

18 Christmas Songs

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4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
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15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Euphonium (♩ + ♭) & Piano / Organ
Organ Play Back / Play Along CD

Arr.: Jérôme Naulais

EMR 57080

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B \flat EUPHONIUM

18 Christmas Songs

1. O Little Town Of Bethlehem

$\text{♩} = 104$

Arr.: Jérôme Naulais

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Musical score for 'O Little Town Of Bethlehem' in G major, 4/4 time. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a 3-measure rest followed by a melody starting on G4. The dynamic is *mf*. The second staff (measures 11-20) contains a first ending bracketed 'A' and ends with a *f* dynamic. The third staff (measures 21-30) contains a second ending bracketed 'B' and ends with a *mf* dynamic. The fourth staff (measures 31-40) continues the melody in G major. The fifth staff (measures 41-50) continues the melody, ending with a *f* dynamic. The score includes various dynamics (*mf*, *f*, *mp*) and articulation marks (accents, slurs).

$\text{♩} = 112$

2. Good King Wenceslas

Musical score for 'Good King Wenceslas' in B-flat major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats (B \flat , E \flat), and a 4/4 time signature. It begins with a 2-measure rest followed by a melody starting on B \flat 4. The dynamic is *mf*. The second staff (measures 11-23) contains a first ending bracketed 'A' and ends with a *f* dynamic. The third staff (measures 24-33) continues the melody and ends with a *f* dynamic. The fourth staff (measures 34-42) continues the melody. The score includes various dynamics (*f*, *mf*) and articulation marks (accents, slurs).

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p *cresc.*-----*f*

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 104

Euphonium

Piano / Organ

6

13 **A**

19 **B**

EMR 57080

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2. Good King Wenceslas

♩ = 112

Measures 1-5. Bass clef, 4/4 time. Dynamics: *mf*. Chords: B \flat , E \flat 7, A \flat (sus), A \flat , E \flat 7, A \flat , D \flat , E \flat 7.

6

Measures 6-10. Bass clef, 4/4 time. Dynamics: *mf*. Chords: A \flat (sus), A \flat , Fm7, E \flat , D \flat maj7, Cm7, B \flat m7, A \flat , D \flat maj7, E \flat maj7, E \flat maj7, A \flat maj7, A \flat .

A

11

Measures 11-15. Bass clef, 4/4 time. Dynamics: *f* to *mf*. Chords: A \flat maj7, D \flat , A \flat , B \flat m, A \flat , E \flat 7, A \flat , D \flat , A \flat , B \flat m7, E \flat , A \flat (sus), A \flat , E \flat , D \flat , E \flat /D \flat .

16

Measures 16-20. Bass clef, 4/4 time. Dynamics: *f*. Chords: A \flat /C, E \flat , A \flat , E \flat 7, A \flat , E \flat /D \flat , A \flat , B \flat m7, A \flat , E \flat 7, A \flat , D \flat 7, G, G7.

3. In Dulci Jubilo

♩ = 126

Measures 1-8. Bass clef, 3/4 time. Chords: F, Bb, F, Bb, F, F, Bb, F, Bb, C, F. Dynamics: *mf*.

9

Measures 9-16. Bass clef, 3/4 time. Chords: Bb, F, Bb, F, Bb, C, F, Bb, C, C7, F, Dm, Dm. Dynamics: *mf*.

17

Measures 17-24. Bass clef, 3/4 time. Chords: Bb, F, C7, F, Bb6, F, Dm7, F, Bb, C, F, Dm.

25

Measures 25-32. Bass clef, 3/4 time. Chords: Gm, F, C/Bb, F, Gm, F, Bb, C, A7, Dm.

4. Joy To The World

♩ = 108

A

Musical score for measures 1-8. The piece is in 3/4 time with a tempo of 108. The key signature has three flats (B-flat major). The score consists of a bass line and a piano accompaniment. The piano part features chords in the right hand and a rhythmic pattern in the left hand. A dynamic marking of *f* is present.

Chords: Eb Ebmaj7 Cm Eb Ab Eb Fm Eb/Bb Bb7 Eb Fm

9

Musical score for measures 9-14. The piano accompaniment continues with a melodic line in the right hand and a rhythmic pattern in the left hand. A dynamic marking of *f* is present.

