

# Makin' Whoopee

Bass Trombone & Piano

Arr.: Jirka Kadlec

**Walter Donaldson**

EMR 56510

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**BASS  
TROMBONE**

# Makin' Whoopee

Walter Donaldson  
Arr.: Jirka Kadlec

♩ = 120 Swing

**A**

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Musical staff 1: Bass clef, 4/4 time signature. Measure 4 has a '4' above it. Measure 7 has a '7' above it. Measure 10 has a '3' above it. Dynamics: *mp*.

Musical staff 2: Bass clef. Measure 8 has an '8' above it. Measure 11 has a '3' above it. Measure 14 has a '3' above it. Dynamics: *mf*.

Musical staff 3: Bass clef. Measure 13 has a '13' above it. Measure 16 has a '3' above it. Measure 19 has a '3' above it. Dynamics: *mf*.

Musical staff 4: Bass clef. Measure 18 has an '18' above it. Measure 21 has a 'C' above it. Measure 24 has a '3' above it. Dynamics: *f*.

Musical staff 5: Bass clef. Measure 23 has a '23' above it. Measure 26 has a '3' above it. Measure 29 has a '3' above it. Dynamics: *f*.

Musical staff 6: Bass clef. Measure 28 has a '28' above it. Measure 31 has a 'D' above it. Measure 34 has a '3' above it. Dynamics: *mp*.

Musical staff 7: Bass clef. Measure 33 has a '33' above it. Measure 36 has a '3' above it. Measure 39 has a '3' above it. Measure 42 has an 'E' above it. Dynamics: *mf*.

Musical staff 8: Bass clef. Measure 38 has a '38' above it. Measure 41 has a '3' above it. Measure 44 has a '3' above it. Dynamics: *mf*.

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Bass Trombone

Piano

The musical score is arranged in two systems. The first system shows the initial 6 measures. The Bass Trombone part starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, marked *mp*. The Piano part features a right-hand accompaniment of chords and a left-hand bass line with triplets, marked *mf*. The second system, labeled 'A', covers measures 5 to 11. The Bass Trombone part has a melodic line with triplets, marked *mp*. The Piano part continues with chords and a bass line, marked *mp*. The third system, labeled 'B', covers measures 12 to 17. The Bass Trombone part has a melodic line with triplets, marked *mf*. The Piano part continues with chords and a bass line, marked *mf*. The fourth system, labeled 'C', covers measures 18 to 21. The Bass Trombone part has a melodic line with triplets, marked *f*. The Piano part continues with chords and a bass line, marked *mf*.

Chord progressions for the Piano part:

- Measures 1-2: Bb6, G7/B, Cm6
- Measures 3-4: Bb6, G7/B, Cm6
- Measures 5-6: Bb6, Cm7, F9, Bb6, Cm7, Cø7, Ebmaj7 Bb(add9)/D, Db13, Gbmaj7, Bb6, G7(9/5)
- Measures 7-8: Gbmaj7, B7(b5), Bb6, Cm7, F9, Bb6, Cm7, Cø7, Ebmaj7 Bb(add9)/D, Db13
- Measures 9-10: Gbmaj7, Bb6, G7(9/5) Eb/F, Bb7, G7, Cm7

# BASS TROMBONE

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