

My First Concertos

Volume 3

- 1. A Day In Edinburgh*
- 2. Cinderella*
- 3. Creatures Of Legend*
- 4. Dances From Olden Times*

B^b Bass & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 56030

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B♭ BASS

My First Concertos

Volume 3

1. A Day In Edinburgh

1. Princes Street
Allegro ♩ = 120

John Glenesk Mortimer


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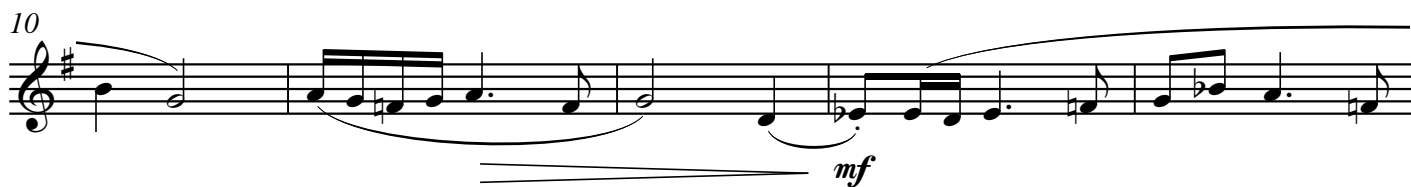


5

play



10



15



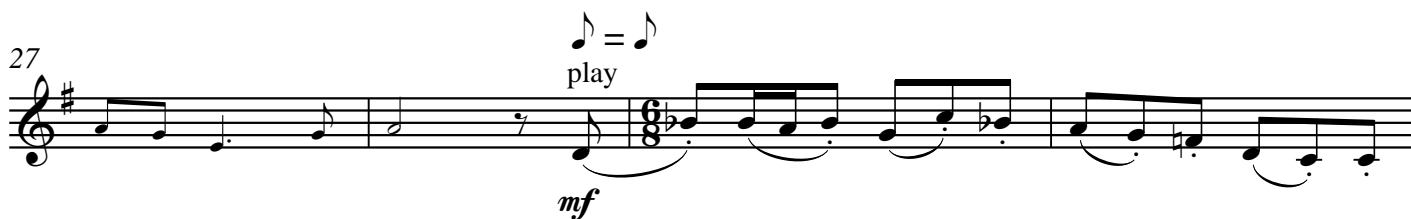
21

Pno.



27

play



31



35

Pno.



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My First Concertos

Volume 3

1. A Day In Edinburgh

John Glenesk Mortimer

1. Princes Street
Allegro ♩ = 120

B♭ Bass

Piano

7

14

22

play

f

mf

f

mf

f

mf

f

mf

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29

Musical score for measures 29-34. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat) and the time signature is 6/8. The music features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. A dynamic marking of *mf* is present in the first measure of the grand staff.

35

Musical score for measures 35-41. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has one flat and the time signature is 3/4. The music features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Dynamic markings include *f* and *mf*. The word "Pno." is written above the treble staff in measure 36, and "play" is written above it in measure 37.

42

Musical score for measures 42-48. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has one flat and the time signature is 3/4. The music features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Dynamic markings include *p* and *mf*.

49

Musical score for measures 49-54. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has one flat and the time signature is 3/4. The music features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Dynamic markings include *f* and *ff*.

2. Cinderella

1. Her Sisters' Slave Andante malinconico ♩ = 88

John Glenesk Mortimer

Piano score for "1. Her Sisters' Slave" by John Glenesk Mortimer. The score is in 3/4 time, key of D major, and tempo of Andante malinconico (♩ = 88). It consists of five systems of music, each with a vocal line and a piano accompaniment.

System 1 (Measures 1-8): The vocal line begins with a melodic phrase. The piano accompaniment starts with a piano (*p*) dynamic and includes a *mf con tristezza* marking. A *play* instruction is present above the vocal line.

System 2 (Measures 9-17): The vocal line continues with a melodic phrase. The piano accompaniment features a *mp* dynamic marking.

System 3 (Measures 18-25): The vocal line includes a *f* dynamic marking. The piano accompaniment features a *p* dynamic marking and a *mp* dynamic marking. A *Pno.* marking is present above the vocal line.