Chords: Eb Bb Eb(sus) Eb Ab Bb Bb7 Eb Fm7

B

15

Musical score for measures 15-20. The piano accompaniment continues with a melodic line in the right hand and a rhythmic pattern in the left hand. A dynamic marking of *f* is present.

Chords: Eb

21

Musical score for measures 21-24. The piano accompaniment continues with a melodic line in the right hand and a rhythmic pattern in the left hand. A dynamic marking of *f* is present.

Chords: Bb Bb7 Eb Ab Fm Eb

5. Stille Nacht

♩ = 108

A

8

B

15

22

mf

f

f

mf

f

f

f

f

f

6. Il est né, le Divin enfant

♩ = 120

A

Chords: Eb, Ab/Eb, Eb, Bb/Eb, Eb, Bb, Eb, Ab Eb, Bb, F⁷

12

B

Chords: Bb, Eb, Ab, Eb, Ab, Eb, Eb, Bb⁷, Eb, Ab, Eb, Bb(sus), Bb, Eb, Eb, Bb⁷, Eb, Eb/Bb

23

Chords: Bb⁷, Fm, Eb, Eb, Fm/Eb, Eb, Ab, Eb, Fm, Eb, Bb, Eb, Ab, Bb, Bb⁷, Eb, Fm/Eb

34

C

Chords: Eb^{maj7}, Cm, Eb, Fm/Eb, Eb, Bb, Eb, Bb, Eb, Ab, Eb

7. Jingle Bells

♩ = 112

First system of musical notation for 'Jingle Bells'. It consists of three staves: a bass staff, a grand staff (treble and bass), and another bass staff. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked as ♩ = 112. The first system starts with a bass line in the upper bass staff and a piano accompaniment in the grand staff. The piano part begins with a forte (*f*) dynamic and includes chords C7, F/A, C7/G, and F. The dynamics transition to mezzo-forte (*mf*) in the second measure. The second system continues the piano accompaniment with a crescendo leading to *mf*.

8

Second system of musical notation. It continues the piano accompaniment from the first system. The grand staff features chords Bb, Gm, C, and F. The dynamics are marked as mezzo-forte (*mf*). The bass line in the upper bass staff continues with eighth-note patterns.

16

Third system of musical notation, starting at measure 16. A boxed letter 'A' is placed above the staff. The piano accompaniment includes chords Bb, Dm, Gm7, AmC/Bb, Am7, D7, Gm7, C7, F, C7/E, F, and C. Dynamics are marked as mezzo-forte (*mf*) and forte (*f*). The bass line in the upper bass staff continues with eighth-note patterns.

24

Fourth system of musical notation, starting at measure 24. The piano accompaniment includes chords F, Bb, F, G7, G7(b9), C7, F, E°, and F. The bass line in the upper bass staff continues with eighth-note patterns.

8. O Come, Little Children

♩ = 112

First system of the musical score. It consists of a bass line and a piano accompaniment. The bass line starts with a rest, followed by a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are Eb, Eb, Eb, Eb, Eb, Eb, Bb, Bb7, Eb. Dynamics include *mf* and *p*.

6

A

Second system of the musical score, marked with a box 'A'. It continues the bass line and piano accompaniment. The bass line has a repeat sign after the first four measures. Chords are Eb, Eb, Bb, Bb7, Eb, Bb, Bb7. Dynamics include *mf* and *p*.

12

Third system of the musical score. The bass line continues with quarter notes: G1, F1, E1, D1, C1, B0, A0, G0. The piano accompaniment features chords: Eb, Ab, Eb, Bb. Dynamics include *f*.

17

B

Fourth system of the musical score, marked with a box 'B'. It begins with a key signature change to B-flat major. The bass line has a repeat sign. The piano accompaniment features chords: Eb, Fm7, Eb/G, Fm7, Eb, C7/EC7(no5), F, Gm7, F/A Bb(sus2)/G, F. Dynamics include *mf*.

9. Kling

♩ = 80

The score is in 2/4 time with a tempo of 80 beats per minute. It consists of four systems of music, each with a piano (right) and bass (left) staff. The key signature has one flat (B-flat).

System 1 (Measures 1-6): The piano part starts with a forte (*f*) dynamic, playing chords of F major. The bass part plays a simple eighth-note accompaniment. The system ends with a mezzo-forte (*mf*) dynamic and a slur over the final notes.

