

for Adline Vouillamoz

Spring Fantasy

Trumpet or Cornet (B^b + C) & Piano

Bertrand Moren

EMR 56940

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for Adline Vouillamoz

Spring Fantasy

B \flat FLUGELHORN
or **TRUMPET**
or **CORNET**

Bertrand Moren

Cadenza ad lib. e espressivo

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1 *p* *f*

2 *p* *f*

3 *p* *f*

4 *p* *f*

5 *f* *ff* *espressivo*

Andante espressivo

6 *p* *mp* *espress.*

7 *mp* *f*

8 *pp*

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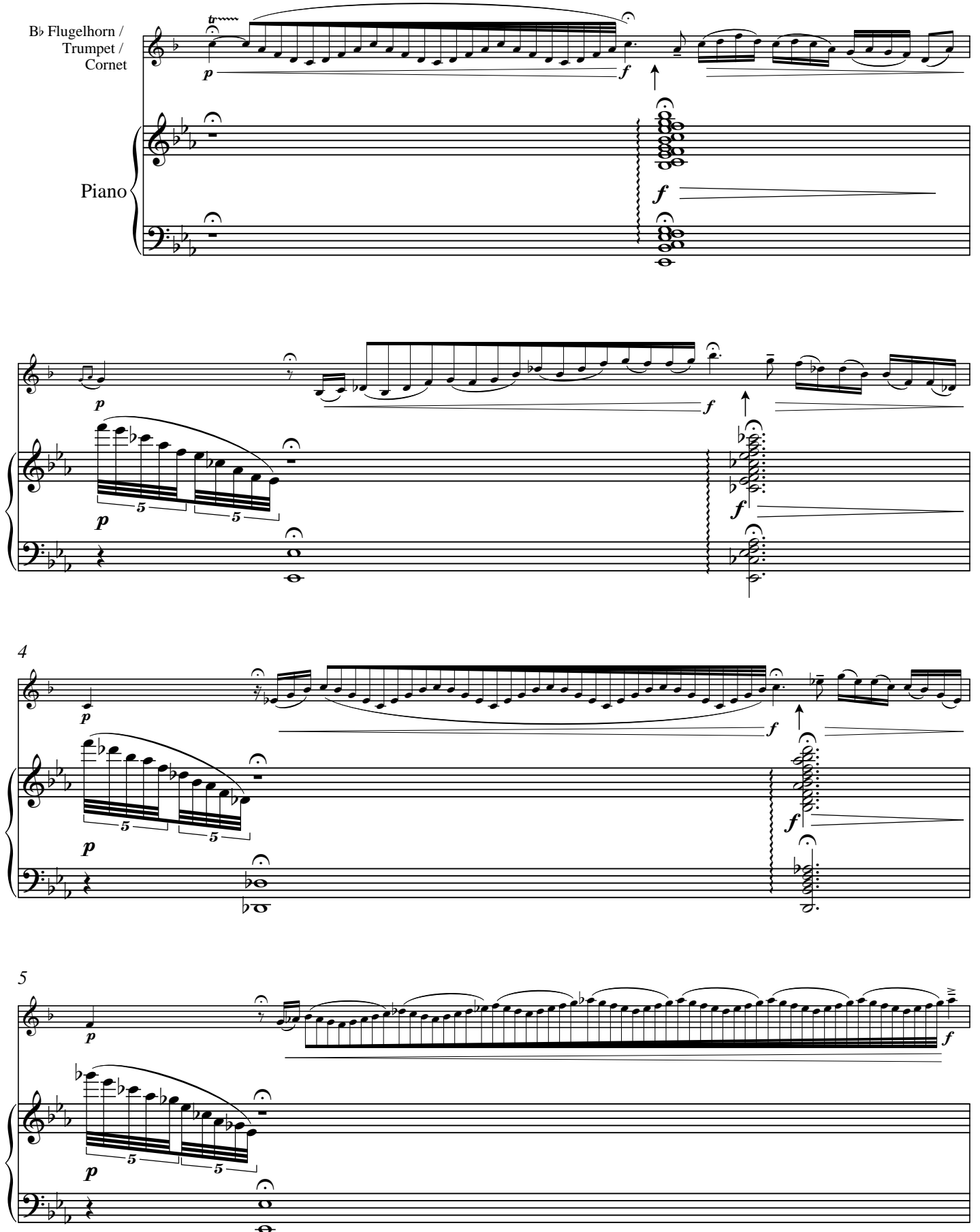
for Adline Vouillamoz

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Cadenza ad lib. e espressivo



The musical score is written for Flugelhorn / Trumpet / Cornet and Piano. It consists of four systems of music. The Flugelhorn part is in the upper staff, and the Piano part is in the lower two staves. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as 'Cadenza ad lib. e espressivo'. The score includes dynamic markings of *p* (piano) and *f* (forte), as well as articulation marks like trills and slurs. The Piano part features complex fingering, including many five-finger patterns. The Flugelhorn part has a trill at the beginning and a crescendo leading to a forte section. The score is marked with measure numbers 4 and 5.

