

Laurenziberg

Piccolo & Piano

Jirka Kadlec

EMR 56238

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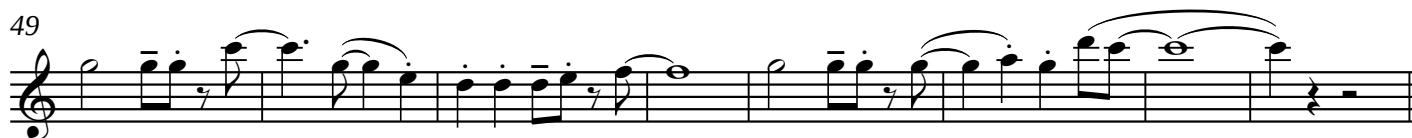
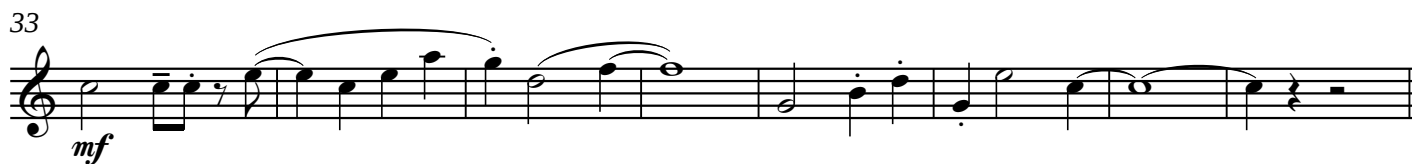
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Laurenziberg

Jirka Kadlec

♩ = 124 Swing **A**


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$\text{♩} = 124$ Swing

Piccolo

Piano

C Dm/C Cmaj7

mf cresc.

7

A

F/C F(add9)/G C⁶ G⁷ G⁷

mf f

14

C⁶ G⁷

21

B

C⁶ Dm C⁶ G⁷

mf

28

Measures 28-34 of the musical score. The right hand (treble clef) features a melodic line with a *mf* dynamic marking at measure 28. The left hand (bass clef) provides harmonic support with chords G⁷ and C⁶ indicated above the staff. The bass line consists of eighth and quarter notes.

35

Measures 35-42 of the musical score. The right hand continues the melodic line, with a *mf* dynamic marking at measure 35. A box labeled 'C' is placed above the staff at measure 38. The left hand features chords G⁷, C⁶, and C indicated above the staff. The bass line continues with eighth and quarter notes.

43

Measures 43-49 of the musical score. The right hand continues the melodic line. The left hand features chords G⁷, C, C⁺, and C indicated above the staff. The bass line continues with eighth and quarter notes.

50

Measures 50-56 of the musical score. The right hand continues the melodic line. The left hand features chords G⁷, C, and Dm C⁶ indicated above the staff. A *cresc.* marking is present in the left hand at measure 54. The bass line continues with eighth and quarter notes.

57

Measures 57-63 of the musical score. The right hand begins with a box labeled 'D' and a *f* dynamic marking. The left hand features chords C⁶, G⁷, Dm⁷, and G⁷ indicated above the staff. A *f* dynamic marking is also present in the left hand at measure 57. The bass line continues with eighth and quarter notes.

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