

for Jonathan Gaillard

Dargilla

Oboe & Piano

Eddy Debons

EMR 57060

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for Jonathan Gaillard

OBOE

Dargilla

Eddy Debons

Liberamente

accel.

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Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-5. Dynamics: *fff*, *mf*, *mp*.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 6-12. Dynamics: *mf*, *f*. Includes a fermata and a '2' marking.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 13-18. Section: **Andante**. Dynamics: *mf*, *f*.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 19-23. Dynamics: *f*, *mf*.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 24-28. Dynamics: *f*, *mf*. Includes a 'rall.' marking.

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 29-39. Dynamics: *f*, *mf*. Includes markings for 'a tempo', 'rit.', and 'Allegro vivo'.

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 40-43. Dynamics: *f*.

Musical staff 8: Treble clef, key signature of two flats, common time. Measures 44-47. Dynamics: *mp*, *mf*, *cresc.*

Musical staff 9: Treble clef, key signature of two flats, common time. Measures 48-52. Dynamics: *f*, *mf*.

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Dargilla

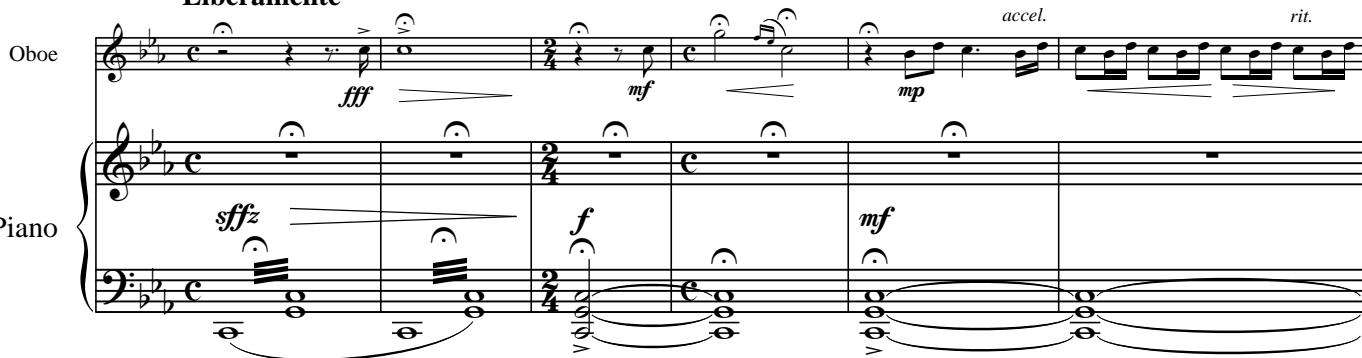
Eddy Debons

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Liberamente

Oboe

Piano



fff mf mp accel. rit.

ffz *f* *mf*

This system shows the beginning of the piece. The Oboe part starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Piano part features a series of chords in the left hand, starting with a half note chord in the bass and moving up. Dynamics range from fortissimo (fff) to mezzo-piano (mp). The tempo is marked 'Liberamente'.

Andante

7



mf *f*

mf *sfz* *ff* *mf*

This system begins at measure 7. The Oboe part continues with a half note G4, a quarter note A4, and a quarter note B4. The Piano part features a series of chords in the left hand, starting with a half note chord in the bass and moving up. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The tempo is marked 'Andante'.

14



mf *f*

p legato

This system begins at measure 14. The Oboe part continues with a half note G4, a quarter note A4, and a quarter note B4. The Piano part features a series of chords in the left hand, starting with a half note chord in the bass and moving up. Dynamics range from mezzo-forte (mf) to fortissimo (f). The tempo is marked 'Andante'.

19



f *mf*

f

This system begins at measure 19. The Oboe part continues with a half note G4, a quarter note A4, and a quarter note B4. The Piano part features a series of chords in the left hand, starting with a half note chord in the bass and moving up. Dynamics range from fortissimo (f) to mezzo-forte (mf). The tempo is marked 'Andante'.

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24 *rall.*

f *mf*

29 *a tempo* *rit.*

f *mf*

35 **Allegro vivo**

p *f* *mf*

41

f *mp* *mf*

f *mp*

46 *cresc.*

mf *f*

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