

My First Concertos

Volume 6

- 1. Epic Fantasy*
- 2. Fantasia Italiana*
- 3. The Middle Age*
- 4. Fantasía Española*
- 5. The Conquest Of The Oceans*

Baritone Saxophone & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 56580

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My First Concertos

Volume 6

1. Epic Fantasy

Bertrand Moren

1. Eroico

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Piano Play *f marc.*

6 *p* *f*

13 *p*

19 *f* *ff* *mf*

25 **A** Piano *p*

31 *p* **Rit.**

36 **B** 2. Allegro Vivace *ff* Piano

41 *v*

46 **C** *v*

My First Concertos

Volume 6

1. Epic Fantasy

Bertrand Moren

1. Eroico

Baritone Saxophone

Piano

Play

f marc.

5

10

p *f*

p *f*

15

p *f*

p *f*

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21

ff *mf*

26

A Piano *p* *f* *mf*

31

Play *p* Rit.

36

B 2. Allegro Vivace Piano *ff* *ff-p* *ff-p*

42

ff *ffp*

2. Fantasia Italiana

1. Napoli - Allegro Vivace

Bertrand Moren

Piano Play

mf

f

mf

7

f

f

14

f

f

21

f

f

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28

A

Musical score for measures 28-34. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 28, marked *ff*, and continues with rests and further melodic lines. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble, also marked *ff*.

35

Musical score for measures 35-42. The vocal line continues with a melodic line. The piano accompaniment consists of a steady eighth-note bass line and chords in the treble.

43

Musical score for measures 43-49. The vocal line continues with a melodic line. The piano accompaniment consists of a steady eighth-note bass line and chords in the treble.

50

B

Musical score for measures 50-56. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 50, marked *ff*, then *p*, and then *ff*. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble, marked *ff*, *p*, and *ffp*. The word "Piano" is written above the vocal line in measure 50.

57

Musical score for measures 57-64. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 57, marked *ff*, then *p*, and then *Piano*. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble, marked *ff* and *p*. The word "Play" is written above the vocal line in measure 57.

3. The Middle Age

1. At The Gates Of The Castle - Maestoso

Bertrand Moren

Piano

ff marcato

p

5

Play

ff marcato

f

mf legato

ff

f

9

mf legato

13

p

mf

p

mf

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17 **A**

ff marcato *f*

ff *f*

21 **B** 2. Courtly Love - Moderato Espressivo

ff *accel.* *Piano* *Play* *p*

ff *accel.* *Piano* *Play* *p*

ff *p*

27

mf

p *mf*

35

p cresc.poco a poco

p cresc.poco a poco

43 **C** Meno Mosso - Maestoso

rit. *Piano*

f sempre cresc. *ff*

f sempre cresc. *ff*

4. Fantasía Española

Bertrand Moren

1. Andante Misterioso

Piano

Play

p

p

6

mp *p* *mp* *p*

mp *p* *mp*

11

mf *mp* *f*

p *mf* *mp* *f*

16

rit.

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21 **A**

A Tempo

Piano

25 **molto rall.**

B 2. Moderato Maestoso

Play

31

37

molto accel.

43 **C 3. Allegro Vivace**

Piano

5. The Conquest Of The Oceans

1. Sailing - Moderato Maestoso

Bertrand Moren

Piano

Play

f

5

10 **A**

p *f*

p *f*

15

ff

ff

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19

B

Musical score for measures 19-23, section B. The piano part (bottom) features a forte (*ff*) dynamic. The treble part (top) also features a forte (*ff*) dynamic.

24

C

Musical score for measures 24-28, section C. The piano part (bottom) features piano (*p*) and mezzo-forte (*mf cantabile*) dynamics. The treble part (top) features piano (*p*) and mezzo-forte (*mf cantabile*) dynamics.

29

Musical score for measures 29-33. The piano part (bottom) features forte (*f*) and fortissimo (*ff*) dynamics. The treble part (top) features forte (*f*) and fortissimo (*ff*) dynamics.

D 2. The Naval Battle -
Presto Furioso

34

Musical score for measures 34-39, section D. The piano part (bottom) features fortissimo (*fff*) and fortissimissimo (*sffz*) dynamics. The treble part (top) features piano (*Piano*) dynamic.

40

Musical score for measures 40-43, section D. The piano part (bottom) features forte (*ff*) and fortissimo (*f*) dynamics. The treble part (top) features forte (*ff*) and fortissimo (*f*) dynamics.

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