

She'll Be Coming Round The Mountain

5-Part Ensemble

Keyboard & Drum Set (optional)

Arr.: Jérôme Naulais

Marcel Saurer

EMR 5778

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B $\flat$ Clarinet - Soprano Saxophone - (1st) B $\flat$ Trumpet

2. Stimme / Voix / Part

(2nd) B $\flat$ Clarinet - (2nd) B $\flat$ Trumpet
(1st) E $\flat$ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B $\flat$ Clarinet - (3rd) B $\flat$ Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E $\flat$ Alto Saxophone - (1st) E $\flat$ Horn
(1st) Trombone / Baritone basso
(1st) B $\flat$ Tenor Saxophone - (1st) B $\flat$ Trombone / B $\flat$ Baritone

4. Stimme / Voix / Part

(2nd) F Horn
(2nd) E $\flat$ Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello basso
(2nd) B $\flat$ Tenor Saxophone - (2nd) B $\flat$ Trombone / B $\flat$ Baritone alto

5. Stimme / Voix / Part

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello basso
Bass Clarinet - (3rd) B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass alto
E $\flat$ Baritone Saxophone - E $\flat$ Bass

Partitur / Direction / Score

Keyboard (optional)

Drum Set (optional)

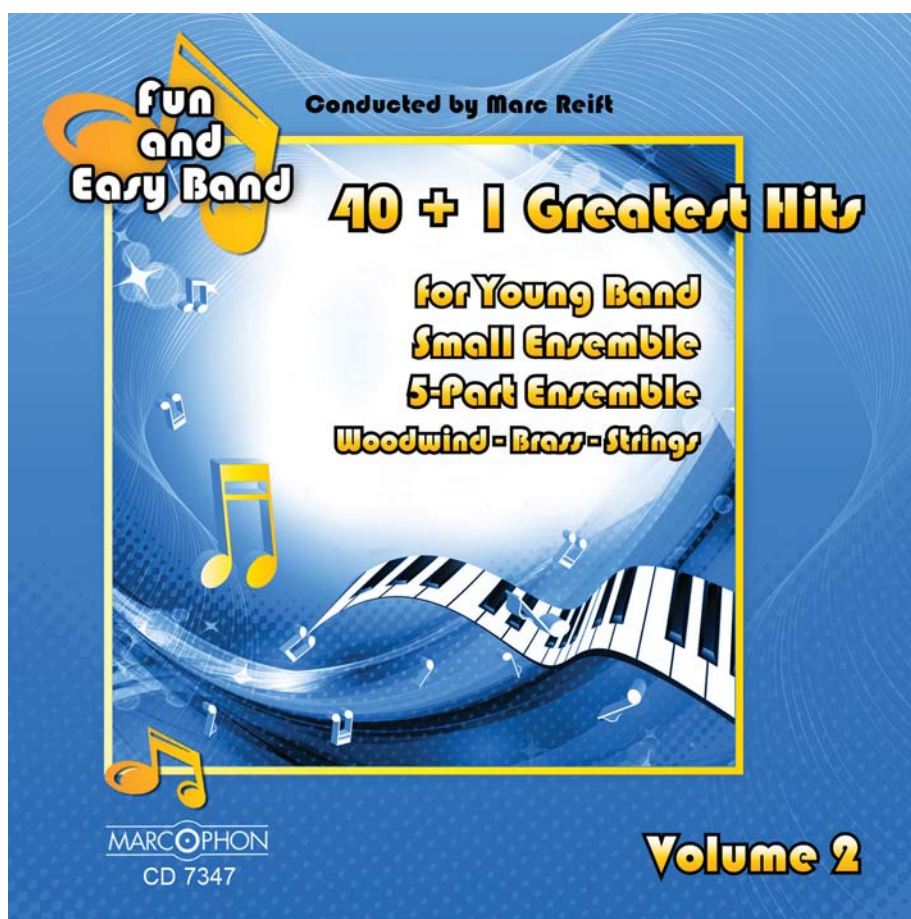


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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR 5-Part Ensemble
1	Auf Euer Wohl (Arr.: Naulais)	2'14	EMR 5469
2	Mexican Hat Dance (Arr.: Naulais)	2'07	EMR 5471
3	American Patrol (Arr.: Naulais)	2'39	EMR 5473
4	Little Brown Jug (Arr.: Naulais)	2'31	EMR 5475
5	Can - Can (Arr.: Naulais)	2'35	EMR 5477
6	La Paloma (Naulais)	2'37	EMR 5479
7	Cielito Lindo (Naulais)	1'33	EMR 5481
8	Memories Of Russia (Naulais)	1'41	EMR 5483
9	Funny Rag (Naulais)	2'28	EMR 5485
10	Wiener Medley (Naulais)	2'49	EMR 5487
11	Gospel Medley (Naulais)	1'51	EMR 5489
12	O Sole Mio (Traditional)	2'41	EMR 5491
13	Sousa Medley (Tailor)	2'13	EMR 5493
14	Shenandoah (Arr.: Naulais)	3'31	EMR 5777
