

My First Concertos

Volume 6

- 1. Epic Fantasy*
- 2. Fantasia Italiana*
- 3. The Middle Age*
- 4. Fantasía Española*
- 5. The Conquest Of The Oceans*

Contrabass & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 56570

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My First Concertos

Volume 6

1. Epic Fantasy

Bertrand Moren

1. Eroico

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Piano Play

f marc.

6

p *f*

13

p

19

f *ff* *mf*

25

A Piano

p

31

Play Rit.

p

36

B 2. Allegro Vivace Piano

ff

41

46

C

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My First Concertos

Volume 6

1. Epic Fantasy

Bertrand Moren

1. Eroico

The musical score is written for Contrabass and Piano. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 5, 10, and 15 indicated. The Contrabass part starts with a 'Piano' dynamic and a 'Play' instruction, followed by a 'f marc.' dynamic. The Piano part starts with a 'f marc.' dynamic. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p* and *f*.

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21

Musical score for measures 21-25. The bass clef part starts with a forte (*ff*) dynamic and transitions to mezzo-forte (*mf*). The piano part features a complex rhythmic pattern with chords and moving lines, also marked *ff* and *mf*.

26

Musical score for measures 26-30, marked with a box 'A' and the word 'Piano'. The bass clef part begins with a piano (*p*) dynamic. The piano part has a complex texture with chords and moving lines, marked *p* and *f*.

31

Musical score for measures 31-35. The bass clef part is marked 'Play' and *p*. The piano part features a complex texture with chords and moving lines, marked *p*. The section concludes with a 'Rit.' (ritardando) marking.

36

B 2. Allegro Vivace

Musical score for measures 36-41, marked 'Piano'. The bass clef part starts with a fortissimo (*ff*) dynamic. The piano part features a complex texture with chords and moving lines, marked *ff-p*.

42

Musical score for measures 42-45. The bass clef part features a complex texture with chords and moving lines, marked *ff*. The piano part features a complex texture with chords and moving lines, marked *ffp*.

2. Fantasia Italiana

1. Napoli - Allegro Vivace

Bertrand Moren

Piano Play

7

14

21

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28

A

Musical score for measures 28-34. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The bass staff contains a melodic line with slurs and accents, marked with *ff* (fortissimo) in two places. The grand staff features a complex accompaniment with chords and moving lines in both hands, also marked with *ff* in the treble clef.

35

Musical score for measures 35-42. This section continues the piece with a more active bass line and dense chordal accompaniment in the grand staff. The texture is rich with sustained notes and rhythmic patterns.

43

Musical score for measures 43-49. The bass line continues with a steady eighth-note pattern, while the grand staff accompaniment features a mix of chords and moving lines, maintaining the *ff* dynamic.

50

B

Musical score for measures 50-56. This section begins with a key signature change to two flats (B-flat major or D-flat minor). The bass line starts with a melodic phrase marked *ff* and *p* (piano), then continues with a steady eighth-note pattern marked *ff*. The grand staff accompaniment features chords and moving lines, with a section marked *ffp* (fortissimissimo).

57

Musical score for measures 57-64. The bass line features a melodic phrase marked *ff* and *p*, followed by a steady eighth-note pattern marked *p*. The grand staff accompaniment includes chords and moving lines, with a section marked *ff* and *p*.

3. The Middle Age

1. At The Gates Of The Castle - Maestoso

Bertrand Moren

Piano

ff marcato

p

5

Play

ff marcato

f

mf legato

ff

f

9

mf legato

13

p

mf

p

mf

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17 **A**

ff marcato *f*

ff *f*

21

accel.**B**2. Courtly Love -
Moderato Espressivo

Piano

Play

ff *p*

ff *p*

27

mf

p *mf*

35

p cresc. poco a poco

p cresc. poco a poco

43

rit.**C**

Meno Mosso - Maestoso

Piano

f sempre cresc. *ff*

f sempre cresc. *ff*

4. Fantasía Española

Bertrand Moren

1. Andante Misterioso

Piano

Play

p

6

mp *p* *mp* *p*

mp *p* *mp*

11

mf *mp* *f*

p *mf* *mp* *f*

16

rit.

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21 **A** A Tempo

Piano

25 *molto rall.* **B** 2. Moderato Maestoso

Play

31

37 *molto accel.*

43 **C** 3. Allegro Vivace

Piano

5. The Conquest Of The Oceans

1. Sailing - Moderato Maestoso

Bertrand Moren

Piano

First system of the musical score. The bass clef staff (top) begins with a piano (*p*) dynamic and a 'Play' instruction. It features a melodic line with a forte (*f*) dynamic. The grand staff (middle and bottom) features a piano accompaniment with a forte (*f*) dynamic, consisting of chords and a rhythmic bass line.

5

Second system of the musical score, starting at measure 5. The bass clef staff continues the melodic line. The grand staff continues the piano accompaniment with consistent chordal textures and a steady bass line.

10

A

Third system of the musical score, starting at measure 10. A box labeled 'A' is placed above the first measure of the bass clef staff. The dynamics shift from piano (*p*) to forte (*f*). The grand staff continues with the piano accompaniment.

15

Fourth system of the musical score, starting at measure 15. The bass clef staff features a melodic line with a fortissimo (*ff*) dynamic. The grand staff continues with the piano accompaniment, including some arpeggiated textures in the right hand.

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19

B

Musical score for measures 19-23, section B. The score is in a minor key and 3/4 time. It features a piano part with a strong bass line and a treble part with chords and arpeggios. Dynamics include *ff*.

24

C

Musical score for measures 24-28, section C. The score is in a minor key and 3/4 time. It features a piano part with a strong bass line and a treble part with chords and arpeggios. Dynamics include *p* and *mf cantabile*.

29

Musical score for measures 29-33. The score is in a minor key and 3/4 time. It features a piano part with a strong bass line and a treble part with chords and arpeggios. Dynamics include *f* and *ff*.

D

2. The Naval Battle - Presto Furioso

34

Musical score for measures 34-39, section D. The score is in a minor key and 3/4 time. It features a piano part with a strong bass line and a treble part with chords and arpeggios. Dynamics include *Piano*, *fff*, and *sffzp*.

40

Musical score for measures 40-44, section D. The score is in a minor key and 3/4 time. It features a piano part with a strong bass line and a treble part with chords and arpeggios. Dynamics include *ff* and *f*.

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