

My First Concertos

Volume 5

- 1. Storm In My Soul*
- 2. Look In The Mirror*
- 3. Wild Heart*
- 4. Less Is More*
- 5. Funny Dream*

E^b Cornet & Piano
or CD Play Back / Play Along

Michal Worek

EMR 56170

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My First Concertos

Volume 5

1. Storm In My Soul

Michal Worek

Eroico ♩ = 152

A

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Pno. *f* *f* Play

5 *mf*

11 *f*

17 *mf* *f*

24 **molto rall.** **B** **Meno mosso** ♩ = 92 *mf* *f*

31 **C** *mp dolce* *f*

37 *p cresc. poco a poco*

44 *f*

49 **rit.** **D** **Più mosso** ♩ = 152 *f*

54 *f*

My First Concertos

Volume 5

1. Storm In My Soul

Michal Worek

Eroico ♩ = 152

A

The musical score is written for Eb Cornet and Piano. It begins with a tempo marking of 'Eroico' and a metronome setting of 152. The Eb Cornet part starts with a dynamic of *f* and includes a 'Pno.' (piano) instruction and a 'Play' instruction. The Piano part is marked *f* and features a complex rhythmic accompaniment with many sixteenth notes. The score is divided into systems, with measures 4, 7, and 11 marked at the beginning of their respective systems. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piece concludes with a dynamic of *mf*.

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14

17

20

23

molto rall.

26

B *Meno mosso* ♩ = 92

Pno.

2. Look In The Mirror

Michal Worek

Dolce ♩ = 144

Pno. *p* *Play* *p*

5

A

10

15

più *più*

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20

Musical score for measures 20-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a melody in the upper staff with a *p* dynamic marking. The piano accompaniment in the grand staff consists of a rhythmic pattern of eighth notes in the right hand and a bass line of half notes in the left hand, also marked *p*.

25

Musical score for measures 25-29. The system consists of three staves. The melody in the upper staff includes a triplet of eighth notes in measure 29, marked *mf*. The piano accompaniment in the grand staff continues with a similar rhythmic pattern, also marked *mf*.

30

Musical score for measures 30-34. The system consists of three staves. The melody in the upper staff features two triplet markings over eighth notes. The piano accompaniment in the grand staff continues with a similar rhythmic pattern.

35

rit.

B Allegro con fuoco ♩ = 108

Musical score for measures 35-40. The system consists of three staves. The key signature changes to one flat (B-flat). The time signature changes to 6/8. The music is marked *f* and includes a *Pno.* (piano) marking. The melody in the upper staff is more active, and the piano accompaniment in the grand staff features a more complex rhythmic pattern.

41

C Play

Musical score for measures 41-45. The system consists of three staves. The key signature changes to one sharp (F-sharp). The time signature changes to 3/4. The music is marked *f*. The melody in the upper staff is more active, and the piano accompaniment in the grand staff features a more complex rhythmic pattern.

3. Wild Heart

Michal Worek

Maestoso ♩ = 152

The first system of the score consists of three staves. The top staff is for the piano (Pno.) and contains a melodic line with triplets and a forte (ff) dynamic marking. The middle and bottom staves are for the piano accompaniment, featuring a rhythmic pattern of eighth notes with triplets and a forte (ff) dynamic marking. The key signature has two flats and the time signature is 4/4.

The second system begins at measure 4. The top staff has a melodic line with a 'Play' instruction and a forte (f) dynamic marking. A box labeled 'A' is placed above the staff. The middle and bottom staves continue the piano accompaniment with eighth-note patterns and a forte (f) dynamic marking.

The third system begins at measure 7. The top staff continues the melodic line. The middle and bottom staves continue the piano accompaniment with eighth-note patterns and a forte (f) dynamic marking.

The fourth system begins at measure 10. The top staff continues the melodic line with triplets. The middle and bottom staves continue the piano accompaniment with eighth-note patterns and a forte (f) dynamic marking.

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13

Musical score for measures 13-15. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 13 features a melodic line in the treble staff with a slur and a fermata over the final note. The piano accompaniment in the grand staff consists of eighth-note chords in the right hand and single notes in the left hand.

16

Musical score for measures 16-18. The system consists of three staves. Measure 16 has a triplet of eighth notes in the treble staff. The piano accompaniment continues with eighth-note chords in the right hand and single notes in the left hand.

19

Musical score for measures 19-21. The system consists of three staves. Measure 19 has a triplet of eighth notes in the treble staff. The tempo marking **molto rall.** is placed above the treble staff. The piano accompaniment features eighth-note chords in the right hand and single notes in the left hand.

B **Meno mosso** ♩ = 88

22

Musical score for measures 22-25. The system consists of three staves. Measure 22 has a piano part starting with a **Pno.** marking and a **mf** dynamic. The tempo marking **poco rit.** is placed above the treble staff. The piano accompaniment features chords in the right hand and chords in the left hand.

C **A tempo**

26

Musical score for measures 26-28. The system consists of three staves. Measure 26 has a piano part starting with a **Play** marking and a **p** dynamic. The piano accompaniment features chords in the right hand and single notes in the left hand.

4. *Less Is More*

Michal Worek

Intimo ♩ = 112

A

Pno.
p

Play
p

p

Red. sempre

6

11

B

16

p

p

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21

26

31

36

41

C Più mosso ♩ = 144

*

5. Funny Dream

Michal Worek

Scherzando ♩ = 160

A

Musical score for measures 1-5. Treble clef: Pno. *f*, *p*. Bass clef: *f*, *p*. Includes a box labeled 'A' above the first measure.

Musical score for measures 6-10. Treble clef: *mp*, *mf*, *mp*, *mf*, *mp*, *mf*. Bass clef: *mp*.

Musical score for measures 11-15. Treble clef: *mp*, *f p subito*. Bass clef: *f*, *p*.

Musical score for measures 16-20. Treble clef: *cresc.*. Bass clef: *cresc.*

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21 **B**

Musical score for measures 21-25. The system includes a piano part (Pno.) and a vocal line (Play). The piano part features a rhythmic accompaniment of chords in the right hand and a bass line in the left hand. Dynamics range from *f* to *mf*. The vocal line consists of a melodic line with some rests.

26

Musical score for measures 26-30. The piano part continues with the same accompaniment pattern. The vocal line has a melodic phrase in measure 26, followed by rests in measures 27-29, and another melodic phrase in measure 30.

31

Musical score for measures 31-35. The piano part continues with the same accompaniment pattern. The vocal line has a melodic phrase in measure 31, followed by rests in measures 32-34, and another melodic phrase in measure 35.

36

Musical score for measures 36-40. The piano part continues with the same accompaniment pattern. The vocal line has a melodic phrase in measure 36, followed by rests in measures 37-39, and another melodic phrase in measure 40.

41

Musical score for measures 41-45. The piano part continues with the same accompaniment pattern. The vocal line has a melodic phrase in measure 41, followed by rests in measures 42-44, and another melodic phrase in measure 45.

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