15	She'll Be Coming Round The Mountain (Saurer)	3'27	EMR 5778
16	Morning Has Broken (Arr.: Naulais)	1'54	EMR 5779
17	The House Of The Rising Sun (Arr.: Naulais)	2'57	EMR 5780
18	Strike Up The Band (Gershwin)	1'58	EMR 5781
19	Summertime (Gershwin)	2'19	EMR 5782
20	Waltz For Daisy (Armitage)	2'44	EMR 5783
21	Scotland The Brave (Arr.: Naulais)	3'19	EMR 5784

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Shell' Be Coming Round The Mountain

Arr.: Marcel Saurer

Arr.: Jérôme Naulais

2 3 4 5 6

Maestoso ♩ = 80

1 in C *f* *mf*

2 in C *f* *mf*

3 in C *f* *mf*

4 in C *f* *mf*

5 in C *f* *mf*

Keyboard (optional) *f* *mf*

Drum Set (optional) *f*

E^bM⁷B^b/D Cm⁷ B^b G⁷/B Cm⁷ F⁷ B^b B^bM⁷A^b/B^bB^b7 E^b E^bM⁷ Edim



7 8 **A** 9 10 11 12

Steady rock ♩ = 128

f

F⁷ F⁷ E^b B^b B^b B^b

EMR 5778

13

14

15

16

17

18

13 14 15 16 17 18

mf *mf* *mf* *mf*

F7 B^b B^b7 E^b



19

20

B

21

22

23

24

19 20 **B** 21 22 23 24

f *f* *f* *f*

B^b/F F7 B^b B^b F7

25

26

27

28

C

29

30

25 26 27 28 29 30

B $\flat$ B $\flat$ 7 E $\flat$ B $\flat$ /F F7 B $\flat$ B $\flat$



31

32

33

34

35

36

rit.

31 32 33 34 35 36

F7 B $\flat$ B $\flat$ 7 E $\flat$ B $\flat$ /F F7 B $\flat$ sus4 B $\flat$ 7

rit.

D

37

38

39

40

41

42

43

Dolce ♩ = 72

Violin I: *p*, *mf*

Violin II: *p*, *mf*

Viola: *mf*, *p*

Cello/Double Bass: *p*

Piano: *p*

Chords: E^b , B^b/D , Cm^7 , $A^b m^6/C^b$, E^b/B^b , Gm^7 , Fm^7 , B^b7 , E^b , E^b7 , $A^b C^7/G$, Fm



44

45

46

47

48

49

50

Più mosso

Violin I: *mf*, *f*, *mf*, *f*

Violin II: *f*, *mf*, *f*

Viola: *f*, *mf*, *f*

Cello/Double Bass: *f*, *mf*, *f*

Piano: *f*, *mf*, *f*

Chords: E^b/B^b , $A^b E^b/G Fm^7$, $E^b sus^4 E^b G^7/D$, $Cm G^7/BCm/B^b A^{\circ 7}$, A^b6

Mallets: *p*, *f*

5-PART ENSEMBLE

EMR 5775	MOREN, Bertrand	March Of The Cadets	EMR 5513	NAULAIS, Jérôme (Arr.)	Nobody Knows (5)
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