

Swingiatamadl

Violoncello & Piano

Jirka Kadlec

EMR 56210

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Swingiatamadl

Jirka Kadlec

♩ = 120 Swing

A

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5 *mf*

11

18

mf

23 B

30

C

mf

37

D

mf

45

E

f

52

F

mf *mf*

60

mf

67

G

mf

Swingiatamadl

Jirka Kadlec

$\text{♩} = 120$ Swing

Violoncello

Piano

A

7

15

B

23

31 **C**

Musical score for section C, measures 31-38. The piece is in B-flat major (two flats). The bass line consists of eighth-note patterns with some slurs. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mf*.

Chords: B \flat 6, F7, B \flat 6, F7, B \flat 7, F7.

39 **D**

Musical score for section D, measures 39-46. The piece is in B-flat major (two flats). The bass line consists of eighth-note patterns with some slurs. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mf*.

Chords: E \flat , B \flat 7, B \flat /D, E \flat , B \flat 7, B \flat /D, B \flat 7, E \flat .

47 **E**

Musical score for section E, measures 47-53. The piece is in B-flat major (two flats). The bass line consists of eighth-note patterns with some slurs. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *f*.

Chords: E \flat , B \flat 7, Fm7, B \flat 7, E \flat , B \flat 7, E \flat , Fm7, B \flat 7.

54 **F**

Musical score for section F, measures 54-61. The piece is in B-flat major (two flats). The bass line consists of eighth-note patterns with some slurs. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mf*.

Chords: E \flat , F, B \flat 6, F7, B \flat 6, F7.

62

Musical score for section F, measures 62-68. The piece is in B-flat major (two flats). The bass line consists of eighth-note patterns with some slurs. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mf*.

Chords: B \flat 6, F7, B \flat 6, F7, B \flat 6.

VIOLONCELLO & STRINGS

EMR 14319	BACH / GOUNOD	Ave Maria
EMR 14330	BACH, Johann S.	Aria
EMR 14327	BELLINI, Joe (Arr.)	Bill Bailey
EMR 14328	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 14324	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 14321	CACCINI, Giulio	Ave Maria
EMR 14326	ELGAR, Edward	Nimrod
EMR 14325	GERSHWIN, George	Three Gershwin Songs
EMR 14322	HÄNDEL, G.F.	Largo from Xerxes
EMR 14332	JOPLIN, Scott	The Entertainer
EMR 14520	MOUREY, Colette	Concerto Mystique
EMR 4714	SAINT-SAËNS, Ca.	Romance (Solo Cello)
EMR 14320	SCHUBERT, Franz	Ave Maria
EMR 14331	SEDLAK, Jan (Arr.)	Greensleeves
EMR 14329	SUBA, Eduardo	Latin Festival
EMR 14323	SUBA, Eduardo (Arr.)	Tico-Tico

VIOLONCELLO & ORCHESTRA

EMR 23031	DVORAK, Antonin	Humoresque
EMR 22860	FRANCK, César	Ave Maria
EMR 23034	GOUNOD, Charles	Serenade
EMR 23081	GRIEG, Edward	Solvejg's SOng
EMR 14540	MOUREY, Colette	Cello Concerto Glint and Stars
EMR 23554	ROSSINI, Gioacchino	La Danza
EMR 4715	SAINT-SAËNS, C.	Romance
EMR 22867	SCHUBERT, Franz	Ave Maria
EMR 23014	SCHUMANN, Robert	Dreaming Song
EMR 23016	TOSELLI, Enrico	Serenada
EMR 22862	VALTA, Jan	Ave Maria dolorosa

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EMR 8428	ARMITAGE, Dennis	4 Fanfares (Naulais) (5)
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EMR 8421	BACH, Johann S.	Aria (Naulais) (5)
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EMR 8425	CHARPENTIER, M.A.	Te Deum (Naulais) (5)
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EMR 8429	DVORAK, Antonin	Largo aus der neuen Welt (Naulais) (5)
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EMR 8424	SCHUBERT, Franz	Serenade (Naulais) (5)
EMR 8426	SCHUMANN, Robert	Träumerei (Naulais) (5)
EMR 8423	STANLEY, John	Trumpet Voluntary (Naulais) (5)
EMR 47153	STURZENEGGER, K.	5 Duette alter Meister
EMR 46983	STURZENEGGER, K.	10 Duos
EMR 8426	WAGNER, Richard	Brautchor aus Lohengrin (Naulais) (5)

2 VIOLONCELLOS & WIND BAND

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EMR 10634	FRANCHESCHINI, P.	Sonata in D