System 4 (Measures 26-34): The vocal line includes a *pp* dynamic marking. The piano accompaniment features a *mf* dynamic marking and a *pp* dynamic marking. A *play* instruction is present above the vocal line.

System 5 (Measures 35-42): The vocal line continues with a melodic phrase. The piano accompaniment features a *p* dynamic marking and a *mf con tristezza* marking.

2. The Ball
Fast Waltz $\text{♩} = 66$

44 *rit.*

Musical score for measures 44-50. The system includes a vocal line and a piano accompaniment. The key signature changes from one sharp to two flats. The tempo marking "rit." is present. The piano part features a "Pno." marking and a dynamic "f".

51 *play*

Musical score for measures 51-60. The system includes a vocal line and a piano accompaniment. The key signature remains two flats. The piano part features a dynamic "f" and a "play" marking.

60

Musical score for measures 61-68. The system includes a vocal line and a piano accompaniment. The key signature remains two flats. The piano part features a dynamic "f".

69 *play*

Musical score for measures 69-77. The system includes a vocal line and a piano accompaniment. The key signature changes to one flat. The piano part features a dynamic "f" and a "f espr." marking.

78

Musical score for measures 78-85. The system includes a vocal line and a piano accompaniment. The key signature changes to two flats. The piano part features a dynamic "f".

3. Creatures Of Legend

John Glenesk Mortimer

1. The Yeti

Slow ♩ = 72

Musical score for measures 1-5. The score is for Piano and Contrabass (Pno. Sba). The key signature has one flat (B-flat major or D minor). The time signature is common time (C). The tempo is Slow, with a quarter note equal to 72 beats per minute. The music features a melodic line in the right hand and a complex accompaniment in the left hand. Dynamics include *mf* and *ff*. The word "play" is written above the first measure.

6

Musical score for measures 6-11. The score continues from the previous system. The right hand has a melodic line with a *p* dynamic. The left hand features a dense accompaniment of chords with a *p* dynamic.

12

Musical score for measures 12-17. The score continues. The right hand has a melodic line with a *loco* marking. The left hand has a complex accompaniment with dynamics *ff* and *mf*. The word "Pno. Sba" is written above the right hand.

18

Musical score for measures 18-23. The score continues. The right hand has a melodic line with a *play* marking and a *p* dynamic. The left hand has a complex accompaniment with a *p* dynamic.

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24

play

Pno. 8ba

ff

p

30

2. The Centaur
Allegro ♩ = 120

play

Pno. 8ba

f

mf

35

39

Pno.

f

43

play

f

mf

4. Dances From Olden Times

1. Gavotte Steady in 2 $\text{♩} = 84$

John Glenesk Mortimer

The musical score is written for piano and voice. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Steady in 2' with a quarter note equal to 84 beats per minute.

System 1 (Measures 1-5): The piano part begins with a melody in the right hand and a bass line in the left hand. The vocal line enters in measure 1. Dynamic markings include *mf* and *play*.

System 2 (Measures 6-12): The piano part continues with a more active bass line. Dynamic markings include *f* and *mp*.

System 3 (Measures 13-18): The piano part features a prominent melody in the right hand. Dynamic markings include *mp* and *f*.

System 4 (Measures 19-24): The piano part has a more complex texture with moving lines in both hands. Dynamic markings include *mf* and *play*.

System 5 (Measures 25-30): The piano part concludes with a final melody in the right hand and a bass line in the left hand. Dynamic markings include *mf* and *play*.

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31

Musical score for measures 31-37. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs. Dynamics include 'f' and 'mp'.

38

Musical score for measures 38-43. The system includes a vocal line and a piano accompaniment. The vocal line continues with a treble clef and a key signature of one sharp. The piano accompaniment has a grand staff. Dynamics include 'f'.

2. Saraband
 Slow ♩ = 72

44

Musical score for measures 44-52. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp. The piano accompaniment has a grand staff. Dynamics include 'p' and 'play'.

53

Musical score for measures 53-60. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment has a grand staff. Dynamics include 'f cantabile' and 'mf'.

61

Musical score for measures 61-67. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment has a grand staff. Dynamics include 'mf' and 'p'.

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