queen Of The Night's Aria
 EMR 6493 MOZART, W.A. Rondo Alla Turca
 EMR 19304 NAULAIS, Jérôme Bayside
 EMR 19305 NAULAIS, Jérôme Flamme And Co
 EMR 19306 PAGANINI, Niccolò Moto Perpetuo
 EMR 6490 RIMSKY-KORSAKOV Flight Of The Bumblebee
 EMR 6491 ROSSINI, Gioacchino Finale from William Tell
 EMR 6554 SAURER, Marcel Klezmer Fantasy
 EMR 19303 SCHUBERT, Franz Ave Maria
 EMR 6119 STANLEY, John Trumpet Voluntary (Sip)
 EMR 6039 TELEMANN, G.Ph. Sonate G-Dur (Kraus)

3 TRUMPETS & PIANO (ORGAN)

EMR 6192 ALBINONI, Tomaso Adagio (5)
 EMR 911H ARMITAGE, Dennis 4 Fanfares
 EMR 6198 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 6198 BACH / GOUNOD Ave Maria (5)
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 EMR 818 MICHEL, Jean-Fr. Feierliche Musik
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