

Latin Fever

2 E^b Horns & Piano
(Drums optional)

Scott Richards

EMR 56100

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1. E \flat HORN

Latin Fever

Scott Richards

Moderato in 2 $\text{♩} = 76$

optional

play

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9

16

23

30

37

44

50

56

63

68

74

mp

mf

f

sf

cresc.

f

Più mosso $\text{♩} = 104$

1. 2.

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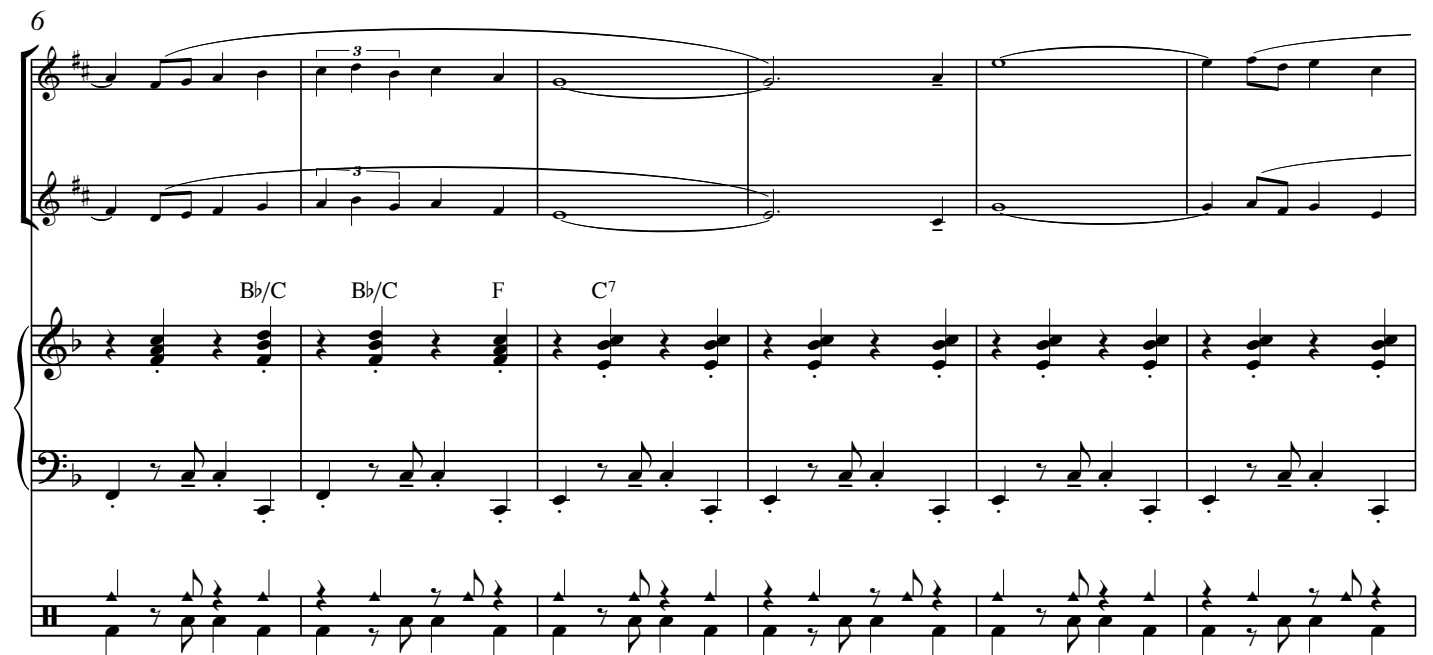
1. Eb Horn *optional* *mp* *mf* *play*

2. Eb Horn *optional* *mp* *mf* *play*

Piano / Keyboard (obligato) *mf* F C7 F C7 F

Drums (optional)* and / or Agogos, Bongos, Congas & Woodblock *mf* Agogos (B.D.) Agogo or Woodblock tom

* the whole drum part is to be treated very freely.
Other Latin instruments can be used adn no drum set at all



