

Pour Mathilde Roh

The King Of Hell

Le Roi de l'Enfer / Der König der Hölle

Alto Saxophone & Piano

Bertrand Moren

EMR 56840

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Pour Mathilde Roh

E♭ ALTO
SAXOPHONE

The King Of Hell

Le Roi de l'Enfer / Der König der Hölle

Bertrand Moren

Presto Furioso

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2

mf *leggiero* *ff*

6

pp *f cantabile* *f*

11

f *ff*

16

19 **B**

p *p* *sfz* *p* *p*

23

ff *p sub.*

25

28 **C**

ff

36 **D** (♩ = ♩)

mp cantabile

43 *rit.* *accel.*

47 *pp* *f*

p

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Presto Furioso

Alto Saxophone

Piano

mf *leggero*

ff *leggero* *mp*

5

A

ff *pp* *f cantabile*

f *pp* *mf*

9

f *f*

14

ff *ffz*

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18 **B**

p *p* *sfz* *p*

p *sfz* *p*

22

p *ff* *p sub.*

ff *p sub.*

25

28 **C**

ff *ff*

33

p

36

D (♩ = ♩)

Musical score for measures 36-41. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a melodic line with triplets and a fermata. The piano accompaniment features a complex texture with triplets in the right hand and sustained chords in the left hand. Pedal markings are present: 'Ped.' under the first two measures, 'Ped.' under the next two, and 'sim. ped. ad lib.' for the final measure. Dynamics include *mp cantabile* and *p cantabile*.

42

rit. accel.

Musical score for measures 42-46. The system includes a vocal line and a piano accompaniment. The vocal line shows a dynamic increase from *pp* to *f* with a 'rit.' marking followed by 'accel.'. The piano accompaniment features dense textures with triplets and a fermata. Dynamics include *pp*, *mf*, and *f*.

47

Musical score for measures 47-52. The system includes a vocal line and a piano accompaniment. The vocal line has a dynamic increase from *p* to *mf*. The piano accompaniment features dense textures with triplets and a fermata. Dynamics include *p*, *pp*, and *mf*.

53

E

molto rall.

Musical score for measures 53-58. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a melodic line with triplets and a fermata. The piano accompaniment features a complex texture with triplets in the right hand and sustained chords in the left hand. Dynamics include *p* and *mf*. The tempo marking 'molto rall.' is present.

59

Musical score for measures 59-60. The system includes a vocal line and a piano accompaniment. The piano part features triplets in both hands. Dynamics range from piano (*p*) to fortissimo (*ff*).

61 **F** Cadenza ad lib.

Musical score for measures 61-62. This section is a cadenza. It features a vocal line with a trill and a piano accompaniment with a rapid sixteenth-note run. Dynamics include fortissimo (*ff*), piano (*p*), and forte (*f*).

62

Musical score for measure 62. The system includes a vocal line and a piano accompaniment. The piano part is mostly silent, with only a few notes visible. Dynamics range from piano (*p*) to fortissimo (*ff*).

63 **G** Optional Cut to H *molto accel.*

Musical score for measures 63-64. This section includes an optional cut to measure H. It features a vocal line with a melodic line and a piano accompaniment with a cluster. Dynamics range from piano (*p*) to fortissimo (*ff*). The piano part includes a cluster of notes in the bass register.

64

Musical score for measure 64. The system includes a vocal line and a piano accompaniment. The piano part features clusters in both hands. Dynamics range from piano (*p*) to fortissimo (*fff*). The piano part includes clusters of notes in both the treble and bass registers.

65 **H** Andante

rit.

A Tempo

pp misterioso

8va

3

3

3

3

Ped.

Ped.

sim. ped. ad lib.

68

rall.

I A Tempo, con Rubato

p < mp

3

3

f

3

3

mp

74

mf

3

mf

80

f

5

mf

3

3

ALTO SAXOPHONE & ORGAN

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EMR 25754	CARULLI, Ferdinando	Andante Affettuoso
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