System 2 (Measures 7-12): The piano part features chords of C7, F, C7, F, C7, and F. The bass part continues with eighth-note accompaniment. The system ends with a slur over the final notes.

System 3 (Measures 13-19): The piano part features chords of C, F, C, C7, Gm, F, G, C, Dm, C, and G. The bass part continues with eighth-note accompaniment. The system ends with a slur over the final notes.

System 4 (Measures 20-25): The piano part features chords of G7, C, F, C7, F, and Eb. The bass part continues with eighth-note accompaniment. The system ends with a mezzo-forte (*mf*) dynamic and a slur over the final notes.

10. Les anges dans nos campagnes

♩ = 120

mp

mp

mp

6

mp

mp

11

A

mf

mf

mf

16

f

f

11. O Holy Night

♩ = 80

First system of the musical score for 'O Holy Night'. It consists of three staves: a bass staff with a melodic line starting on a whole note G, followed by eighth notes; a grand staff (treble and bass clefs) with a piano accompaniment of chords and a bass line. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The first measure of the piano part has a *mf* dynamic marking. Chord symbols above the piano part are: Bb, Eb, Bb, Eb, Bb, C, Dm7, A, A7.

6

A

Second system of the musical score, starting at measure 6. It features a repeat sign at the beginning. The bass staff has a melodic line with *mf* dynamics and hairpins. The piano part continues with chords and a bass line. Chord symbols above the piano part are: Dm, F7, F9, F, Bb, Gm/Bb, Bb, F, F(add9), F, Bb, GmF/A.

11

Third system of the musical score, starting at measure 11. The bass staff has a melodic line with a *f* dynamic marking. The piano part continues with chords and a bass line. Chord symbols above the piano part are: Gm, Dm, Cm, Gm, Bb, F, Bb, Eb.

17

Fourth system of the musical score, starting at measure 17. The bass staff has a melodic line with a *mf* dynamic marking. The piano part continues with chords and a bass line. Chord symbols above the piano part are: Bb, Bb/D, F7, Bb, Cm, Bb, Eb, F, F7. The system ends with a *f* dynamic marking.

12. The First Nowell

$\text{♩} = 104$

mf

mf

A

7

mp *mf*

B

13

mf *f*

20

f

Chord symbols: B \flat , F, F(sus2), F, B \flat , B \flat maj7, E \flat , B \flat , F, B \flat , B \flat maj7, E \flat , B \flat , E \flat , F, B \flat , F 7 , B \flat , B \flat , Dm, E \flat , F, B \flat , E \flat , B \flat , E \flat , F, B \flat , F 7 , B \flat , B \flat , Dm, E \flat , B \flat , Am 7 , Gm B \flat maj 7 /F E \flat , B \flat , E \flat , F 7 , B \flat

13. La Marche des 3 Rois

♩ = 120

First system of the musical score. It consists of a bass line and a piano accompaniment. The bass line starts with a whole rest, followed by a quarter note G, a quarter note A, and a quarter note B. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as Dm, C, F, and Gm7. The dynamic marking is *mp*.

Second system of the musical score, starting at measure 6. The bass line continues with eighth notes G, A, B, and a quarter note G. The piano accompaniment continues with the same eighth-note bass line and chords. Chords are labeled as A, Dm, C, F, Gm7, Dm, A, and Dm. The dynamic marking is *mf*.

Third system of the musical score, starting at measure 11. A box labeled 'A' is placed above the first measure. The bass line continues with eighth notes G, A, B, and a quarter note G. The piano accompaniment continues with the same eighth-note bass line and chords. Chords are labeled as C, F, C, F, Gm, A, Dm, Gm7, A(sus), A, C, and F. The dynamic marking is *mf*.

Fourth system of the musical score, starting at measure 16. A box labeled 'B' is placed above the first measure. The bass line continues with eighth notes G, A, B, and a quarter note G. The piano accompaniment continues with the same eighth-note bass line and chords. Chords are labeled as C, F, Gm, Dm, Gm, Dm, A7, Dm, and Dm. The dynamic marking is *mf*.

