

Epic Four Seasons

Inspired by Antonio Vivaldi

Bass Clarinet & Piano

(Drums optional)

Jirka Kadlec

EMR 56410

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**B♭ BASS
CLARINET**

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♩ = 160 **A**
8

13 **B**

18 **C**

24

29

34 **D**

39

43

48 **E**

53 **F**

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♩ = 160

B♭ Bass Clarinet

Piano

Drums

Musical score for measures 1-5. The B♭ Bass Clarinet part is a whole rest. The Piano part features a melody in the right hand and a bass line in the left hand, both starting with a mezzo-piano (*mp*) dynamic and increasing to a crescendo (*cresc.*). The drum part consists of a steady eighth-note pattern, also starting at *mp* and increasing to *cresc.*. Chords C7 and Fm are indicated above the piano staff.

Musical score for measures 6-9. The B♭ Bass Clarinet part has a whole rest. The Piano part features a melody in the right hand and a bass line in the left hand, both starting with a mezzo-forte (*mf*) dynamic and increasing to a crescendo (*cresc.*) and then fortissimo (*f*). The drum part continues with a steady eighth-note pattern, also starting at *mf* and increasing to *f*. Chords F/E♭, B♭m/D♭, D♭7, and C are indicated above the piano staff. A section marker 'A' is placed above measure 8.

Musical score for measures 10-16. The B♭ Bass Clarinet part has a whole rest. The Piano part features a melody in the right hand and a bass line in the left hand, both starting with a mezzo-forte (*mf*) dynamic and increasing to a crescendo (*cresc.*) and then fortissimo (*f*). The drum part continues with a steady eighth-note pattern, also starting at *mf* and increasing to *f*. Chords Fm, B♭m, E♭, A♭maj7, D♭, G♭7, and C are indicated above the piano staff. The drum part includes a sequence of seven measures marked with circled numbers (1) through (7).

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4

B

17

Musical score for section B, measures 17-22. The score includes a vocal line, piano accompaniment, and a drum part. The piano part features chords: Fm, Bbm⁶, C, Fm, Bbm⁶, and C. The drum part includes a 'RIDE' pattern and measures numbered 2 through 6. Dynamics include *f*.

23

C

Musical score for section C, measures 23-28. The score includes a vocal line, piano accompaniment, and a drum part. The piano part features chords: Fm, C/E, Fm, C⁷/G, Fm/Ab, and Fm/Ab Db/Ab Fm/Ab. The drum part includes 'H.H.' notation and measures numbered 2 through 6. Dynamics include *mf cresc.*, *f*, and *mp*.

29

Musical score for section C, measures 29-35. The score includes a vocal line, piano accompaniment, and a drum part. The piano part features chords: Db/Ab Fm/Ab Bbm, Eb/G, Ab, Db/F, and Fb^{o7} Dbm Fb^{o7} Ab/Eb Cm/Eb. The drum part includes measures numbered 7 through 13.

36

D

Musical score for section D, measures 36-37. The score includes a vocal line, piano accompaniment, and a drum part. The piano part features chords: Bb⁷/D, Db, C, Fm, F, and Bb. The drum part includes 'H.H.' notation and measures numbered 14 through 15, followed by 'ad lib.' and measure 2. Dynamics include *f*.

BASS CLARINET

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