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6 *f* *ff* *rit.* *espressivo*

7 **A** *Andante espressivo* *p* *f*

11 *rit.* *mp espress.* *p*

14 *A tempo*

17 *mp* *p*

20

Musical score for measures 20-23. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and ends with a pianissimo (*pp*) dynamic. The piano accompaniment features a melody in the right hand and chords in the left hand. Dynamics include *mf* and *ppp*.

23

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. The vocal line has a triplet in measure 23 and ends with a fortissimo (*ff*) dynamic. The piano accompaniment features a melody in the right hand and chords in the left hand. Dynamics include *ff*. An optional ending is marked "Opt." in measure 26.

26

Musical score for measures 26-30. The system includes a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a melody in the right hand and chords in the left hand. Dynamics include *mf*. Fingerings are indicated with Roman numerals (IV, VI).

30

Musical score for measures 30-32. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs. The piano accompaniment features a melody in the right hand and chords in the left hand. Dynamics include *mf*.

32

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and includes a *rall.* (rallentando) marking. The piano accompaniment features a melody in the right hand and chords in the left hand. Dynamics include *mf*.

Musical score for measures 34-36. The piece is in a minor key (three flats) and 3/4 time. Measure 34 is mostly rests. Measure 35 features a piano (*pp*) accompaniment with a dense, rhythmic pattern in the bass line and a melodic line in the treble. Measure 36 continues this pattern.

37

Musical score for measures 37-39. Measure 37 continues the piano accompaniment. Measure 38 features a mezzo-forte (*mf*) section with a melodic line in the treble and a rhythmic bass line. Measure 39 continues this section.

40

Musical score for measures 40-43. Measure 40 features a forte (*ff*) section with a melodic line in the treble and a rhythmic bass line. Measure 41 continues this section. Measure 42 features a melodic line in the treble and a rhythmic bass line. Measure 43 continues this section.

44

Musical score for measures 44-46. Measure 44 features a mezzo-forte (*mf*) section with a melodic line in the treble and a rhythmic bass line. Measure 45 features a sforzando (*sfzp*) section with a melodic line in the treble and a rhythmic bass line. Measure 46 continues this section.

47

Musical score for measures 47-49. Measure 47 features a mezzo-forte (*mf*) section with a melodic line in the treble and a rhythmic bass line. Measure 48 features a sforzando (*sfzp*) section with a melodic line in the treble and a rhythmic bass line. Measure 49 continues this section.

49

Musical score for measures 49-51. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 49 features a triplet of eighth notes in the treble staff, marked *mf*. Measure 50 continues with a melodic line in the treble staff, marked *sfz*. Measure 51 shows a continuation of the melodic line in the treble staff. The piano accompaniment in the grand staff consists of rhythmic patterns of eighth and sixteenth notes.

52

Musical score for measures 52-55. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 52 features a melodic line in the treble staff, marked *mf* and *sfz*. Measure 53 continues with a melodic line in the treble staff, marked *mf* and *sfz*. Measure 54 shows a continuation of the melodic line in the treble staff. Measure 55 features a melodic line in the treble staff. The piano accompaniment in the grand staff consists of rhythmic patterns of eighth and sixteenth notes.

56

Musical score for measures 56-59. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 56 features a melodic line in the treble staff, marked *mf* and *sfz*. Measure 57 continues with a melodic line in the treble staff, marked *f*. Measure 58 shows a continuation of the melodic line in the treble staff. Measure 59 features a melodic line in the treble staff. The piano accompaniment in the grand staff consists of rhythmic patterns of eighth and sixteenth notes, with some chords marked with accents.

60

C ♩ = ♩

Musical score for measures 60-64. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 60 features a melodic line in the treble staff, marked *p leggiero*. Measure 61 continues with a melodic line in the treble staff, marked *p leggiero*. Measure 62 shows a continuation of the melodic line in the treble staff. Measure 63 features a melodic line in the treble staff. Measure 64 features a melodic line in the treble staff. The piano accompaniment in the grand staff consists of rhythmic patterns of eighth and sixteenth notes, with some chords marked with accents.

65

Musical score for measures 65-68. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 65 features a melodic line in the treble staff, marked *f*. Measure 66 continues with a melodic line in the treble staff, marked *f*. Measure 67 shows a continuation of the melodic line in the treble staff. Measure 68 features a melodic line in the treble staff. The piano accompaniment in the grand staff consists of rhythmic patterns of eighth and sixteenth notes, with some chords marked with accents.

