

My First Concertos

Volume 4

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Contrabass & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 56130

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My First Concertos

Volume 4

1. Venezia

Largo ♩ = ca. 42

Jean-François Michel

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pno.

5 **A** play *pp* *sostenuto*

10 *p cantabile* *mp*

15 *p*

20 *cresc.* *poco f* *f*

25 *p*

30 *ff* *mf* *f* *mf* *f*

35 *acc.* **C** Allegro ♩ = ca. 152

4 *f*

54 *f*

62 *f*

67

71

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My First Concertos

Volume 4

1. Venezia

Jean-François Michel

Largo ♩ = ca. 42
pno.

A

Contrabass

pp *sostenuto*

play

p cantabile

Piano

pp *sostenuto*

p

7

mp

13

p

cresc.

poco f

pp

cresc.

mf

18

f

p

f

p

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23

B

Musical score for measures 23-27. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 23 starts with a double bar line and a box labeled 'B'. The bass line features a melodic line with dynamics *ff*, *mf*, and *f*. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand, with dynamics *f*, *mf*, *f*, *mf*, and *mf*.

28

Musical score for measures 28-32. The bass line continues with a melodic line, dynamics *mf* and *f*. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand, with dynamics *mf* and *f*.

33

Musical score for measures 33-37. The bass line continues with a melodic line. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand, with a *dim.* marking in measure 35.

38

accel.

Musical score for measures 38-42. The bass line is empty. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with a *p* marking in measure 38.

43

Musical score for measures 43-47. The bass line is empty. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with *cresc.* and *mf* markings.

2. Oriental Pictures

Jean-François Michel

$\text{♩} = \text{ca. } 200$
pno. A play

6

12

18

24

B

Musical score for measures 24-29. The piece is in 3/4 time with a key signature of two flats. Measure 24 is a whole rest in the bass clef. Measure 25 begins with a bass clef line containing a half note G2, a quarter note F2, and a quarter note E2, marked *p*. Measure 26 continues with a half note D2, a quarter note C2, and a quarter note B1, marked *cresc.* Measure 27 has a half note A1, a quarter note G1, and a quarter note F1. Measure 28 has a half note E1, a quarter note D1, and a quarter note C1. Measure 29 has a half note B0, a quarter note A0, and a quarter note G0. The piano part consists of a series of chords: G2-F2-E2, D2-C2-B1, A1-G1-F1, E1-D1-C1, and B0-A0-G0. The piano part is marked *p* and *cresc.*

30

Musical score for measures 30-34. Measure 30 begins with a bass clef line containing a half note G2, a quarter note F2, and a quarter note E2, marked *f*. Measure 31 continues with a half note D2, a quarter note C2, and a quarter note B1, marked *p*. Measure 32 has a half note A1, a quarter note G1, and a quarter note F1, marked *cresc.* Measure 33 has a half note E1, a quarter note D1, and a quarter note C1, marked *f*. Measure 34 has a half note B0, a quarter note A0, and a quarter note G0, marked *f*. The piano part consists of chords: G2-F2-E2, D2-C2-B1, A1-G1-F1, E1-D1-C1, and B0-A0-G0. The piano part is marked *f*, *p*, *cresc.*, and *f*.

35

C

Musical score for measures 35-39. Measure 35 begins with a bass clef line containing a half note G2, a quarter note F2, and a quarter note E2, marked *ff*. Measure 36 continues with a half note D2, a quarter note C2, and a quarter note B1, marked *ff*. Measure 37 has a half note A1, a quarter note G1, and a quarter note F1, marked *ff*. Measure 38 has a half note E1, a quarter note D1, and a quarter note C1, marked *ff*. Measure 39 has a half note B0, a quarter note A0, and a quarter note G0, marked *ff*. The piano part consists of chords: G2-F2-E2, D2-C2-B1, A1-G1-F1, E1-D1-C1, and B0-A0-G0. The piano part is marked *ff*.

40

Musical score for measures 40-44. Measure 40 begins with a bass clef line containing a half note G2, a quarter note F2, and a quarter note E2. Measure 41 continues with a half note D2, a quarter note C2, and a quarter note B1. Measure 42 has a half note A1, a quarter note G1, and a quarter note F1. Measure 43 has a half note E1, a quarter note D1, and a quarter note C1. Measure 44 has a half note B0, a quarter note A0, and a quarter note G0. The piano part consists of chords: G2-F2-E2, D2-C2-B1, A1-G1-F1, E1-D1-C1, and B0-A0-G0. The piano part is marked *ff*.

45

Musical score for measures 45-49. Measure 45 begins with a bass clef line containing a half note G2, a quarter note F2, and a quarter note E2. Measure 46 continues with a half note D2, a quarter note C2, and a quarter note B1. Measure 47 has a half note A1, a quarter note G1, and a quarter note F1. Measure 48 has a half note E1, a quarter note D1, and a quarter note C1. Measure 49 has a half note B0, a quarter note A0, and a quarter note G0. The piano part consists of chords: G2-F2-E2, D2-C2-B1, A1-G1-F1, E1-D1-C1, and B0-A0-G0. The piano part is marked *ff*.

3. Showtime

Jean-François Michel

Rock $\text{♩} = \text{ca. } 116$
pno.

