

*For Gilles Rocha*

# Eastern Dances

E $\flat$  Horn & Piano

**Bertrand Moren**

**EMR 56730**

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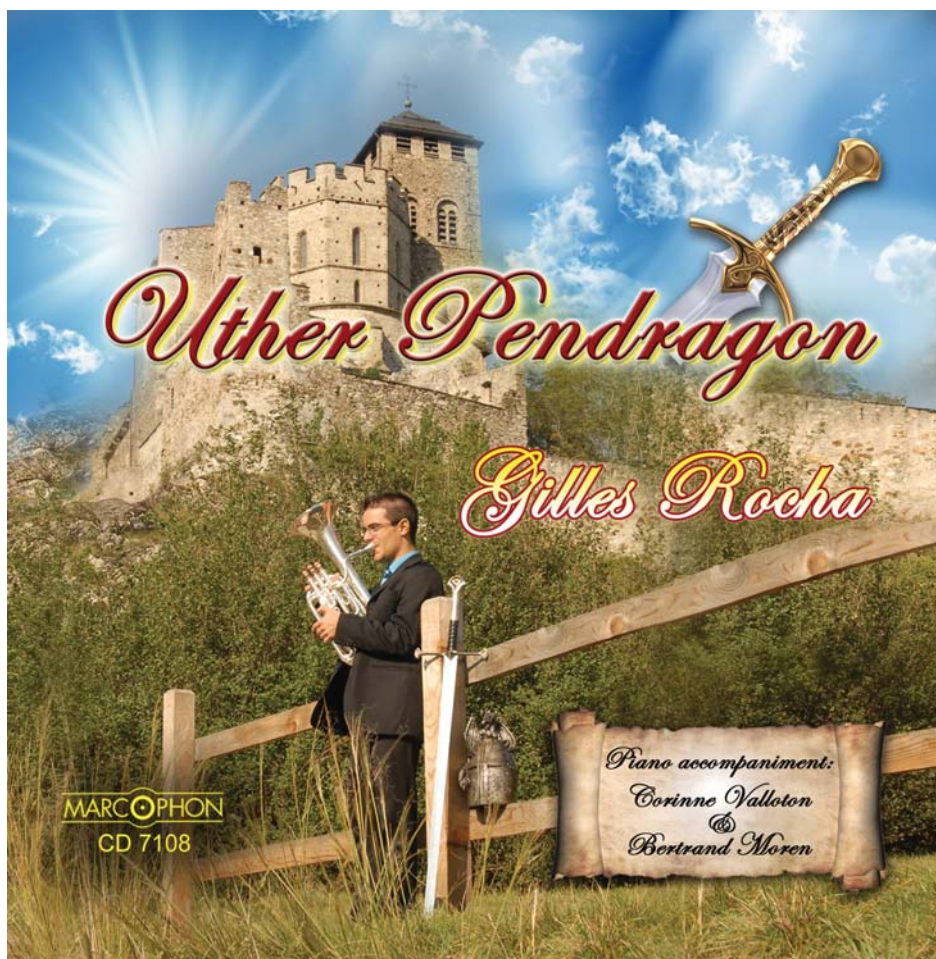


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# DISCOGRAPHY



## Uther Pendragon

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Euphonium & Piano
1	<b>Hora Staccato</b> (Dinicu)	2'15	EMR 4310
2	<b>Eastern Dances</b> (Moren)	7'40	EMR 4295
3	<b>A Song for My Love</b> (Rocha)	2'29	EMR 2491
4	<b>Zingaresca</b> (Debons)	6'53	EMR 2381
5	<b>Air from Suite N°3</b> (Bach)	3'30	EMR 902M
6	<b>Slavonic Fantasy</b> (Höhne)	8'01	EMR 2208
7	<b>Fiesta Mexicana</b> (Rocha)	4'20	EMR 4329
8	<b>Gypsy Airs</b> (Sarasate)	7'14	EMR 642
9	<b>Baritone Aria</b> (Newton)	4'39	EMR 299
10	<b>Uther Pendragon</b> (Rocha)	7'24	EMR 2470
11	<b>The Crazy Turkey</b> (Rocha)	2'16	EMR 4340

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# Eastern Dances

Bertrand Moren

**E♭ HORN**

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Freely, quasi cadenza

1. *Maestoso*  
*ff*  
*sffz*  
*opt.*  
*p molto cresc. e accel.*  
*6 opt.*

6. *Molto rall.* *Molto espressivo e lento*  
*pp*  
*3*  
*3*  
*mf*  
*3*  
*3*  
*p*  
*rit.*

