

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Viola & Piano / Organ
Organ Play Back / Play Along CD

Arr.: Jérôme Naulais

EMR 57090

Drucken & Anhören
Print & Listen
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

VIOLA

18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 104

~~Photocopying is illegal!~~

3
mf
10 A 1
19 B mf
29 1 mf 1 mf
39 < f mf
50 mf > f

2. Good King Wenceslas

♩ = 112

2 mf
11 A 2 mf 2
22 B 2 mf 1
31 f
37 p cresc. f

EMR 57090

Photocopying
is illegal!

18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 104

Viola

Piano / Organ

mf

D B[°]7 D C[°]/G Em D F[#]m D A D(sus) D Bm⁷ D D D B[°]7 D

6

C[°] Em D A A⁷ D F[#]° B⁷ E(sus) Em D F[#]m A⁷ D

A

13

D C[#]° E[#]°7 F[#](sus) F[#] Bm F[#] Bm C[#]°7 F[#](sus) F[#] D B[°]7 D C[°]7 Em

19

B

D E⁷ D A⁷ D G D A¹³ A⁷ D D⁷ G

EMR 57090

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. Good King Wenceslas

♩ = 112

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 112. The dynamics are marked *mf*. The piano part features chords in the right hand and a simple bass line in the left hand.

Measures 1-5 Chords: G, C7, F(sus), F, C7, F, Bb, C7.

6

Musical score for measures 6-10. The piano part continues with chords in the right hand and a simple bass line in the left hand.

Measures 6-10 Chords: F(sus), F, Dm7, C, Bbmaj7, Am7, Gm7, F, Bbmaj7, Cmaj7, Dbmaj7, Gbmaj7, F.

A

11

Musical score for measures 11-15. The piano part continues with chords in the right hand and a simple bass line in the left hand. A dynamic marking of *f* is present at the start of measure 11, and *mf* is present at the end of measure 15.

Measures 11-15 Chords: Fmaj7, Bb, F, Gm, F, C7, F, Bb, F, Gm7, C, F(sus), F, C, Bb, C/Bb.

16

Musical score for measures 16-20. The piano part continues with chords in the right hand and a simple bass line in the left hand. A sharp sign is present above the E7 chord in measure 20.

Measures 16-20 Chords: F/A, C, F, C7, F, C/Bb, F, Gm7, F, C7, F, Bb7, E, E7.

3. In Dulci Jubilo

♩ = 126

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 126. The score consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The vocal line begins with a rest and then enters with a melody. The dynamic marking *mf* is present.

Measures 1-8:
 Chords: D, G, D, G, D, D, G, D, G, A, D
 Dynamics: *mf*

9

Musical score for measures 9-16. The piano accompaniment continues with the same bass line and chordal structure. The vocal line continues with a melody. The dynamic marking *mf* is present.

Measures 9-16:
 Chords: G, D, G, D, G, A, D, G, A, A⁷, D, Bm, Bm
 Dynamics: *mf*

17

Musical score for measures 17-24. The piano accompaniment continues with the same bass line and chordal structure. The vocal line continues with a melody. The dynamic marking *mf* is present.

Measures 17-24:
 Chords: G, D, A⁷, D, G⁶, D, Bm⁷, D, G, A, D, Bm
 Dynamics: *mf*

25

Musical score for measures 25-28. The piano accompaniment continues with the same bass line and chordal structure. The vocal line continues with a melody. The dynamic marking *mf* is present.

Measures 25-28:
 Chords: Em, D, A/G, D, Em, D, G, A, F^{#7}, Bm
 Dynamics: *mf*

4. Joy To The World

A

♩ = 108

Chords: C, C^{maj7}, Am, C, F, C, Dm, C/G, G⁷, C, Dm

Dynamic: *f*

9

Chords: C, G, C(sus), C, F, G, G⁷, C, Dm⁷

B

15

Chords: C

21

Chords: G, G⁷, C, F, Dm, C

5. Stille Nacht

$\text{♩} = 108$

A

mf

mf

B

8

f

f

15

mf

mf

22

f

D A D G D A⁷

A⁷ D A A⁷ D

6. Il est né, le Divin enfant

♩ = 120

A

Chords: B \flat , E \flat /B \flat , B \flat , F/B \flat , B \flat , F, B \flat , E \flat , B \flat , F, C 7