A

play

Musical score for measures 1-6. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The melody is in the upper register. Dynamics include *sfz*, *f*, *mf*, and *cresc.*.

7

Musical score for measures 7-12. The piano accompaniment continues with the eighth-note pattern. The melody features a *sfz* dynamic in measure 7, followed by *sfp* and *f* dynamics. The piece concludes with a double bar line.

13

Musical score for measures 13-19. The piano accompaniment continues. The melody features *mf* and *cresc.* dynamics in measure 13, followed by *sfp* in measure 15. The piece concludes with a double bar line.

20

B

Musical score for measures 20-24. The piano accompaniment continues. The melody features *f*, *sfz*, *mf*, *ff*, and *ff* dynamics. The piece concludes with a double bar line.

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27

Musical score for measures 27-32. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music is in a minor key and 4/4 time. It features a melodic line in the bass staff and a rhythmic accompaniment in the grand staff. The piece concludes with a double bar line and repeat dots.

33 **C**

D

Musical score for measures 33-38. The system consists of three staves: a single bass staff at the top and a grand staff below. Measure 33 is marked with a box containing the letter 'C'. Measure 34 is marked with a box containing the letter 'D'. The music is in a minor key and 4/4 time. It features a melodic line in the bass staff and a rhythmic accompaniment in the grand staff. The piece concludes with a double bar line and repeat dots.

39

Musical score for measures 39-45. The system consists of three staves: a single bass staff at the top and a grand staff below. The music is in a minor key and 4/4 time. It features a melodic line in the bass staff and a rhythmic accompaniment in the grand staff. The piece concludes with a double bar line and repeat dots.

46

Musical score for measures 46-52. The system consists of three staves: a single bass staff at the top and a grand staff below. The music is in a minor key and 4/4 time. It features a melodic line in the bass staff and a rhythmic accompaniment in the grand staff. The piece concludes with a double bar line and repeat dots.

53 **E**

Musical score for measures 53-58. The system consists of three staves: a single bass staff at the top and a grand staff below. Measure 53 is marked with a box containing the letter 'E'. The music is in a minor key and 4/4 time. It features a melodic line in the bass staff and a rhythmic accompaniment in the grand staff. The piece concludes with a double bar line and repeat dots.

4. Discover

Jean-François Michel

Adagio $\text{♩} = \text{ca. } 60$
pno.

A

play

pp *legatissimo misterioso* *pp con grazie* *pp* *legatissimo misterioso*

8

p *mf* *pp*

16

B

pp sostenuto *cresc.* *mp* *mp*

23

C Allegro $\text{♩} = \text{ca. } 108$

cresc. *mf* *p* *f* *p staccato*

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29

Musical score for measures 29-35. The piece is in a minor key. The bass line features a melodic line with slurs and accents, marked *mf* and *p*. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand, marked *mf* and *p*.

36

Musical score for measures 36-42. The bass line continues with a melodic line, marked *mf*. The piano accompaniment features chords in the right hand and eighth notes in the left hand, marked *mf*.

43

Musical score for measures 43-49. The bass line has a melodic line with accents, marked *mf*. The piano accompaniment features chords in the right hand and eighth notes in the left hand, marked *mf*.

50

Musical score for measures 50-56. The bass line features a melodic line with slurs and accents, marked *f*, *cresc.*, *ff*, and *sfz*. The piano accompaniment features chords in the right hand and eighth notes in the left hand, marked *f*, *cresc.*, *ff*, and *mf*.

57

D **Meno mosso** $\text{♩} = \text{ca. } 96$

Musical score for measures 57-63. The piece changes to a major key. The bass line features a melodic line with slurs and accents, marked *ff*, *sfz*, *ff*, and *mp*. The piano accompaniment features chords in the right hand and eighth notes in the left hand, marked *ff*, *mf*, *ff*, and *p subito legato*.

5. Espana

Jean-François Michel

Adagio ♩ = ca. 74

pno.

mf *ff secco*

sfz *mf* *ff secco*

Red.

7

A play

f

13

dim.

18

p *cresc.*

p

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23

Musical score for measures 23-28. The system includes a bass line and a grand staff (treble and bass). The bass line features a melodic line with slurs and ties. The grand staff contains chords and arpeggiated figures. Dynamics include *sfz* and *ped.* (pedal). A double bar line with repeat dots is at the end of measure 28, followed by an asterisk.

29

poco rit.

B Allegro Vivo
♩ = ca. 168

Musical score for measures 29-35. The system includes a bass line and a grand staff. The bass line has a triplet in measure 29 and a *p* dynamic. The grand staff has a *p* dynamic. A 3/4 time signature change occurs at the end of measure 35.

36

C

Musical score for measures 36-42. The system includes a bass line and a grand staff. The bass line has a *p* dynamic and a *cresc.* marking leading to an *mf* dynamic. The grand staff features a complex rhythmic pattern with many sixteenth notes.

43

D

E

Musical score for measures 43-49. The system includes a bass line and a grand staff. The bass line has a *f* dynamic. The grand staff has a *cresc.* marking and a *f* dynamic. A double bar line with repeat dots is at the end of measure 49.

50

F

Musical score for measures 50-55. The system includes a bass line and a grand staff. The bass line has *mf* and *f* dynamics. The grand staff has *mf* and *f* dynamics. A double bar line with repeat dots is at the end of measure 55.

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