11. **1. Orientale - Largo molto espressivo**  
*p*  
*3*  
*3*  
*3*  
*3*  
*6*

16. *5*

20. *Animando*  
*pp*  
*3*  
*3*  
*ff*  
*rit.*

25. *Largo (tempo primo)*  
*mp*  
*rit.*  
*ten.*  
*3*

29. **Presto furioso (in 2)** ♩ = 90-110  
*p*  
*cresc. molto*

32. *ff*

35. *b.*  
*b.*  
*b.*  
*b.*

37. *b.*  
*b.*  
*b.*  
*b.*

For Gilles Rocha

# Eastern Dances

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Freely, quasi cadenza

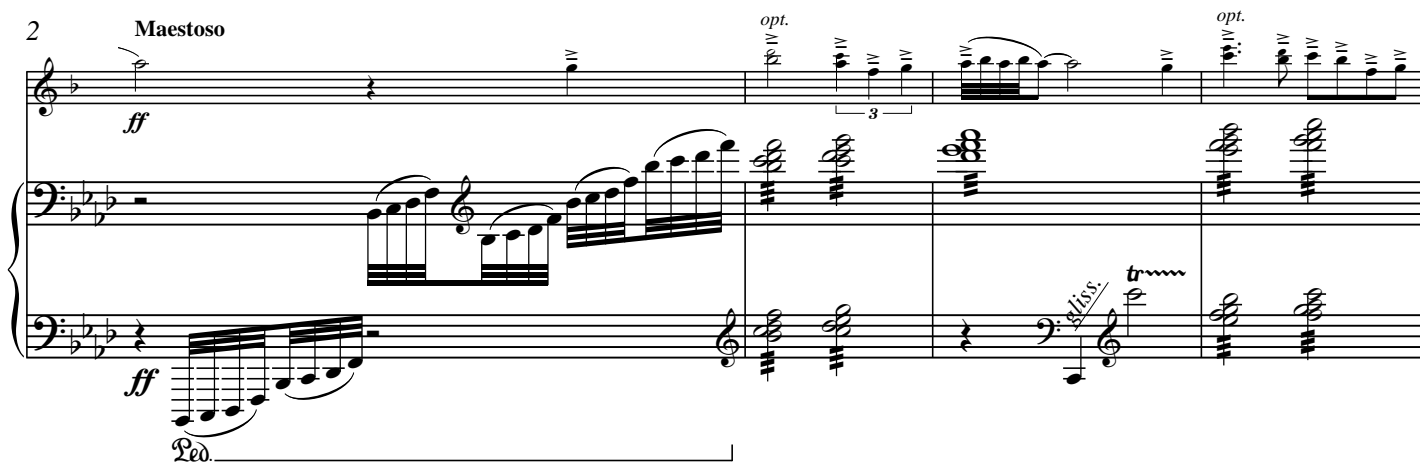
E♭ Horn

Piano



*sfz* *p molto cresc. e accel.*

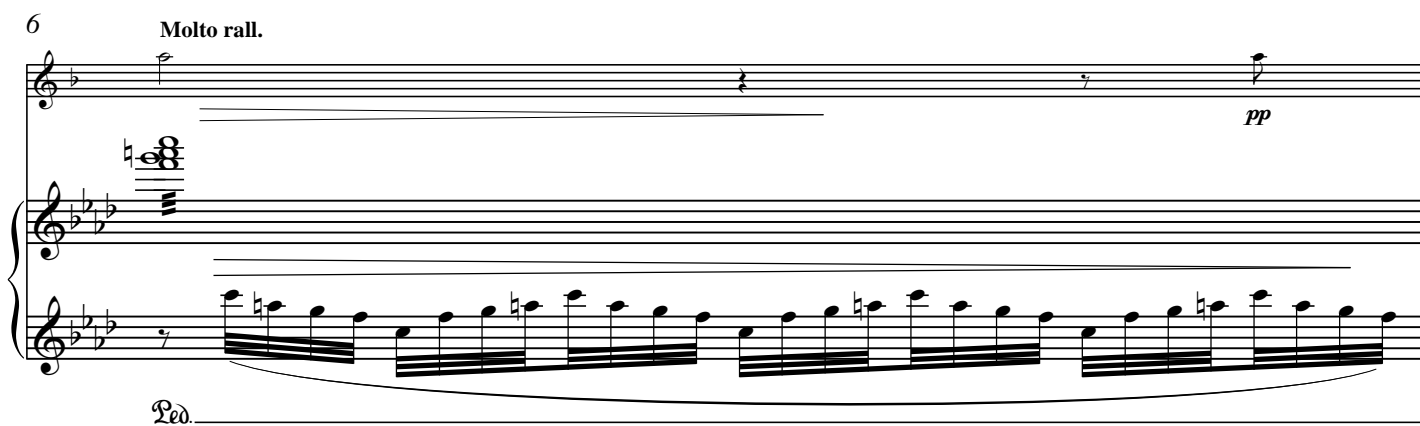
2 **Maestoso**



*ff* *opt.* *opt.*


*ff* *Ped.* *3* *tr*

6 **Molto rall.**



*pp* *Ped.*

7 **Molto espressivo e lento**



*pp* *Ped.* *3* *3*

EMR 56730

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4

8

Ped.

9

*mf* *gliss.* *gliss.* *p* rit.

Ped. Ped.

11

1. Orientale - Largo molto espressivo ♩ = 100-120

*p* *p*

14

17

Musical score for measures 17-19. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 17 features a melodic line in the treble staff with a slur and a five-fingered arpeggiated chord. The grand staff provides a complex accompaniment with dense chords and moving lines in both hands.

20

Animando

*pp*

Musical score for measures 20-22. The system consists of three staves. Measure 20 includes a triplet in the treble staff. The tempo marking "Animando" and dynamic marking "*pp*" are present. The accompaniment in the grand staff is highly rhythmic and dense.

23

rit. . . . .

*ff*

*ff*

Musical score for measures 23-24. The system consists of three staves. Measure 23 features a triplet in the treble staff. The tempo marking "rit." is shown with a dotted line. The dynamic marking "*ff*" is used in both the treble and grand staff parts.

25

Largo (tempo primo)

rit. . . . .

*mp*

*mp*

Musical score for measures 25-26. The system consists of three staves. Measure 25 includes a triplet in the treble staff. The tempo marking "Largo (tempo primo)" and dynamic marking "*mp*" are present. The grand staff features a long, sustained chord in the right hand and a moving line in the left hand.

28

Musical score for measures 28-30. The system includes a vocal line and a piano accompaniment. The piano part features a tremolo in the right hand and a steady bass line in the left hand. Dynamics include *p* and *sfp*. A key signature change is indicated by a double bar line.

31

