

# My First Concertos

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F Horn & Piano  
*or CD Play Back / Play Along*

**Jean-François Michel**

EMR 56141

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# My First Concertos

## Volume 4

### 1. Venezia

Largo ♩ = ca. 42

Jean-François Michel

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1 pno. *pp* *sostenuto*

5 **A** *play*  
*p cantabile* *mp*

10 *p*

15 *cresc.* *poco f* *f*

20 *p* **2**

25 **B**  
30 *ff* *mf* *f* *mf* *f*

35 *accel.* **C** *Allegro* ♩ = ca. 152

4 **12** *f*

54 **5** *f*

62

67

71

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# My First Concertos

## Volume 4

### 1. Venezia

Jean-François Michel

**A**

Largo  $\text{♩} = \text{ca. } 42$

pno.

play

F Horn *pp* *sostenuto* *p cantabile*

Piano *pp* *sostenuto* *p*

7 *mp*

13 *p* *cresc.* *poco f*

*pp* *cresc.* *mf*

18 *f* *p*

*f* *p*

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23

**B**

Musical score for measures 23-27. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a melodic phrase with dynamics *ff*, *mf*, and *f*. The piano accompaniment features chords and a bass line with dynamics *f*, *mf*, *f*, *mf*, and *mf*.

28

Musical score for measures 28-32. The vocal line has dynamics *mf* and *f*. The piano accompaniment features chords and a bass line with dynamics *mf* and *f*.

33

Musical score for measures 33-37. The vocal line has a melodic phrase. The piano accompaniment features chords and a bass line with dynamics *dim.*

38

*accel.*

Musical score for measures 38-42. The vocal line has a whole rest. The piano accompaniment features chords and a bass line with dynamics *p*.

43

Musical score for measures 43-47. The vocal line has a whole rest. The piano accompaniment features chords and a bass line with dynamics *cresc.* and *mf*.

# 2. Oriental Pictures

Jean-François Michel

A

♩ = ca. 200  
pno. play

1 2 3 4 5

6

6 7 8 9 10 11

12

12 13 14 15 16 17

18

18 19 20 21 22 23

24

**B**

Musical score for measures 24-29. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting at measure 24. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamics include *p* and *cresc.* in both parts.

30

Musical score for measures 30-34. The vocal line continues with a melodic phrase, marked with *f*, *p*, *cresc.*, and *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand, with dynamics *f*, *p*, *cresc.*, and *f*.

35

**C**

Musical score for measures 35-39. The vocal line begins with a rest, followed by a melodic phrase starting at measure 35, marked with *ff*. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand, marked with *ff*.

40

Musical score for measures 40-44. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

45

Musical score for measures 45-49. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

# 3. Showtime

**A**

Jean-François Michel

Rock  $\text{♩} = \text{ca. } 116$

musical score for measures 1-6. Treble clef: *pno.*, *sfz*, *f*, *mf*, *cresc.*. Bass clef: *sfz*, *sfz*, *f*, *f*. Includes dynamic markings and articulation.

7

musical score for measures 7-12. Treble clef: *sfz*, *f*. Bass clef: *f*. Includes dynamic markings and articulation.

13

musical score for measures 13-19. Treble clef: *mf*, *cresc.*, *sfz*. Bass clef: *f*. Includes dynamic markings and articulation.

20

**B**

musical score for measures 20-25. Treble clef: *f*, *sfz*, *ff*, *sfz*, *ff*, *ff*. Bass clef: *sfz*, *mf*, *ff*, *ff*. Includes dynamic markings and articulation.

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27

Musical score for measures 27-32. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Measure 32 ends with a double bar line and repeat dots.

33

C

D

Musical score for measures 33-38. The system consists of three staves. Measure 33 is marked with a box 'C'. Measure 34 is marked with a box 'D'. The music includes a melodic line in the upper treble staff and a grand staff accompaniment. Dynamics include *ff* and *f cantabile*. Measure 38 ends with a double bar line and repeat dots.

39

Musical score for measures 39-45. The system consists of three staves. The music features a melodic line in the upper treble staff and a grand staff accompaniment. Measure 45 ends with a double bar line and repeat dots.

46

Musical score for measures 46-52. The system consists of three staves. The music features a melodic line in the upper treble staff and a grand staff accompaniment. Measure 52 ends with a double bar line and repeat dots.

53

E

Musical score for measures 53-58. The system consists of three staves. Measure 53 is marked with a box 'E'. The music features a melodic line in the upper treble staff and a grand staff accompaniment. Dynamics include *ff*. Measure 58 ends with a double bar line and repeat dots.



# 4. Discover

21

Jean-François Michel

Adagio ♩ = ca. 60

pno. **A** play

*pp legatissimo misterioso* *pp con grazie*

*pp legatissimo misterioso*

8

*p* *mf* *pp*

16 **B**

*pp sostenuto* *cresc.* *mp*

*mp*

23 **C** Allegro ♩ = ca. 108

*cresc.* *mf* *p*

*cresc.* *f* *p staccato*

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29

29

*mf* *p*

*mf* *p*

36

36

*mf*

*mf*

43

43

*mf*

50

50

*f* *cresc.* *ff* *sfz*

*f* *cresc.* *ff* *mf*

57

**D** **Meno mosso** ♩ = ca. 96

57

*ff* *sfz* *ff* *mp*

*ff* *mf* *ff* *p subito legato*

# 5. Espana

25

Jean-François Michel

Adagio ♩ = ca. 74  
pno.

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a rest followed by a melodic phrase marked *mf* and *ff secco*. The middle staff is the right-hand piano part, beginning with a fortissimo (*sfz*) dynamic and a crescendo leading to a mezzo-forte (*mf*) section, and finally a fortissimo (*ff secco*) section. The bottom staff is the left-hand piano part, featuring a *Ped.* (pedal) marking and sustained bass notes.

The second system begins at measure 7. The vocal line starts with a box labeled 'A' and a *play* marking, followed by a phrase marked *f*. The right-hand piano part features a fortissimo (*f*) dynamic and a series of chords. The left-hand piano part continues with sustained bass notes.

The third system begins at measure 13. The vocal line continues with a melodic phrase. The right-hand piano part features a series of chords, with a *dim.* (diminuendo) marking at the end. The left-hand piano part continues with sustained bass notes.

The fourth system begins at measure 18. The vocal line starts with a phrase marked *p* (piano) and a *cresc.* (crescendo) marking. The right-hand piano part features a series of chords, with a *p* (piano) dynamic marking. The left-hand piano part continues with sustained bass notes.

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23

Musical score for measures 23-28. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. A *sfz* (sforzando) dynamic marking is present in measure 27. A *Ped.* (pedal) marking is located at the bottom right of the system, with an asterisk (\*) next to it.

29

*poco rit.*

**B** Allegro Vivo  
♩ = ca. 168

Musical score for measures 29-35. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. A *p* (piano) dynamic marking is present in measure 29. A *p* dynamic marking is also present in measure 35. The time signature changes to 3/4 in measure 35.

36

**C**

Musical score for measures 36-42. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. A *p* dynamic marking is present in measure 36. A *cresc.* (crescendo) marking is present in measure 40. A *mf* (mezzo-forte) dynamic marking is present in measure 42.

43

**D**

**E**

Musical score for measures 43-49. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. A *f* (forte) dynamic marking is present in measure 43. A *cresc.* marking is present in measure 47. A *f* dynamic marking is present in measure 49.

50

**F**

Musical score for measures 50-55. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. A *mf* dynamic marking is present in measure 50. A *cresc.* marking is present in measure 51. A *f* dynamic marking is present in measure 53.

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