12

B

Chords: F, B \flat , E \flat , B \flat , E \flat , B \flat , B \flat , F 7 , B \flat , E \flat , B \flat , F(sus), F, B \flat , B \flat , F 7 , B \flat , B \flat /F

23

Chords: F 7 , C m , B \flat , B \flat , C m /B \flat , B \flat , E \flat , B \flat , C m , B \flat , F, B \flat , E \flat , F, F 7 , B \flat , C m /B \flat

34

C

Chords: B \flat maj 7 , G m , B \flat , C m /B \flat , B \flat , F, B \flat , F, B \flat , F

7. Jingle Bells

♩ = 112

Musical score for measures 1-7. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 112. The first system consists of three staves: a vocal line (soprano clef), a piano accompaniment (treble and bass clefs), and a guitar accompaniment (treble clef). The piano part starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*). The guitar part provides accompaniment with chords: A7, D/F#, A7/E, and D.

8

Musical score for measures 8-15. The score continues with the same three-staff format. The piano part remains at mezzo-forte (*mf*). The guitar part provides accompaniment with chords: G, Em, A, and D.

16

Musical score for measures 16-23. The score continues with the same three-staff format. The piano part has a dynamic change from mezzo-forte (*mf*) to forte (*f*) at measure 17. A rehearsal mark 'A' is placed above the vocal line at measure 17. The guitar part provides accompaniment with chords: G, Bm, Em7, F#m, A/G, F#m7, B7, Em7, A7, D, A7/C#, D, and A.

24

Musical score for measures 24-31. The score continues with the same three-staff format. The guitar part provides accompaniment with chords: D, G, D, E7, E7(b9), A7, D, C#o, and D.

8. O Come, Little Children

♩ = 112

Musical score for the first system (measures 1-5). The score includes a vocal line and a piano accompaniment. The tempo is marked as ♩ = 112. The vocal line starts with a rest, followed by a half note G4, a half note A4, a half note B4, and a half note C5. The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include *mf* and *p*. Chords are labeled C, G, G7, and C.

A

6

Musical score for the second system (measures 6-11). The vocal line continues with a half note D5, a half note E5, a half note F5, and a half note G5. The piano accompaniment continues with chords and a bass line. Dynamics include *mf* and *p*. Chords are labeled C, G, G7, and C.

12

Musical score for the third system (measures 12-16). The vocal line continues with a half note A5, a half note B5, a half note C6, and a half note D6. The piano accompaniment continues with chords and a bass line. Dynamics include *f*. Chords are labeled C, F, C, and G.

B

17

Musical score for the fourth system (measures 17-21). The vocal line continues with a half note E5, a half note F5, a half note G5, and a half note A5. The piano accompaniment continues with chords and a bass line. Dynamics include *mf*. Chords are labeled C, Dm7, C/E, Dm7, C, A7/C# A7(no5), D, Em7, D/F# G(sus2)/E, and D.

9. Kling

♩ = 80

The musical score for '9. Kling' is presented in a piano arrangement. It features a melody line in the upper register and a piano accompaniment in the lower register. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 80. The score is divided into four systems, each starting with a measure number (1, 7, 13, and 20). The piano part includes various chords and dynamics such as *f* and *mf*. The melody line includes slurs and accents.

System 1 (Measures 1-6): Melody starts with a half note G4, followed by quarter notes A4, B4, and C5. Chords: D (measures 1-3), D(sus) (measure 4), D (measures 5-6). Dynamics: *f* in piano part, *mf* in melody.

System 2 (Measures 7-12): Melody continues with quarter notes D5, E5, F#5, and G5. Chords: A7 (measures 7-8), D (measures 9-10), A7 (measures 11-12). Dynamics: *f* in piano part, *mf* in melody.

System 3 (Measures 13-19): Melody features eighth notes and quarter notes. Chords: A (measures 13-14), D (measures 15-16), A (measures 17-18), A7 (measures 19-20), Em (measures 21-22), D (measures 23-24), E (measures 25-26), A (measures 27-28), Bm (measures 29-30), A (measures 31-32), E (measures 33-34). Dynamics: *f* in piano part, *mf* in melody.

System 4 (Measures 20-24): Melody concludes with quarter notes G5, F#5, E5, and D5. Chords: E7 (measures 20-21), A (measures 22-23), D (measures 24-25), A7 (measures 26-27), D (measures 28-29). Dynamics: *f* in piano part, *mf* in melody.

