

Charleston Medley

*You're Driving Me Crazy / My Blue Heaven
Black Bottom / Yes Sir, That's My Baby*

Alto Trombone & Piano

Arr.: Jirka Kadlec

Walter Donaldson

EMR 56550

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ALTO
TROMBONE

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*You're Driving Me Crazy / My Blue Heaven
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$\text{♩} = 100$ Swing

A *You're Driving Me Crazy*

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is illegal!

8

mf

14

B

mf

21

C

mf

27

mf

33

D

mf

42

E *My Blue Heaven*

f

50

F

f

58

G

mf

64

H

f

74

I

f

81

J

f

EMR 56550

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♩ = 100 Swing

Alto Trombone

Piano *f*

A

5

You're Driving Me Crazy

mf

11

mf

B

17

mf

EMR 56550

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23

C

Musical score for system 23, starting at measure 23. The piece is in C major. The piano accompaniment features chords Eb6, G6, Am, D7, G6, and D7. The melody includes triplets and is marked with a mezzo-forte (*mf*) dynamic.

29

D

Musical score for system 29, starting at measure 29. The piece is in C major. The piano accompaniment features chords G6, Am/C, F#0/B#, Fb7(omit3)/Cb, E0/A#, D0, Eb6, Bb9(#5), Eb6, and C7/E. The melody includes triplets and is marked with a mezzo-forte (*mf*) dynamic.

35

Musical score for system 35, starting at measure 35. The piece is in C major. The piano accompaniment features chords Fm7, Bb7, F7, Bb7, Eb6, Db6, and B. The melody is marked with a forte (*f*) dynamic.

E My Blue Heaven

42

Musical score for system 42, starting at measure 42. The piece is in C major. The piano accompaniment features chords C7, F, Gm7, F, Gm7, F, Gm F# Gm7, and C6. The melody is marked with a forte (*f*) dynamic.

F

49

Musical score for system 49, starting at measure 49. The piece is in C major. The piano accompaniment features chords F6, F, Gm7, F, Gm7, and F. The melody is marked with a forte (*f*) dynamic.

G

55

Musical score for section G, measures 55-60. The score consists of a piano part and a bass part. The piano part features chords: Gm, F#m, Gm7, C6, F6, Bb, Bb(b5), and D7. The bass part provides a simple accompaniment. Dynamics include *mf* and *f*.

61

Musical score for section G, measures 61-66. The piano part features chords: Gm, E9/G, C, Dm, Ebm, E°, F(sus4), F, F#°7, and C7/G. The bass part continues the accompaniment. Dynamics include *f*.

H

67

Musical score for section H, measures 67-72. The piano part features chords: F, Gm7, F, Gm7, F, Gm, F#m, Gm7, and C6. The bass part continues the accompaniment. Dynamics include *f* and *mf*.

I

73

Musical score for section I, measures 73-79. The piano part features chords: F(add9) F6, Bb, Bb(b5), D7, Gm, Gm, E9/G, C, and Dm. The bass part continues the accompaniment. Dynamics include *f*.

J

80

Musical score for section J, measures 80-85. The piano part features chords: Ebm, E°, F(sus4), F, F#°7, C7/G, F6, Gm7, and F6. The bass part continues the accompaniment. Dynamics include *f*.

ALTO TROMBONE

ALTO TROMBONE TUTORS & STUDIES

EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 101	SLOKAR, Branimir	Methode for Alto Trombone
EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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ALTO TROMBONE & PIANO

EMR 227	ALBRECHTSBERGER	Concerto (Angerer)
EMR 8562	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8652	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 8520	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8674	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8520	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19211	BELLINI, Vincenzo	Concerto
EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
EMR 207	BJELINSKI, B.	Sinfonietta
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EMR 2154P	GERSHWIN, George	An American in Paris
EMR 8608	GERSHWIN, George	Bess, You Is My Woman Now (5)
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EMR 8630	GERSHWIN, George	Swanee (5)
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EMR 8630	SEDLAK, Jan (Arr.)	Shalom (5)
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ALTO TROMBONE & ORGAN

EMR 17019	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 335	GLAUSER, Max	Trilogie
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 17017	STUDER, Hans	Tres Laudes
EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

EMR 317P	ALBINONI, Tomaso	Konzert B-Dur
EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8481	BACH, Johann S.	Lobe den Herrn (5)
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 8498	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302P	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 8442	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2398	KOCHER, Conrad	Dix (5)
EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8498	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
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EMR 301P	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2398	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 304P	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303P	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2398	RICHARDS, Scott	Redemption (5)
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EMR 310	SATIE, Erik	3 Gymnopédies
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EMR 8498	TAILOR, Norman	Hymn To Life (5)
EMR 8481	TAILOR, Norman	Pray For A Better World (5)
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EMR 8481	VARIOUS	Sacred Music Volume 3 (5)
EMR 8498	VARIOUS	Sacred Music Volume 4 (5)

ALTO TROMBONE & HARP

EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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ALTO TROMBONE & WIND BAND

EMR 11483	ALBRECHTSBERGER	Concerto
EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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