

# Latin Fever

Tenor, Baritone Saxophones & Piano  
(Drums optional)

**Scott Richards**

EMR 56110

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1. TENOR  
SAXOPHONE

# Latin Fever

Scott Richards

Moderato in 2  $\text{♩} = 76$

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optional *play*

*mp* *mf* *f* *sf* *cresc.* *f*

**Più mosso**  $\text{♩} = 104$

*f* *cresc.* *f*

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Moderato in 2  $\text{♩} = 76$

1. Tenor Saxophone *optional* *mp* *mf* *play*

2. Baritone Saxophone *optional* *mp* *mf* *play*

Piano / Keyboard (obligato) *mf*

Drums (optional)\* and / or Agogos, Bongos, Congas & Woodblock *mf* *Agogos* *Agogo or Wodblock* *(B.D.)* *tom*

\* the whole drum part is to be trated very freely.  
Other Latin instruments can be used adn no drum set at all

6

Bb/C Bb/C F C7

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12

Musical score for measures 12-17. The piano part consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It contains melodic lines with triplets and slurs. The lower staff has a bass clef and contains chords: C, B<sup>b</sup>, C<sup>7</sup>, F, A<sup>b</sup><sup>o</sup>, and C<sup>7</sup>. The dynamic marking *f* is present. The drum part is on a single staff with a double bar line and a slash, indicating a specific drum sound. It includes the instruction "closed hi-hat" and measures (2) and (3).

18

Musical score for measures 18-23. The piano part consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It contains melodic lines with triplets and slurs. The lower staff has a bass clef and contains chords: F. The dynamic marking *f* is present. The drum part is on a single staff with a double bar line and a slash, indicating a specific drum sound. It includes measures (4) through (9).

24

Musical score for measures 24-29. The piano part consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It contains melodic lines with triplets and slurs. The lower staff has a bass clef and contains chords: A<sup>b</sup><sup>o</sup>, C<sup>7</sup>, B<sup>b</sup>/C<sup>7</sup>, C<sup>7</sup>, and F. The dynamic marking *f* is present. The drum part is on a single staff with a double bar line and a slash, indicating a specific drum sound. It includes measures (10) through (15).



47

Musical score for measures 47-52. The system consists of three staves: a vocal line (top), a piano accompaniment (middle), and a guitar accompaniment (bottom). The piano part features chords labeled  $Db^\circ$  and  $F7$ . The guitar part includes various rhythmic patterns and articulations.

53

Musical score for measures 53-58. The system consists of three staves: a vocal line (top), a piano accompaniment (middle), and a guitar accompaniment (bottom). The piano part features chords labeled  $Bb$ ,  $n.c.$ , and  $Cm$ . The vocal line includes first and second endings, and the guitar part features triplets.

59

Musical score for measures 59-64. The system consists of three staves: a vocal line (top), a piano accompaniment (middle), and a guitar accompaniment (bottom). The piano part features chords labeled  $F7$ ,  $n.c.$ , and  $Bb$ . The vocal line includes triplets, and the guitar part features various rhythmic patterns.

65

B $\flat$ 7 n.c. Cm F $^{\circ}$  F7 F7 B $\flat$

71

B $\flat$  D $\flat$  $^{\circ}$  F7

77

**Mambo (poco più)  $\text{♩} = 112$**

B $\flat$  Em Dm Em

*f*

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EMR 25409A	WEBER, Carl Maria v.	4 Arias

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EMR 20834	NAULAIS, Jérôme	Album Volume 8 (5)
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EMR 20831	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 20832	NAULAIS, Jérôme	Album Volume 6 (5)
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EMR 8334	DVORAK, Antonin	Humoresque (5)
EMR 8339	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 8337	HÄNDEL, Georg Fr.	Largo (5)
EMR 8331	HÄNDEL, Georg Fr.	March "Scipio" (5)
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EMR 24785	NAULAIS, Jérôme	Play With Your Band Volume 4
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EMR 28386	NORIS, Günter	Let's Dance Volume 2
EMR 28387	NORIS, Günter	Let's Dance Volume 2
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EMR 24777	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28375	NORIS, Günter	Let's Dance Volume 1
EMR 28376	NORIS, Günter	Let's Dance Volume 2
EMR 28377	NORIS, Günter	Let's Dance Volume 2
EMR 28378	NORIS, Günter	Let's Dance Volume 4