Musical score for measures 31-33. The system includes a vocal line and a piano accompaniment. The piano part features a tremolo in the right hand and a steady bass line in the left hand. Dynamics include *cresc. molto*.

34

Musical score for measures 34-36. The system includes a vocal line and a piano accompaniment. The piano part features a tremolo in the right hand and a steady bass line in the left hand. Dynamics include *ff*, *sfp*, and *cresc. molto*.

37

Musical score for measures 37-39. The system includes a vocal line and a piano accompaniment. The piano part features a tremolo in the right hand and a steady bass line in the left hand. Dynamics include *ff*.

40

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4, all under a slur. Dynamics are *f* and *fp*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A *f* dynamic is marked at the start of the piano part.

44

Musical score for measures 44-46. The vocal line continues with a half note C5, a quarter note D5, and a half note E5, all under a slur. Dynamics are *f* and *fp*. The piano accompaniment continues with the same rhythmic pattern.

47

Musical score for measures 47-49. The vocal line has a whole rest, followed by a half note F5, a quarter note G5, and a half note A5, all under a slur. Dynamics are *f cresc. molto*. The piano accompaniment continues with the same rhythmic pattern.

50

Musical score for measures 50-52. The vocal line has a whole rest, followed by a half note B5, a quarter note C6, and a half note D6, all under a slur. Dynamics are *sfz* and *f cresc. molto*. The piano accompaniment continues with the same rhythmic pattern.



53

Musical score for measures 53-55. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include 'ff' (fortissimo) and a hairpin crescendo.

56

Musical score for measures 56-59. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include 'fff' (fortississimo) and a hairpin crescendo.

60

Listesso tempo  $\text{♩} = \text{♩}$

Musical score for measures 60-62. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include 'p' (piano) and 'p sempre tenuto'. A 'Ped.' (pedal) marking is present at the end of the system.

63

opt. 8va bassa

*mf con espressione*

Musical score for measures 63-65. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include 'mf con espressione'. A 'Ped.' (pedal) marking is present at the end of the system.

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