

# Storm

*Inspired by Vivaldi*

Alto Trombone & Piano

**Jirka Kadlec**

EMR 56700

EMR 42425: Alto Trombone & Concert Band

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ALTO  
TROMBONE

# Storm

*Inspired by Vivaldi*

Jirka Kadlec

$\text{♩} = 152$   
10

**A** ad lib. in whole piece

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14



19



24



29 **B**



33



37 **C**



44



49 **D**



53



EMR 56700

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# Storm

Inspired by Vivaldi

Jirka Kadlec

♩ = 152

Alto Trombone

Piano

Drums  
(optional)

6

**A**

11 ad lib. in whole piece

EMR 56700

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17

Musical score for measures 17-22. The score is in 3/4 time and features a melody in the upper voice, piano accompaniment in the middle voice, and a drum part in the lower voice. The piano accompaniment includes chords (4), (5), and (6) with a 2/4 time signature. The drum part consists of a steady eighth-note pattern.

23

Musical score for measures 23-26. The score continues with the melody, piano accompaniment, and drum part. The piano accompaniment includes chords (7) and (8) with a 2/4 time signature. The drum part continues with the eighth-note pattern.

27

**B**

Musical score for measures 27-30, marked with a 'B' section. The score includes a melody, piano accompaniment, and drum part. The piano accompaniment features chords D and D/C, with dynamics *f* and *mp*. The drum part includes a 2/4 time signature and a pattern with '+' and 'o' symbols.

31

Musical score for measures 31-35. The score includes a melody, piano accompaniment, and drum part. The piano accompaniment features chords Gm/Bb, D/A, D, D/C, and Gm/Bb, with dynamics *cresc.* and *mp*. The drum part includes a 2/4 time signature and a pattern with '+' and 'o' symbols.

*cresc.*

36

C

Musical score for section C, measures 36-40. The piano part features a melodic line with dynamics *f*, *dim.*, and *mp*. The guitar part includes chords D/A and G, with dynamics *mf* and *mp*. Measure numbers (8), (2), (3), and (4) are indicated below the guitar staff.

41

Musical score for section C, measures 41-45. The piano part features a melodic line with dynamics *cresc.*, *f*, and *mf*. The guitar part includes chords Cm, A, Dm, A(sus4), and Dm, with dynamics *cresc.* and *f*. Measure numbers (5), (6), (7), (8), and (9) are indicated below the guitar staff.

D

47

Musical score for section D, measures 47-51. The piano part features a melodic line with dynamics *f* and *mf*. The guitar part includes chords A and Dm, with dynamics *f* and *mf*. Measure numbers (2) and (3) are indicated below the guitar staff.

52

Musical score for section D, measures 52-55. The piano part features a melodic line. The guitar part includes chords. Measure numbers (4), (5), (6), and (7) are indicated below the guitar staff.

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 EMR 14047 NAULAIS, Jérôme (Arr.) Morning Has Broken  
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 EMR 4092 NAULAIS, Jérôme (Arr.) Oh Happy Day  
 EMR 4094 NAULAIS, Jérôme (Arr.) Oh! Susanna  
 EMR 14014 NAULAIS, Jérôme (Arr.) Scarborough Fair  
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 EMR 4203 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)  
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 EMR 4206 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)  
 EMR 14043 NAULAIS, Jérôme (Arr.) Wade In The Water  
 EMR 4207 NAULAIS, Jérôme (Arr.) When The Saint Go Marching In (5)  
 EMR 443 NEWSOME, Roy Two Contrasts  
 EMR 4088 NORIS, Günter El Toro (4 Trombones)  
 EMR 405 PALESTRINA, G. Ricercar del 1. Tuono (Sturzenegger)  
 EMR 420 PAPANOPULO, B. Kleine Suite  
 EMR 4201 PERGOLESI, G.B. Aria (5)  
 EMR 484 PEUERL, Paul Tanzsuite (Angerer)  
 EMR 4007A PHALESE, Pierre Allemande (Michel) (8)  
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 EMR 4201 PURCELL, Henry Trumpet Tune (5)  
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 EMR 4077 RICHARDS, Scott Latin Fever  
 EMR 4333 RIMSKY-KORSAKOV The Flight Of The Bumble Bee

**4 Trombones (Fortsetzung - Continued - Suite)**

EMR 4096 ROME, Harold South America Take It Away  
 EMR 4041 RYSER (Arr.) 007-James Bond  
 EMR 4009A SCHEIDEMANN, H. Präambulum  
 EMR 413 SCHEIDT, Samuel Canzon  
 EMR 408 SCHEIDT, Samuel Gelobet seist du, Jesu Christ  
 EMR 407 SCHEIN, J.H. Padouana  
 EMR 4027A SCHEIN, Johann H. Intrada (Sturzenegger) (7)  
 EMR 414 SCHILTKNECHT, H. Fighting Trombones  
 EMR 442 SCHILTKNECHT, H. Noel Traditionnel  
 EMR 4007A SCHUBERT, Franz Ave Maria (Michel) (8)  
 EMR 4209 SCHUBERT, Franz Ave Maria (Naulais) (5)  
 EMR 4204 SCHUBERT, Franz Serenade (5)  
 EMR 4206 SCHUMANN, Robert Träumerei (5)  
 EMR 4052 SHOSTAKOVITCH, D. Waltz N° 2  
 EMR 4047L SOUSA, John Ph. Washington Post  
 EMR 4028 SPEER, Daniel Sonata  
 EMR 406 SPONGA, F. Aria Francese Seconda (Sturzenegger)  
 EMR 4203 STANLEY, John Trumpet Voluntary (5)  
 EMR 4209 STOERL, J.G.Ch. Turmmusik  
 EMR 432 STONE, Jeffrey All That Jazz  
 EMR 4494 STRAUSS, Johann Emperor Waltz  
 EMR 14037 STRAUSS, Johann Flerdermaus Overture  
 EMR 14008 STRAUSS, Johann Radetzky March  
 EMR 4048 STRAUSS, Johann Radetzky March  
 EMR 4027A STURZENEGGER, K. 7 Quartette  
 EMR 4003 STURZENEGGER, K. Choral-Partita  
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 EMR 4122 TAILOR, Norman Sousa Medley  
 EMR 412 TELEMANN, G.Ph. Concerto a 4 (Reiff)  
 EMR 4027A TELEMANN, G.Ph. Prélude et Fugue (Sturzenegger) (7)  
 EMR 419 TIBOR, Georg Introduzione - Tema e Variazioni  
 EMR 4072 TRADITIONAL Amen  
 EMR 4089 TRADITIONAL El Choclo (4 Trombones)  
 EMR 468 TRADITIONAL El Condor Pasa (Michel) (3)  
 EMR 468 TRADITIONAL Funiculi Funicula (Michel) (3)  
 EMR 468 TRADITIONAL Kalinka (Michel) (3)  
 EMR 4121 TRADITIONAL O Sole Mio (Organ Optional)  
 EMR 4007A VITTORIA, T.L.de O Vos Omnes (Michel) (8)  
 EMR 422 VIVALDI, Antonio Sinfonia "Al Santo Sepulcro"  
 EMR 4206 WAGNER, Richard Brautchor aus Lohengrin (5)  
 EMR 4035A WAGNER, Richard Wedding March  
 EMR 411 ZITNIK, Joze Ples