14. While Shepherds Watched Their Flocks

$\text{♩} = 100$

The musical score is written in 4/4 time with a tempo of 100 beats per minute. It consists of four systems of music, each with a bass line, a piano accompaniment, and a treble line. The piano accompaniment includes chord symbols above the staff. The first system (measures 1-5) starts with a *mf* dynamic. The second system (measures 6-10) includes a *f* dynamic. The third system (measures 11-16) includes a *f* dynamic and a section marker 'A' in a box above measure 15. The fourth system (measures 17-20) includes a *mf* dynamic.

Chord symbols for the first system: C, Cmaj7, Dm7, G(sus), G, C, F, C.

Chord symbols for the second system: G, C, G, A7, Dm, G7, G7(sus)/C, C, G, C, F/C, C, Dm/C, C.

Chord symbols for the third system: F/C, C, G7, C/E, Am, C, G7, C, Dm, C/E, Am, C, G7, C, G, Dm7.

Chord symbols for the fourth system: G, F, C, Cm, Cm/Bb, Abmaj7, Gm7, C, C7(b9).

15. Still, Still, Still

♩ = 104

First system of the musical score. The bass line starts with a whole rest, followed by a half note G2, and then a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The chords are: Eb, Fm7, Eb/G, Fm7, Eb, Eb+, Ab6, Abm6, Bb7, Bb7(b9). The dynamic marking is *mf*.

8

Second system of the musical score. The bass line continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, 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16. O Tannenbaum

$\text{♩} = 96$

The score is written in 3/4 time with a tempo of 96 beats per minute. It consists of four systems of piano accompaniment. The first system (measures 1-5) starts with a *mf* dynamic. The second system (measures 6-10) continues with *mf*. The third system (measures 11-14) is marked with a box containing the letter 'A' and a *f* dynamic. The fourth system (measures 15-18) also features a *f* dynamic. Chord symbols are placed above the treble clef staff, and dynamics are indicated by *mf* and *f*.

Chord symbols: Eb, Bb7, Eb, Fm, Bb7, Eb, Fm, Eb, Fm, Bb, Bb7/Eb, Eb, Eb, Bb, Eb(SUS), Eb, Bb7, Eb, Db9(#11) C7, Bb7(no3), Eb.

Dynamics: *mf*, *f*.

Measure numbers: 1, 6, 11, 15.

17. We Wish You A Merry Christmas

♩ = 126

Musical score for the first system (measures 1-7). The piece is in 3/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 126. The score consists of a vocal line and a piano accompaniment. The piano part features chords: F, C7, F, Bb, G7, C, and A. Dynamics include *mf* and *f*.

8

Musical score for the second system (measures 8-14). The piano part features chords: Dm, Gm, C7, F, C/E, Em7, and C. Dynamics include *f* and *mf*.

15

Musical score for the third system (measures 15-21). The piano part features chords: F, Gm, F, Gm, C7, F, F, Bb, and G7. Dynamics include *mf* and *f*.

22

Musical score for the fourth system (measures 22-28). The piano part features chords: C, A, Dm, Gm, C7, F, Gm, F7, and Bb. A section marker **B** is placed above measure 22. Dynamics include *f*.

18. Adeste Fideles

♩ = 112

First system of the musical score. The bass line starts with a whole rest followed by a half note G2, then a quarter note G2, and continues with a steady eighth-note pattern. The treble line features chords: Ab, Ab(sus) Ab, Eb/G, Ab Eb Ab Eb7, Ab, Eb Fm. Dynamics include *mf* in both staves.

Second system of the musical score, starting at measure 7. A boxed 'A' is placed above the staff. The bass line continues with eighth notes and a half note. The treble line features chords: Eb Bb Eb Fm Eb/G Ab Eb Bb7 Eb, Ab Eb/G Fm Eb(sus) Eb Fm Ab. Dynamics include *f* in both staves.

Third system of the musical score, starting at measure 13. The bass line continues with eighth notes and a half note. The treble line features chords: Eb Ab/Eb Fm Bbm Eb Bb(sus)Eb Ab Bbm Ab, Eb Ab Db Ab Eb Ab. Dynamics include *f* in both staves.

Fourth system of the musical score, starting at measure 19. A boxed 'B' is placed above the staff. The bass line continues with eighth notes and a half note. The treble line features chords: Eb7 Ab Eb Bb7 Eb Ab Db Ab Eb7 Eb7(sus) Ab, Ab(sus). Dynamics include *f* in both staves.

