

# My First Concertos

## *Volume 5*

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Viola & Piano  
*or CD Play Back / Play Along*

**Michal Worek**

EMR 56160

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# My First Concertos

## Volume 5

### 1. Storm In My Soul

Michal Worek

**Eroico** ♩ = 152

Pno.

**A**

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**molto rall.**

**B**

**Meno mosso** ♩ = 92

**C**

Play

**rit.**

**D**

**Più mosso** ♩ = 152

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# My First Concertos

## Volume 5

### 1. Storm In My Soul

Michal Worek

Eroico ♩ = 152

A

The musical score is written for Viola and Piano. It begins with a 4/4 time signature and a tempo of 152 beats per minute. The key signature has one sharp (F#). The score is divided into four systems, with measures 4, 7, and 11 marked at the beginning of their respective systems. The Viola part features a melodic line with dynamic markings of *f* and *mf*, and includes a section marked 'A' in a box. The Piano part provides a rhythmic accompaniment with a constant eighth-note pattern in the right hand and a bass line in the left hand. The score includes various musical notations such as slurs, accents, and dynamic markings.

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14

Musical score for measures 14-16. Treble clef has a melodic line with a triplet of eighth notes. Bass clef has a steady eighth-note accompaniment. Dynamics include forte (f) and mezzo-forte (mf).

17

Musical score for measures 17-19. Treble clef continues with eighth-note patterns. Bass clef has a steady eighth-note accompaniment. Dynamics include mezzo-forte (mf).

20

Musical score for measures 20-22. Treble clef continues with eighth-note patterns. Bass clef has a steady eighth-note accompaniment. Dynamics include mezzo-forte (mf).

23

Musical score for measures 23-25. Treble clef has a melodic line with a slur. Bass clef has a steady eighth-note accompaniment. Dynamics include forte (f) and mezzo-forte (mf).

26

Musical score for measures 26-28. Section B begins with a key signature change to two sharps and a 3/4 time signature. Tempo is "Meno mosso" with a quarter note equal to 92. Dynamics include forte (f).

## 2. Look In The Mirror

Michal Worek

Dolce ♩ = 144

Pno. Play  
*p* *p*

5 **A**

10

15

*più*

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20

Musical score for measures 20-24. The system includes a treble clef staff with a piano (*p*) dynamic marking, a grand staff (treble and bass clefs) with a piano (*p*) dynamic marking, and a bass clef staff with whole notes. The key signature has one sharp (F#).

25

Musical score for measures 25-29. The system includes a treble clef staff with a mezzo-forte (*mf*) dynamic marking and a triplet of eighth notes, a grand staff with a mezzo-forte (*mf*) dynamic marking, and a bass clef staff with whole notes. The key signature has one sharp (F#).

30

Musical score for measures 30-34. The system includes a treble clef staff with a triplet of eighth notes, a grand staff with a mezzo-forte (*mf*) dynamic marking, and a bass clef staff with whole notes. The key signature has one sharp (F#).

35 rit.

**B** Allegro con fuoco ♩ = 108

Musical score for measures 35-40. The system includes a treble clef staff with a piano (*p*) dynamic marking, a grand staff with a forte (*f*) dynamic marking, and a bass clef staff with whole notes. The key signature changes to two sharps (F# and C#). The tempo is marked *Allegro con fuoco* with a quarter note equal to 108 beats per minute. A piano (*Pno.*) part is indicated.

41 **C** Play

Musical score for measures 41-45. The system includes a treble clef staff with a forte (*f*) dynamic marking, a grand staff with a forte (*f*) dynamic marking, and a bass clef staff with whole notes. The key signature has two sharps (F# and C#).

## 3. Wild Heart

Michal Worek

Maestoso ♩ = 152

The first system of the score is for piano (Pno.) in 4/4 time, marked *Maestoso* with a tempo of ♩ = 152. It features a right-hand melody with triplets and a left-hand accompaniment with a steady eighth-note pattern. The dynamics are marked *ff* (fortissimo).

The second system begins at measure 4. The right-hand part has a melodic line with a 'Play' marking and a box labeled 'A' above it. The left-hand part continues with a rhythmic accompaniment. Dynamics include *f* (forte).

The third system begins at measure 7. It continues the melodic and rhythmic themes established in the previous systems. The left-hand part features a consistent eighth-note accompaniment.

The fourth system begins at measure 10. It concludes the piece with a final melodic flourish in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *f* (forte).

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13

Musical score for measures 13-15. The system consists of three staves: a vocal line in soprano clef with a treble clef, a piano right-hand part in treble clef, and a piano left-hand part in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line features a melodic line with a slur and a fermata. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

16

Musical score for measures 16-18. The system consists of three staves: a vocal line in soprano clef with a treble clef, a piano right-hand part in treble clef, and a piano left-hand part in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line features a melodic line with a slur and a fermata. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measure 18 includes a triplet in the vocal line.

19

Musical score for measures 19-21. The system consists of three staves: a vocal line in soprano clef with a treble clef, a piano right-hand part in bass clef, and a piano left-hand part in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line features a melodic line with a slur and a fermata. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measure 21 includes the instruction "molto rall.".

22

**B** **Meno mosso** ♩ = 88

**poco rit.**

Musical score for measures 22-25. The system consists of three staves: a vocal line in soprano clef with a treble clef, a piano right-hand part in treble clef, and a piano left-hand part in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line features a melodic line with a slur and a fermata. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measure 22 includes the instruction "Pno." and "mf".

26

**C** **A tempo**  
Play

Musical score for measures 26-28. The system consists of three staves: a vocal line in soprano clef with a treble clef, a piano right-hand part in bass clef, and a piano left-hand part in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line features a melodic line with a slur and a fermata. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measure 26 includes the instruction "p".



4. *Less Is More*

Michal Worek

**Intimo** ♩ = 112

**A**

*Pno.* *p* *Play* *p*

*p*

*Ped. sempre*

6

11

**B**

16

*p* *p*

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21

26

Ped.

\* Ped.

31

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

36

\* Ped.

\* 8<sup>vb</sup>

Ped. sempre

41 **C** Più mosso ♩ = 144

Ped.

\*

# 5. Funny Dream

Michal Worek

Scherzando ♩ = 160

**A**

6

11

16

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21 **B**

Musical score for measures 21-25. The system includes a treble clef staff with a piano (Pno.) part, a grand staff (bass and tenor clefs), and a bass clef staff. Dynamics include *f* and *mf*. A 'Play' instruction is present above the treble staff.

26

Musical score for measures 26-30. The system includes a treble clef staff, a grand staff, and a bass clef staff. Dynamics include *f* and *mf*.

31

Musical score for measures 31-35. The system includes a treble clef staff, a grand staff, and a bass clef staff. Dynamics include *f* and *mf*.

36

Musical score for measures 36-40. The system includes a treble clef staff, a grand staff, and a bass clef staff. Dynamics include *f* and *mf*.

41

Musical score for measures 41-45. The system includes a treble clef staff, a grand staff, and a bass clef staff. Dynamics include *f* and *mf*.

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