

Fantasia

E \flat Cornet & Piano

Bertrand Moren

EMR 56920

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Presto ♩ = ca .150-160


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f marcato



ff *pp sub.* *cresc. molto*



ff



A *mf*



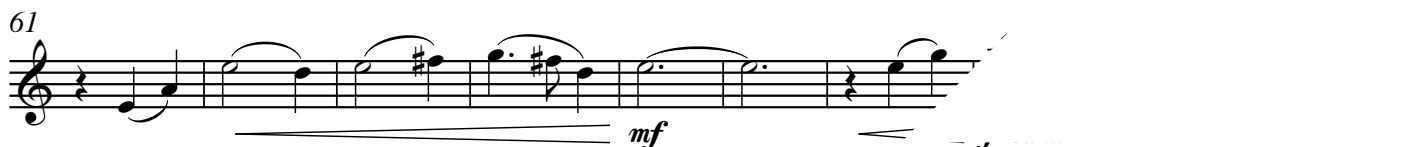
f *opt.* *ff*



p *espressivo* *mf*



B *p* *mp espressivo*



mf

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Presto ♩ = ca .150-160

The musical score is written for Eb Cornet and Piano. It begins with a tempo marking of Presto (♩ = ca. 150-160). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into four systems:

- System 1 (Measures 1-7):** Both instruments play *f marcato*. The Eb Cornet has a melodic line with accents, while the Piano provides a dense harmonic accompaniment.
- System 2 (Measures 8-14):** The Eb Cornet plays *ff* and *pp sub.* The Piano continues with *ff* and *pp sub.*
- System 3 (Measures 15-20):** The Eb Cornet features triplets and a *cresc. molto* marking, reaching *ff*. The Piano also has a *cresc. molto* marking and reaches *ff*.
- System 4 (Measures 21-24):** A section marked **A** begins. The Eb Cornet has a melodic line with a key signature change to two flats (B-flat, E-flat). The Piano accompaniment is marked *mp*.

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26

Musical score for measures 26-31. The right hand (RH) features a melodic line with slurs and accents, starting with a *mf* dynamic. The left hand (LH) plays a dense, rhythmic accompaniment of chords with slurs and accents. The key signature is one sharp (F#).

32

Musical score for measures 32-36. The RH continues with a melodic line, reaching a *f* dynamic. The LH accompaniment remains dense and rhythmic, with a *mf* dynamic. The key signature is one sharp (F#).

37

Musical score for measures 37-42. The RH features a melodic line with slurs and accents, marked *opt.* and *ff*. The LH accompaniment is dense and rhythmic, marked *f*. The key signature is one sharp (F#).

43

Musical score for measures 43-48. The RH features a melodic line with slurs and accents, marked *p* and *espressivo*. The LH accompaniment is dense and rhythmic, marked *pp legato*. The key signature is one sharp (F#). Pedal markings (*Ped.*) are present at the bottom of the page.

B

49

mf *p* *mp espressivo*

mp *pp* *p*

Ped. Ped.

56

p

Ped. Ped. Ped.

62

mf *f cant.*

p *mp* *mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

69

mf

Ped. Ped.

C

76

p *mp marcato* *pp* *mp espressivo*

Ped. Ped. Ped.

83

f *mp* *f* *mf*

Ped. Ped. Ped. Ped. Ped. Ped.

90

opt. *ff* *f cant.*

Ped. Ped. Ped. Ped. Ped. Ped.

D

97

opt. *rall.* *ff*

Ped.

E Andante Maestoso ♩=92

103

108 *molto rall.*

F Andante espressivo ♩=66

112

116

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PICCOLO TRUMPET & PIANO

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