

# Eternal Melody

*(inspired by Bach's Air)*

Trumpet or Cornet (B<sup>b</sup> + C) & Piano

*(Drums optional)*

**Jirka Kadlec**

EMR 56290

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# Eternal Melody

(inspired by Bach's Air)

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♩ = 80

A

B♭ Trumpet or Cornet

Piano /  
Keyboard

Drums  
(optional)

Musical score for measures 1-5. The score is in 3/4 time with a key signature of two flats (B♭ major). It features three staves: B♭ Trumpet or Cornet, Piano/Keyboard, and optional Drums. The trumpet part begins with a whole note chord and is marked *mp espress.*. The piano part features a melody in the right hand and a bass line in the left hand, starting with a piano (*p*) dynamic and a crescendo. The drum part uses a snare drum (H.H.) with a pattern of eighth notes, marked *p cresc.* and then *mf*, *mp*, and *mp*. Chord symbols above the piano part are: B♭, F<sup>6</sup>/A, Gm, B♭maj<sup>7</sup>/F, B♭/F, E♭maj<sup>7</sup>, Cm/F, E♭/F, E♭/B♭, B♭, B♭, Dm/A.

Musical score for measures 6-10. The score continues from measure 5. The trumpet part has a melodic line with slurs and is marked *mf*. The piano part continues with the melody and bass line. The drum part has a pattern of eighth notes, marked *mf*, *mp*, and *mp*. Chord symbols above the piano part are: Gm, B♭/F, E♭maj<sup>7</sup>, E♭, C/E, F/E♭, B♭/D, Fm/C, G/B, G.

Musical score for measures 11-15. The score continues from measure 10. The trumpet part has a melodic line with slurs and is marked *mf*. The piano part continues with the melody and bass line. The drum part has a pattern of eighth notes, marked *mf*, *mp*, and *mp*. Chord symbols above the piano part are: Cm, Cm/B♭, F/A, F, B♭, Dm/A, Gm, C/E, C, F, B♭, C<sup>7</sup>(sus4) C<sup>6</sup> C<sup>7</sup>.

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**B**

F(sus4) F/A F B $\flat$  Dm/A Gm B $\flat$ /F E $\flat$ maj7 E $\flat$  C/E F/E $\flat$

(12) (2) (3) (4)

21

B $\flat$ /D Fm/C G/B G Cm Cm/B $\flat$  F/A F B $\flat$  Dm/A

(5) (6) (7) (8) (9)

26

**C**

Gm C/E C F B $\flat$  C $^7$ (sus4) C $^6$  C $^7$  F(sus4) F F F/E $\flat$  D $^\circ$  D $^\circ$ /C

(10) (11) (12) (2)

31

G $^7$ /B G Cm Cm/B $\flat$  F $\sharp$ /A A $^\circ$  E $\flat$ (b5)/G Gm Cm/G E $\flat$  $^\circ$  Cm F $\sharp$  $^\circ$  D $^7$  Gm

(3) (4)

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