6

Bb/C Bb/C F C7

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12

C B \flat C 7 F A \flat $^\circ$ C 7

closed hi-hat (2) (3)

f

18

F

(4) (5) (6) (7) (8) (9)

f

24

A \flat $^\circ$ C 7 B \flat /C 7 C 7 F

(10) (11) (12) (13) (14) (15)

f

30

Musical score for measures 30-35. It features three staves: a top staff with treble clef and a key signature of two sharps (F# and C#), a middle grand staff with treble and bass clefs, and a bottom staff with a drum set notation. The top staff contains melodic lines with trills and triplets, marked with a forte (*sf*) dynamic. The grand staff provides harmonic support with chords and bass lines, including specific chord markings for *Ab°* and *C7*. The drum set notation shows a steady pattern of snare and tom hits.

36

Musical score for measures 36-41. This section continues the musical themes from the previous measures. The top staff shows melodic development with trills and triplets, accompanied by a *cresc.* (crescendo) marking. The grand staff continues with harmonic accompaniment, including chords like *F*, *Ab°*, and *C7*. The drum set notation maintains the rhythmic pattern. A *cresc.* marking is also present at the end of the section.

42

Più mosso ♩ = 104

Musical score for measures 42-47. This section is marked "Più mosso" with a tempo of 104 beats per minute. The top staff features melodic lines with trills and triplets, starting with a forte (*f*) dynamic. The grand staff includes chord markings: *Am*, *F*, *Gm*, *C7*, *F*, *Am*, *Gm*, *Bb/C*, *C7*, *n.c.* (no chord), and *Bb*. The drum set notation includes specific markings for "Snare" and "Toms" with a *mf* (mezzo-forte) dynamic. The score concludes with a double bar line.

47

Musical score for measures 47-52. The score is written for voice, piano, and guitar. The key signature has one sharp (F#). The piano part features chords labeled Db° and $\text{F}7$. The guitar part includes chords and some melodic fragments.

53

Musical score for measures 53-58. The score is written for voice, piano, and guitar. The key signature has one sharp (F#). The piano part features chords labeled Bb , n.c. , and Cm . There are triplets in the piano part. The vocal line includes a first ending (1.) and a second ending (2.).

59

Musical score for measures 59-64. The score is written for voice, piano, and guitar. The key signature has one sharp (F#). The piano part features chords labeled $\text{F}7$, n.c. , and Bb . There are triplets in the piano part.

65

B \flat 7 n.c. Cm F $^{\circ}$ F7 F7 B \flat

71

B \flat D \flat $^{\circ}$ F7

77

Mambo (poco più) $\text{♩} = 112$

B \flat Em Dm Em

f f cresc. f

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| EMR 1281 | HERMAN, Jerry | Hello, Dolly! |
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| EMR 1264 | RIMSKY-KORSAKOV | Le vol du bourdon |
| EMR 1264 | RIMSKY-KORSAKOV | The Flight Of The Bumble Bee |
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| EMR 11531S | MORRICONE, Ennio | La Califfa |
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| EMR 11066 | PUCCINI, Giacomo | Nessun Dorma |
| EMR 11520 | ROCHA, Gilles | Ave Maria |
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2 🎺 HORNS

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| EMR 803K | MICHEL, Jean-Fr. | Duett Album Vol. 3 |
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2 🎺 HORNS & PIANO

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| EMR 924K | BEATLES, The | I Wanna Hold Your Hand (4) |
| EMR 925K | BEATLES, The | It's for You (3) |
| EMR 924K | BEATLES, The | Michelle (4) |
| EMR 925K | BEATLES, The | Ob-la-di, Ob-la-da (5) |
| EMR 926K | BEATLES, The | Penny Lane (3) |
| EMR 926K | BEATLES, The | When I'm 64 (3) |
| EMR 924K | BEATLES, The | Yellow Submarine (5) |
| EMR 924K | BEATLES, The | Yesterday (4) |
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