10. Les anges dans nos campagnes

$\text{♩} = 120$

The musical score is written in 4/4 time with a tempo of 120 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols above the treble clef and a bass line in the bass clef. Dynamics are indicated by *mp*, *mf*, and *f*. A section starting at measure 11 is marked with a boxed 'A'.

System 1 (Measures 1-5): *mp*. Chords: C, Dm⁷, C/E, Dm⁷, G, C, G, C.

System 2 (Measures 6-10): *mp*. Chords: G, C, C, Am⁷, C, F, C, G(sus), C, G⁷, C.

System 3 (Measures 11-15): *mf*. Chords: C, Dm⁷, C, Dm, G, D⁷, G, Am⁷, G, C, Dm.

System 4 (Measures 16-19): *f*. Chords: C, G, C, A⁷, A⁷(sus), Dm, C.

11. O Holy Night

$\text{♩} = 80$

mf

G C G C G A Bm⁷ F# F#⁷

6 **A**

mf *mf* *mf*

Bm D⁷ D⁹ D G Em/G G D D(add⁹) D G Em D/F#

11

f

Em Bm Am Em G D G C

17

mf *f*

G G/B D⁷ G Am G C D D⁷

mf *f*

12. The First Nowell

$\text{♩} = 104$

mf

G D D(sus2) D G Gmaj7 C G D

7 **A**

G Gmaj7 C G C D G D7 G G D

13 **B**

mp *mf*

G Bm C D G C G C D G D7 G

20

mf *f*

Bm C G F#m7 Em Gmaj7/D C G C D7 G

13. La Marche des 3 Rois

♩ = 120

First system of the musical score. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 120. The piano part starts with a *mp* dynamic. Chords are indicated above the staff: Bm, A, D, and Em7.

Second system of the musical score. It continues the vocal line and piano accompaniment. The piano part has a *mf* dynamic. Chords are indicated above the staff: F#, Bm, A, D, Em7, Bm, F#, and Bm.

Third system of the musical score, starting with a boxed letter 'A' in a square. The piano part has a *mf* dynamic. Chords are indicated above the staff: A, D, A, D, Em, F# Bm, Em7, F#(sus) F#, A, and D.

Fourth system of the musical score, starting with a boxed letter 'B' in a square. The piano part has a *mf* dynamic. Chords are indicated above the staff: A, D, Em, Bm, Em, Bm, F#7, Bm, and Bm.

14. While Shepherds Watched Their Flocks

$\text{♩} = 100$

mf

A Amaj7 Bm7 E(sus) E A D A

6

f

E A E F#7 Bm E7 E7(sus)/A A E A D/A A Bm/A A

11

A

f

D/A A E7 A/C# F#m A E7 A Bm A/C# F#m A E7 A E Bm7

17

mf

E D A Am Am/G Fmaj7 Em7 A A7

15. Still, Still, Still

$\text{♩} = 104$

mf

C Dm⁷ C/E Dm⁷ C C⁺ F⁶ Fm⁶ G⁷ G⁷(b⁹)

8

C Dm C G C G G⁷

15

G⁷ G C C⁺ F F⁶ G

23

C Dm⁷ C/E Dm⁷ C C/B Am⁷ A⁷/C[#] D Em⁷

16. O Tannenbaum

$\text{♩} = 96$

mf

C G7 C Dm G7

6

mf

C Dm C Dm G G7/C C

A

11

C G C(sus) C

f

15

f

G7 C B^b9(#11) A7 G7(n03) C

17. We Wish You A Merry Christmas

♩ = 126

mf

D A⁷ D G E⁷ A F[#]

8

f

Bm Em A⁷ D A/C# C#m⁷ A

15

mf

D Em D Em A⁷ D D G E⁷

B

22

f

A F# Bm Em A⁷ D Em D⁷ G

18. Adeste Fideles

♩ = 112

First system of the musical score for 'Adeste Fideles'. It consists of a vocal line and a piano accompaniment. The tempo is marked as ♩ = 112. The music is in 4/4 time and the key signature has one flat (B-flat). The vocal line begins with a rest followed by a half note G4, then a quarter note A4, and continues with a series of quarter notes: B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment starts with a half note chord of F (F2, A2, C3) and continues with a series of chords: F(sus) (F2, A2, C3), F (F2, A2, C3), C/E (C2, E2, G2), F (F2, A2, C3), C (C2, E2, G2), F (F2, A2, C3), C7 (C2, E2, G2, Bb2), F (F2, A2, C3), C (C2, E2, G2), and Dm (D2, F2, A2).

