

Escapade

Euphonium (♩ + ♭) & Piano

Bertrand Moren

EMR 56950

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Cadenza ad lib., lento e espressivo

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The musical score is written for Euphonium in 4/4 time. It begins with a Cadenza section marked 'ad lib., lento e espressivo'. The first staff (measures 1-6) starts with a *pp* dynamic and 'misterioso' marking, featuring a triplet of eighth notes and a sixteenth-note triplet. The second staff (measures 7-10) includes an 'accel.' marking and a *ff* dynamic, with a series of seven-measure phrases. The third staff (measures 11-12) continues with a *pp* dynamic. The section then transitions to 'A Presto Furioso' at measure 13. This section is marked with a *sffz* dynamic and 'energico!' marking, featuring a triplet of eighth notes. The fourth staff (measures 13-19) includes a *f* dynamic and a *sffz* dynamic. The fifth staff (measures 20-24) includes a *f* dynamic, a *sffz* dynamic, and a *p* dynamic. The sixth staff (measures 25-29) includes a *sffz* dynamic, a *ff* dynamic, and a *p* dynamic. The seventh staff (measures 30-33) includes a *p* dynamic and a *pp* dynamic. The eighth staff (measures 34-38) includes a *mf* dynamic. The ninth staff (measures 39-41) includes a *f* dynamic. The tenth staff (measures 42-44) includes a *f* dynamic.

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Cadenza ad lib., lento e espressivo

The musical score is written for Euphonium and Piano. It begins with a 4/4 time signature and a key signature of one flat (Bb). The tempo and mood are indicated as 'Cadenza ad lib., lento e espressivo'. The score is divided into four systems, each with a measure number at the beginning.

- System 1 (Measures 1-4):** The Euphonium part starts with a melodic line marked *pp misterioso*. The Piano accompaniment features a series of chords in the left hand and a melodic line in the right hand, also marked *pp misterioso*. Measure 4 contains a triplet in the Euphonium part.
- System 2 (Measures 5-8):** The Euphonium part continues with a melodic line, marked *pp* in measure 5 and *ff* in measure 8. The Piano accompaniment includes triplets in both hands. Measure 6 contains a sextuplet in the Euphonium part.
- System 3 (Measures 9-10):** The Euphonium part features a rapid, rhythmic passage marked *accel.* with a *ff* dynamic. The Piano accompaniment consists of sustained chords in the left hand and a melodic line in the right hand.
- System 4 (Measures 11-14):** The Euphonium part has a melodic line marked *pp*. The Piano accompaniment continues with chords in the left hand and a melodic line in the right hand.

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13 **A** Presto Furioso

Musical score for measures 13-17. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). Measure 13 starts with a *sfz* dynamic. The piano part features a rhythmic accompaniment of eighth notes. Measure 17 ends with a *f energico!* dynamic marking.

Musical score for measures 18-21. The system includes a single treble clef staff and a grand staff. The piano part continues with eighth notes. Measure 18 has a *f* dynamic marking. Measure 21 ends with a *f energico!* dynamic marking.

Musical score for measures 22-25. The system includes a single treble clef staff and a grand staff. Measure 22 has a *sfz* dynamic. Measure 24 features a triplet of eighth notes with a *p* dynamic. Measure 25 ends with a *p* dynamic.

Musical score for measures 26-29. The system includes a single treble clef staff and a grand staff. Measure 26 has a *sfz-p* dynamic. Measure 27 has a *ff* dynamic. Measure 28 features a triplet of eighth notes with a *p* dynamic. Measure 29 ends with a *p* dynamic.

Musical score for measures 30-33. The system includes a single treble clef staff and a grand staff. Measure 30 has a *p* dynamic. Measure 31 has a *pp* dynamic. Measure 32 has a *p* dynamic. Measure 33 ends with a *pp* dynamic.

34

Musical score for measures 34-37. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The top staff contains a melodic line with slurs and a dynamic marking of *mf*. The grand staff contains piano accompaniment with slurs and a dynamic marking of *mf* in the bass line.

38

Musical score for measures 38-41. The system consists of three staves. The key signature changes to one sharp (F#). The top staff has a dynamic marking of *f*. The grand staff has a dynamic marking of *f*. A *triss.* (trill) is indicated in the right hand of the grand staff in measure 41.

42

Musical score for measures 42-46. The system consists of three staves. A section marker **B** is placed above the top staff in measure 42. The key signature changes to one flat (Bb). The top staff has dynamic markings of *f* and *ff*. The grand staff has a dynamic marking of *ff*. A *triss.* (trill) is indicated in the right hand of the grand staff in measure 42.

47

Musical score for measures 47-53. The system consists of three staves. The key signature has one flat (Bb). The top staff features sustained chords with slurs. The grand staff features a rhythmic accompaniment with slurs.

54

Musical score for measures 54-57. The system consists of three staves. The key signature has one flat (Bb). The top staff features sustained chords with slurs. The grand staff features a rhythmic accompaniment with slurs. A dynamic marking of *f* *più legato - con pedal* is present in the grand staff.

61

C

p espressivo

p espressivo - con pedal

68

mf *mp*

mf *mp*

6

75

pp *f*

pp *f*

82

ff

ff

87

mf

3

3

91

96

⊕ Optional Cut to F
Cadenza ad lib.,
lento e espressivo

100

E

104

105

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