4 TRUMPETS & PIANO

EMR 6296	ARMITAGE, Dennis	All Together
EMR 6307	ARMITAGE, Dennis	Popcorn
EMR 6265	BARCLAY, Ted	Final Curtain
EMR 6270	BARCLAY, Ted	Happy Sailor
EMR 6286	BARCLAY, Ted	Movie Sequences
EMR 6282	BARCLAY, Ted	Summit
EMR 6281	BARCLAY, Ted	Sunshine
EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 6288	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 6271	FOSTER, Stephen	Camptown Races
EMR 6287	FOSTER, Stephen	My Old Kentucky Home
EMR 6268	FRANCK, César	Panis Angelicus
EMR 6305	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6325	GERSHWIN, George	Fascinating Rhythm
EMR 6304	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6326	GERSHWIN, George	Stirke Up The Band
EMR 6302	GERSHWIN, George	Swanee
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 6309	IVANOVICI, Ivan	Donauwellen
EMR 6321	JOPLIN, Scott	Easy Winners
EMR 6306	JOPLIN, Scott	Elite Syncopations
EMR 6275	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 6280	MONTANA, Carlos	Good Friends
EMR 6289	MONTANA, Carlos	Latino
EMR 6297	MONTANA, Carlos	Santa Barbara
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
EMR 6310	NAULAIS, Jérôme	Banana Boat Song
EMR 6301	NAULAIS, Jérôme	Pop Folk Suite
EMR 6298	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 6317	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 6311	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 6279	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 6295	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 6294	NAULAIS, Jérôme (Arr.)	Deep River
EMR 6276	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 6303	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 6267	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 6284	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 6277	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 6278	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 6274	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 6299	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 6324	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 6320	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 6269	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 6266	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 6283	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 6313	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 6316	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 6319	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 6315	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 6285	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 6323	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 6322	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 6273	NORTON, Jelly Roll	Black Bottom Stomp
EMR 6318	STRAUSS, Johann	Emperor Waltz
EMR 6292	STRAUSS, Johann	Radetzky March
EMR 6308	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 6314	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 6312	TAILOR, Norman	Inca Dance
EMR 6300	TAILOR, Norman	Paso Doble Ole

4 TRUMPETS (PIANO, GUITAR, BASS & DRUMS OPTIONAL)

EMR 6296	ARMITAGE, Dennis	All Together
EMR 531	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 531H	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 531H	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531H	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 6307	ARMITAGE, Dennis	Popcorn
EMR 531H	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 6265	BARCLAY, Ted	Final Curtain
EMR 6270	BARCLAY, Ted	Happy Sailor
EMR 6286	BARCLAY, Ted	Movie Sequences
EMR 6282	BARCLAY, Ted	Summit
EMR 6281	BARCLAY, Ted	Sunshine
EMR 6288	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 6271	FOSTER, Stephen	Camptown Races
EMR 6287	FOSTER, Stephen	My Old Kentucky Home
EMR 6268	FRANCK, César	Panis Angelicus
EMR 6305	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6325	GERSHWIN, George	Fascinating Rhythm

4 Trumpets (Piano, Guitar, Bass & Drums opt.) (Fortsetzung - Continued - Suite)

EMR 6304	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6326	GERSHWIN, George	Stirke Up The Band
EMR 6302	GERSHWIN, George	Swanee
EMR 6309	IVANOVICI, Ivan	Donauwellen
EMR 6321	JOPLIN, Scott	Easy Winners
EMR 6306	JOPLIN, Scott	Elite Syncopations
EMR 6275	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 6280	MONTANA, Carlos	Good Friends
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EMR 6317	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 6311	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 6279	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 6295	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 6294	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 6284	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 6277	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 6278	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 6274	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 6299	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 6324	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 6320	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 6269	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 6266	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 6283	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 6313	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 6316	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 6319	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 6315	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 6285	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 6323	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 6322	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 6273	NORTON, Jelly Roll	Black Bottom Stomp
EMR 6318	STRAUSS, Johann	Emperor Waltz
EMR 6292	STRAUSS, Johann	Radetzky March
EMR 6308	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 6314	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 6312	TAILOR, Norman	Inca Dance
EMR 6300	TAILOR, Norman	Paso Doble Ole

4 TRUMPETS & ORGAN

EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 692	EDWARDS, O.T.	Processional Music
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)

4 TRUMPETS & TIMPANI

EMR 5139A	ALTENBURG, Johann	Suite
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4 TRUMPETS & WIND BAND

EMR 1123	ARMITAGE, Dennis	Trumpet Playtime
EMR 10760	NAULAIS, Jérôme (Arr.)	Funiculi Funicula
EMR 10479	SUBA, Eduardo	Viva Italia

6 TRUMPETS

EMR 6213	NAULAIS, Jérôme	Flamme And Co
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8 TRUMPETS

EMR 687	FRACKENPOHL, A.	Intrada & Allegro
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9 TRUMPETS & PIANO

EMR 694	MANFREDINI, Fr.	Concerto (Dokshitzer)
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12 TRUMPETS & DRUMS

EMR 6112	BARATTO, Paolo	Festfanfare
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