A

Second system of the musical score, starting at measure 7. The vocal line continues with quarter notes: D4, C4, B3, A3, G3, F3, E3, D3. The piano accompaniment continues with chords: C (C2, E2, G2), G (G2, Bb2, D3), C (C2, E2, G2), Dm (D2, F2, A2), C/E (C2, E2, G2), F (F2, A2, C3), C (C2, E2, G2), G7 (G2, Bb2, D3, F3), C (C2, E2, G2), F (F2, A2, C3), C/E (C2, E2, G2), Dm (D2, F2, A2), C(sus) (C2, E2, G2), C (C2, E2, G2), Dm (D2, F2, A2), and F (F2, A2, C3).

13

Third system of the musical score, starting at measure 13. The vocal line continues with quarter notes: C3, B2, A2, G2, F2, E2, D2, C2. The piano accompaniment continues with chords: C (C2, E2, G2), F/C (F2, C2, E2), Dm (D2, F2, A2), Gm (G2, Bb2, D3), C (C2, E2, G2), G(sus) (G2, Bb2, D3), C (C2, E2, G2), F (F2, A2, C3), Gm (G2, Bb2, D3), F (F2, A2, C3), C (C2, E2, G2), F (F2, A2, C3), Bb (Bb2, D3, F3), F (F2, A2, C3), C (C2, E2, G2), and F (F2, A2, C3).

B

19

Fourth system of the musical score, starting at measure 19. The vocal line continues with quarter notes: B2, A2, G2, F2, E2, D2, C2, B1. The piano accompaniment continues with chords: C7 (C2, E2, G2, Bb2), F (F2, A2, C3), C (C2, E2, G2), G7 (G2, Bb2, D3, F3), C (C2, E2, G2), F (F2, A2, C3), Bb (Bb2, D3, F3), F (F2, A2, C3), C7 (C2, E2, G2, Bb2), C7(sus) (C2, E2, G2, Bb2), F (F2, A2, C3), F(sus) (F2, A2, C3), and C7 (C2, E2, G2, Bb2).

