

# CHRISTMAS JOY

Solo • Duo • Trio • Quartet • Quintet  
Small Ensemble • Concert Band  
Brass Band • Fanfare

## Commande Bestellung Order

Nom / Name \_\_\_\_\_ Prénom / Vorname \_\_\_\_\_

Rue / Strasse \_\_\_\_\_

Code Postal / Postleitzahl \_\_\_\_\_ Localité / Ortschaft \_\_\_\_\_

Pays / Land \_\_\_\_\_ Tel. \_\_\_\_\_

- |                                   |                             |                                |
|-----------------------------------|-----------------------------|--------------------------------|
| 1. Good King Wenceslas            | 12. Deck The Halls          | 23. O Holy Night               |
| 2. Alle Jahre wieder              | 13. Jingle Bells            | 24. Hark the Herald Angels     |
| 3. Les Anges dans nos campagnes   | 14. Still, Still, Still     | 25. Joy to the World           |
| 4. Lasst uns froh und munter sein | 15. We Three Kings          | 26. Ihr Kinderlein kommet      |
| 5. In Dulci Jubilo                | 16. O Tannenbaum            | 27. Kling, Glöcklein, kling    |
| 6. We wish you a merry Christmas  | 17. Adestes Fideles         | 28. Am Weihnachtsbaum          |
| 7. Süßer die Glocken nie klingen  | 18. Kommet, Ihr Hirten      | 29. Es ist ein Ros entsprungen |
| 8. March of the Three Kings       | 19. While Shepherds watched | 30. Il est né le divin enfant  |
| 9. O Little Town of Bethlehem     | 20. O du Fröhliche          | 31. Vom Himmel hoch            |
| 10. Stille Nacht, Heilige Nacht   | 21. God Rest you            | 32. Leise rieselt der Schnee   |
| 11. The First Noël                | 22. The Holly and the Ivy   |                                |

### 1. Stimme / Voix / Part

..... Expl.: EMR 574 AF Flöte  
..... Expl.: EMR 574 A Oboe - C Trompete  
..... Expl.: EMR 574 C B $\flat$  Klarinette - B $\flat$  Trompete - Kornett - Flügelhorn  
..... Expl.: EMR 574 D E $\flat$  Kornett - E $\flat$  Klarinette

### 2. Stimme / Voix / Part

..... Expl.: EMR 574 BF Flöte  
..... Expl.: EMR 574 B Oboe - C Trompete  
..... Expl.: EMR 574 E B $\flat$  Klarinette - B $\flat$  Trompete - Kornett - Flügelhorn  
..... Expl.: EMR 574 F E $\flat$  Altsaxophon - E $\flat$  Horn  
..... Expl.: EMR 574 G F Waldhorn

### 3. Stimme / Voix / Part

..... Expl.: EMR 574 H B $\flat$  Klarinette - B $\flat$  Trompete - Kornett - Flügelhorn  
..... Expl.: EMR 574 I C Trompete  
..... Expl.: EMR 574 J E $\flat$  Altsaxophon - E $\flat$  Horn  
..... Expl.: EMR 574 K F Waldhorn  
..... Expl.: EMR 574 L Tenorsaxophon - Euphonium - Posaune  $\text{♩}$   
..... Expl.: EMR 574 M Fagott - Posaune  $\text{♩}$

### 4. Stimme / Voix / Part

..... Expl.: EMR 574 N Tenorsaxophon - Euphonium - Posaune  $\text{♩}$   
..... Expl.: EMR 574 O Fagott - Posaune  $\text{♩}$   
..... Expl.: EMR 574 P F Waldhorn  
..... Expl.: EMR 574 Q E $\flat$  Horn  
..... Expl.: EMR 574 W B $\flat$  Posaune - Euphonium  $\text{♩}$  (Special Part)

### 5. Stimme / Voix / Part

..... Expl.: EMR 574 R Fagott - Posaune - Tuba  $\text{♩}$   
..... Expl.: EMR 574 S E $\flat$  Baritonsaxophon - E $\flat$  Bass  
..... Expl.: EMR 574 T B $\flat$  Bassklarinette - Euphonium - Posaune - B $\flat$  Bass  $\text{♩}$   
..... Expl.: EMR 574 Y B $\flat$  Posaune - Euphonium - Tuba  $\text{♩}$  (Special Part)  
..... Expl.: EMR 574 Z E $\flat$  Tuba  $\text{♩}$  (Special Part)

### Percussion

..... Expl.: EMR 574 PC

### 6. Stimme / Voix / Part

..... Expl.: EMR 574 U B $\flat$  Klarinette - B $\flat$  Trompete - Kornett - Flügelhorn

(nur für Duett / seulement pour duo / only for duet)

### Partitur / Direction / Score

..... Expl.: EMR 574 V

### Piano / Orgue acc.

..... Expl.: EMR 574 X

3rd Part  
in Bb

# Christmas Joy - Weihnachtslieder - Mélodies de Noël

Arr.: Jean-François Michel

Allegro moderato  $\text{♩} = 72$

1. Good King  
Wenceslas

First system: Treble clef, key of Bb, common time. Starts with a forte (f) dynamic, followed by a mezzo-forte (mf) section. The melody is a simple, joyful tune.

Second system: Continuation of the melody, ending with a forte (f) dynamic.

Third system: Continuation of the melody, ending with a forte (f) dynamic and a repeat sign.

2. Alle Jahre  
wieder

Andante  $\text{♩} = 100$

First system: Treble clef, key of D major, common time. Starts with a mezzo-forte (mf) dynamic, followed by a piano (p) section. The melody is a simple, joyful tune.

Second system: Continuation of the melody, ending with a mezzo-forte (mf) dynamic.

Third system: Continuation of the melody, ending with a forte (f) dynamic.

3. Les anges dans  
nos campagnes

Andante  $\text{♩} = 96$

First system: Treble clef, key of D major, common time. Starts with a forte (f) dynamic, followed by a piano (p) section. The melody is a simple, joyful tune.

Second system: Continuation of the melody, ending with a forte (f) dynamic.

Third system: Continuation of the melody, ending with a forte (f) dynamic.

EMR 574H