

Andante Grazioso

inspired by Mozart

4 Saxophones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Jirka Kadlec

EMR 56770

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part E \flat Alto Saxophone
 B \flat Soprano Saxophone

2. Stimme / Voix / Part E \flat Alto Saxophone
 B \flat Tenor Saxophone

3. Stimme / Voix / Part B \flat Tenor Saxophone
 E \flat Alto Saxophone

4. Stimme / Voix / Part E \flat Baritone Saxophone

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Triangle / Tambourine (*optional*)



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Andante Grazioso

Inspired by Mozart

Jirka Kadlec

♩ = 104

2

3

4

5

6

7

8

9

1. Alto Saxophone
or Soprano Saxophone

2. Alto Saxophone
or Tenor Saxophone

3. Tenor Saxophone
or Alto Saxophone

4. Baritone Saxophone

Piano /
Keyboard
(optional)

5 Strings
Bass Guitar
(optional)

Percussion
Triangle /
Tambourine
(optional)

Drums
(optional)

Musical score for measures 1-9. The score includes parts for four saxophones (Alto, Tenor, Baritone), Piano/Keyboard, 5 Strings/Bass Guitar, Percussion (Triangle/Tambourine), and Drums. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 104. Dynamics include *mf* and *mp*. Chord symbols above the piano part include D^b, A^b/C, B^bm⁷, A^b/C, D^b, G^b, D^b/A^b, A^b, and D^b. Percussion parts include a triangle (Tri.) and ride (RIDE) with *mp* dynamics.

10

11

12

13

14

15

16

A

17

18

Musical score for measures 10-18. This section includes a first ending bracket labeled 'A' spanning measures 16-18. The score continues with parts for saxophones, Piano/Keyboard, Bass Guitar, Percussion (Triangle/Tambourine), and Drums. Chord symbols above the piano part include D^b/F, G^b, A^b, A^b7, A^{o7}, B^bm⁷, A^b/C, D^b, G^b, G^bmaj⁷/A^b, A^b7, D^b, D^b, G^b/D^b, D^b, and G^b. Percussion parts include triangle (Tri.), tambourine (Tamb.), and drums (Dr.) with *mf* dynamics.

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1. *mp*

2. *mf*

3. *mp*

4. *mp*

Pno./Kbd. *mp*

B.Gtr. *mp*

Tamb. *mp*

Dr. *mp*

Chord symbols: $A\flat/D\flat$, $G\flat/D\flat$, $D\flat$, $A\flat^7$, $D\flat$, $D\flat/F$, $G\flat$, $D\flat/A\flat$, $A\flat$, $D\flat$, $D\flat/F$, $G\flat$



1. *mf*

2. *mp*

3.

4.

Pno./Kbd.

B.Gtr.

Tamb.

Dr.

Chord symbols: $A\flat$, $A\flat^7$, $A\flat^7$, $B\flat m^7$, $A\flat/C$, $D\flat$, $G\flat$, $G\flat^{maj7}/A\flat$, $A\flat^7$, $A\flat/D\flat$, $D\flat$, $E\flat m^7$, $D\flat/F$, $G\flat$

35

36

C

37

38

39

40

41

42

43

1. *mp* *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./Kbd. *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

Chords: Db/Ab, Ab13, Ab7, Db, Eb, Eb/G, Ab, Bb, Bb7, Bb7, Cm7, Bb, Eb, Ab



44

45

46

47

48

49

50

51

52

1. *f*

2. *f*

3. *f*

4. *f*

Pno./Kbd. *f*

B.Gtr. *f*

Tamb. *f*

Dr. *f*

Chords: Eb/Bb, Bb, Eb, Eb/G, Ab, Bb, Bb7, Bb7, Cm7, Bb/D, Eb, Ab, Abmaj7/Bb, Bb7, Eb

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