VIOLA SOLO

EMR 18489 MOUREY, Colette Suite Apollinienne

VIOLA & PIANO

EMR 13442 ABREU, Zequinha Tico-Tico
 EMR 8572 ANDREWS, D. (Arr.) Aura Lee (5)
 EMR 8550 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)
 EMR 8660 ANDREWS, D. (Arr.) Funiculi Funicula (5)
 EMR 8528 ARMITAGE, Dennis Alpine Moods (5)
 EMR 19276 BACH, J.S. Aria
 EMR 19259 BACH, Johann S. Arioso
 EMR 19226 BACH, Johann S. Badinerie
 EMR 2282W BARATTO, Paolo Andantino Amoroso
 EMR 2286W BARATTO, Paolo Liebeszauber
 EMR 2286W BARATTO, Paolo Magic Of Love
 EMR 2286W BARATTO, Paolo Magie de l'Amour
 EMR 2180W BARATTO, Paolo Paprika (Csardas)
 EMR 8550 BELLINI, Joe (Arr.) Banana Boat Song (5)
 EMR 8572 BELLINI, Joe (Arr.) El Choclo (5)
 EMR 8528 BELLINI, Joe (Arr.) Just A Closer Walk With Thee(5)
 EMR 8682 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
 EMR 8528 BELLINI, Joe (Arr.) Yankee Doodle (5)
 EMR 13038 FILLMORE, Henry 15 Rags
 EMR 8616 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 8594 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 8682 GERSHWIN, George Strike Up The Band (5)
 EMR 8638 GERSHWIN, George Swanee (5)
 EMR 19293 GOUNOD, Charles Ave Maria
 EMR 13277 GRGIN, Ante Ballad
 EMR 19532 HÄNDEL, G.F. Konzert F-Moll
 EMR 8638 HANDY, W.C. St. Louis Blues (5)
 EMR 8594 IVANOVICI, Ivan Donauwellen (5)
 EMR 8682 JOPLIN, Scott Easy Winners (5)
 EMR 8572 JOPLIN, Scott Elite Syncopations (5)
 EMR 8616 JOPLIN, Scott The Entertainer (5)
 EMR 8550 MACDUFF, G. (Arr.) Bill Bailey (5)
 EMR 8616 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8660 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8682 MACDUFF, G. (Arr.) Morning Has Broken (5)
 EMR 8572 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 8660 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8550 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 8528 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
 EMR 13336 MORTIMER, John G. Party Piece
 EMR 14018 MOUREY, Colette Miniature
 EMR 14297 MOUREY, Sophie Red Romance
 EMR 19203 NAULAIS, Jérôme (Arr.) Elisa
 EMR 19564 NAULAIS, Jérôme (Arr.) Greensleeves
 EMR 2283W NORIS, Günter El Toro
 EMR 8594 OLIVER, Julian (Arr.) Deep River (5)
 EMR 19590 POROMBESCU, Ciprian Balada
 EMR 304W PORPORA, N.A. Sonate As-Dur (Sturzenegger)
 EMR 8660 RICHARDS, Scott (Arr.) Home On The Range (5)
 EMR 13803 ROCHA, Gilles Ave Maria
 EMR 2280W SAINT-SAËNS, C. Romance
 EMR 13447 SCHUBERT, Franz Ave Maria (Oliver)
 EMR 8594 SEDLAK, Jan (Arr.) Kalinka (5)
 EMR 8638 SEDLAK, Jan (Arr.) Shalom (5)
 EMR 8682 SEDLAK, Jan (Arr.) Two Guitars (5)
 EMR 8660 STRAUSS, Johann Emperor Waltz (5)
 EMR 8616 STRAUSS, Johann Radetzky March (5)
 EMR 8572 STRAUSS, Johann Rosen aus dem Süden (5)
 EMR 8638 STRAUSS, Johann Tritsch-Tratsch-Polka (5)
 EMR 8638 SUBA, Eduardo (Arr.) Cielito Lindo (5)
 EMR 8594 SUBA, Eduardo (Arr.) La Paloma (5)
 EMR 8616 SUBA, Eduardo (Arr.) Tico-Tico (5)
 EMR 2309W TAILOR, Norman El Choclo
 EMR 8550 TAILOR, Norman Inca Dance (5)
 EMR 2291W TAILOR, Norman Sousa Medley
 EMR 8528 TAILOR, Norman (Arr.) Danny Boy (5)
 EMR 2290W TRADITIONAL O Sole Mio (Richards)
 EMR 2293W TRADITIONAL O Sole Mio (Saurer)
 EMR 8528 VARIOUS Greatest Hits Volume 1 (5)
 EMR 8550 VARIOUS Greatest Hits Volume 2 (5)
 EMR 8572 VARIOUS Greatest Hits Volume 3 (5)
 EMR 8594 VARIOUS Greatest Hits Volume 4 (5)
 EMR 8616 VARIOUS Greatest Hits Volume 5 (5)
 EMR 8638 VARIOUS Greatest Hits Volume 6 (5)
 EMR 8660 VARIOUS Greatest Hits Volume 7 (5)
 EMR 8682 VARIOUS Greatest Hits Volume 8 (5)
 EMR 19028 VERDI, Giuseppe Chorus Of Hebrew Slaves
 EMR 2296W WEBER, C.M. von Romance
 EMR 44666 YOUNG, Vincent Carioca
 EMR 38054 YOUNG, Vincent Tea For Two
 EMR 23294 YRADIER, Sebastien Paloma

VIOLA & ORGAN

EMR 304W PORPORA, N.A. Sonate As-Dur (Sturzenegger)

VIOLA & PIANO (ORGAN)