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EMR 903M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911M	ARMITAGE, Dennis	4 Fanfares
EMR 908M	ARMITAGE, Dennis	Abide with me
EMR 906M	ARMITAGE, Dennis	Il Silenzio
EMR 906M	ARMITAGE, Dennis	Nobody Knows
EMR 906M	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902M	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905M	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
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EMR 908M	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
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EMR 2107M	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
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EMR 908M	BEETHOVEN, L.v.	Ode to Joy
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EMR 908M	CHARPENTIER, M.A.	Te Deum
EMR 905M	CHOPIN, Frédéric	Tristesse
EMR 902M	CLARKE, Jeremiah	Trumpet Voluntary
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EMR 291M	CORRETTE, Michael	Sonata in D minor
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EMR 912M	DEBUSSY, Claude	Clair de Lune
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EMR 912M	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081M	FRANCK, César	Panis Angelicus
EMR 305M	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 2140M	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141M	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142M	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143M	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144M	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 911M	HÄNDEL, Georg Fr.	Minuet
EMR 302M	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907M	HÄNDEL, Georg Fr.	Sarabande I
EMR 909M	HÄNDEL, Georg Fr.	Sarabande II
EMR 2038B	HÄNDEL, Georg Fr.	Sonate A-moll
EMR 2403	HASSLER, H.L.	Passion Choral (5)
EMR 913M	HAYDN, Joseph	St. Anthony Choral
EMR 8445	KING, Peter (Arr.)	The Lord's My Shepherd (4)
EMR 2403	KOCHER, Conrad	Dix (5)
EMR 2440	LOEILLET, J.B.	Sonata
EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8501	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8445	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048M	MARCELLO, B.	6 Sonatas
EMR 301M	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043M	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044M	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032M	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045M	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046M	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047M	MARCELLO, B.	Sonata N° 6 in G major
EMR 2403	MASON, Lowell	Nearer, My Go, To Thee (5)
EMR 2053M	MATHESON, Johann	Aria

Euphonium & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 913L	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 8254	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 905M	MOURET, J.J.	Fanfare-Rondeau
EMR 2108M	MOZART, W.A.	Adagio KV 580A
EMR 908M	MOZART, W.A.	Ave Verum
EMR 8445	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902M	PERGOLESI, G.B.	Aria
EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
EMR 902M	PURCELL, Henry	Trumpet Tune
EMR 2037M	REICHE, Gottfried	Turmsonate
EMR 8475	RICHARDS, Scott	In Terra Pax (5)
EMR 2403	RICHARDS, Scott	Redemption (5)
EMR 8475	RICHARDS, Scott	Resurrection (5)
EMR 912M	SCHUBERT, Franz	Ave Maria
EMR 907M	SCHUBERT, Franz	Serenade
EMR 8475	SCHULZ, Johann	Wir pflügen (5)
EMR 909M	SCHUMANN, Robert	Träumerei
EMR 293M	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906M	STANLEY, John	Trumpet Voluntary
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 8501	TAILOR, Norman	Elegy (5)
EMR 8501	TAILOR, Norman	Hymn To Life (5)
EMR 8475	TAILOR, Norman	Pray For A Better World (5)
EMR 8445	TAILOR, Norman	Requiem (5)
EMR 8501	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288M	TELEMANN, G.Ph.	Sonata in F minor
EMR 910M	TRADITIONAL	Amazing Grace
EMR 912M	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907M	TRADITIONAL	Greensleeves
EMR 911M	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910M	TRADITIONAL	When the Saint go marching in
EMR 2331	VARIOUS	Baroque Masterpieces
EMR 2403	VARIOUS	Sacred Music Volume 1 (5)
EMR 8445	VARIOUS	Sacred Music Volume 2 (5)
EMR 8475	VARIOUS	Sacred Music Volume 3 (5)
EMR 8501	VARIOUS	Sacred Music Volume 4 (5)
EMR 287M	VIOLA, Anselm	Concerto
EMR 2052M	VIVALDI, Antonio	6 Sonatas
EMR 323M	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324M	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325M	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049M	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050M	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051M	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909M	WAGNER, Richard	Brautchor aus Lohengrin

EUPHONIUM & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 19315	BARCLAY, Ted	Final Curtain
EMR 19319	MONTANA, Carlos	Good Friends
EMR 2227M	RICHARDS, Scott	Latin Fever