EMR 8450 ANDREWS, D. (Arr.) The Old Rugged Cross (5)
 EMR 8484 BACH, Johann S. Lobe den Herrn (5)
 EMR 8506 CRÜGER, Johann Nun danket alle Gott (5)
 EMR 305W FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 2408 FRANZ, Ignaz Grosser Gott, wir loben Dich (5)
 EMR 302W HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 2408 HASSLER, H.L. Passion Choral (5)
 EMR 8450 KING, Peter (Arr.) The Lord's My Shepherd (5)
 EMR 2408 KOCHER, Conrad Dix (5)
 EMR 307W LOEILLET, J.B. Sonate en Do Majeur (Sturzenegger)
 EMR 8506 LUTHER, Martin Ein' feste Burg ist unser Gott (5)
 EMR 8450 MACDUFF, G. (Arr.) Jerusalem (5)
 EMR 301W MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2408 MASON, Lowell Nearer, My God, To Thee (5)
 EMR 8450 OLIVER, Julian (Arr.) Onward, Christian Soldiers (5)
 EMR 306W PEZEL, Johann Suite de Danses (Sturzenegger)
 EMR 303W PURCELL, Henry Suite (Sturzenegger)
 EMR 8484 RICHARDS, Scott In Terra Pax (5)
 EMR 2408 RICHARDS, Scott Redemption (5)
 EMR 8484 RICHARDS, Scott Resurrection (5)
 EMR 8484 SCHULZ, Johann Wir pflügen (5)
 EMR 8506 TAILOR, Norman Elegy (5)
 EMR 8506 TAILOR, Norman Hymn To Life (5)
 EMR 8484 TAILOR, Norman Pray For A Better World (5)
 EMR 8450 TAILOR, Norman Requiem (5)
 EMR 8506 TAILOR, Norman (Arr.) Morning Prayer (5)
 EMR 2338 VARIOUS Baroque Masterpieces
 EMR 2408 VARIOUS Sacred Music Volume 1 (5)
 EMR 8450 VARIOUS Sacred Music Volume 2 (5)
 EMR 8484 VARIOUS Sacred Music Volume 3 (5)
 EMR 8506 VARIOUS Sacred Music Volume 4 (5)
 EMR 25187 VERDI, Giuseppe 2 Chorus Of Gipsies
 EMR 27728 VERDI, Giuseppe Marcia Trionfale
 EMR 25163 WAGNER, Richard 2 Arias

VIOLA & CD PLAYBACK

EMR 13858 VARIOUS 20 Sacred Hits + CD

VIOLA & BRASS BAND

EMR 3730 BACH, Johann S. Aria
 EMR 3432 MORTIMER, J.G. Winter Days
 EMR 3369 NAULAIS, Jérôme (Arr.) Jeux Interdits
 EMR 3880 SAINT-PREUX Concerto Pour Une Voix
 EMR 3612 VERDI, Giuseppe Chorus Of Hebrew Slaves

VIOLA & WIND BAND

EMR 11094 ABREU, Zequinha Tico-Tico
 EMR 11053 BACH / GOUNOD Ave Maria
 EMR 10973 BACH, Johann S. Aria
 EMR 10768 BACH, Johann S. Arioso
 EMR 11522 BACH, Johann S. Badinerie
 EMR 11113 FRANCK, César Panis Angelicus
 EMR 11039 GOUNOD, Charles Ave Maria
 EMR 10313 MORTIMER, J.G. Winter Days
 EMR 11040 NAULAIS, Jérôme (Arr.) Greensleeves
 EMR 10456 NAULAIS, Jérôme (Arr.) Jeux Interdits
 EMR 11110 POROMBESCU, Ciprian Balada
 EMR 11066 PUCCINI, Giacomo Nessun Dorma
 EMR 10368 SAINT-PREUX Concerto Pour Une Voix
 EMR 11065 SCHUBERT, Franz Ave Maria
 EMR 10307 VERDI, Giuseppe Choeur des esclaves hébreux
 EMR 10307 VERDI, Giuseppe Chorus Of Hebrew Slaves
 EMR 10307 VERDI, Giuseppe Coro di schiavi ebrei
 EMR 10307 VERDI, Giuseppe Hebraischer Sklavenchor

VIOLA & STRINGS

EMR 14349 BELLINI, Joe (Arr.) Bill Bailey
 EMR 14350 BELLINI, Joe (Arr.) Just A Closer Walk With Thee
 EMR 13094 GRGIN, Ante Ballad
 EMR 14353 JOPLIN, Scott The Entertainer
 EMR 4714 SAINT-SAËNS, C. Romance (Solo Viola)
 EMR 14347 SCHUBERT, Franz Ave Maria
 EMR 14352 SEDLAK, Jan (Arr.) Greensleeves

VIOLA & ORCHESTRA

EMR 4715 SAINT-SAËNS, C. Romance

6 VIOLAS

EMR 14616 MOUREY, Sophie Pastel