

# Bugatti Step

Violin & Piano

Arr.: Jirka Kadlec

**Jaroslav Ježek**

EMR 56020

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Jaroslav Ježek

Arr.: Jirka Kadlec

$\text{♩} = 104$  Straight

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4



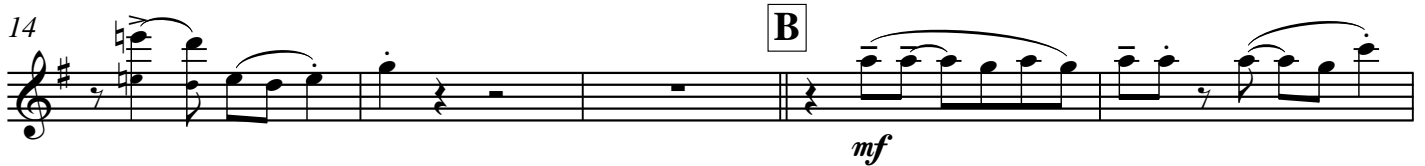
*mp cresc.* *f*

9 **A**



*mf*

14 **B**



*mf*

19



24 **C**



*mp* *mf*

29 **D**

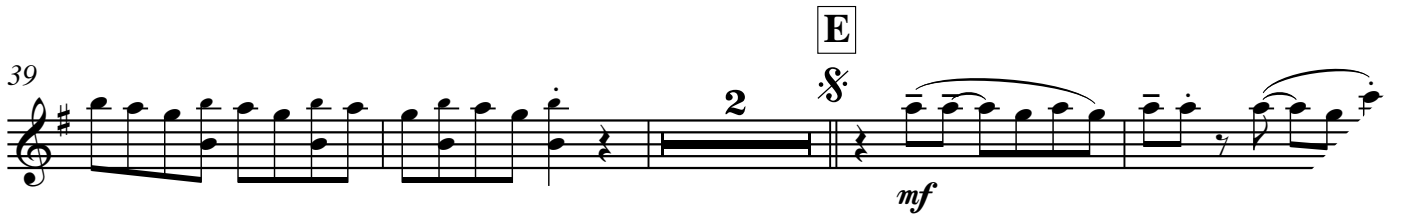


*f* *mf*

34



39 **E**



*mf*

45



50 **F**



*f*

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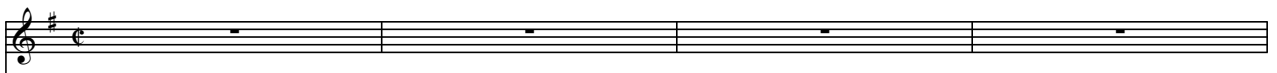
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Jaroslav Ježek

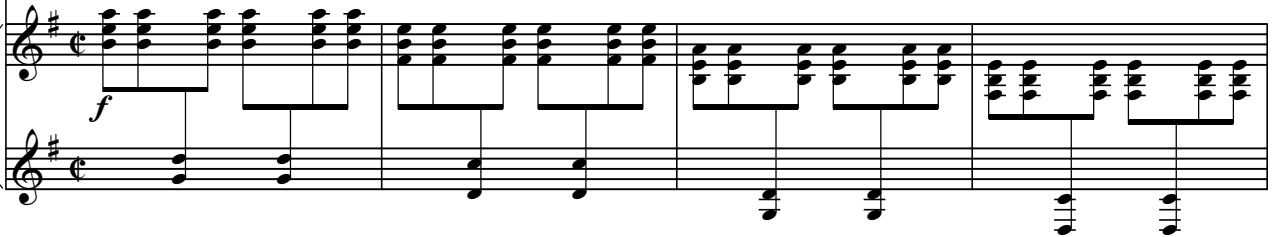
Arr.: Jirka Kadlec

$\text{♩} = 104$  Straight

Violin



Piano



5

**A**

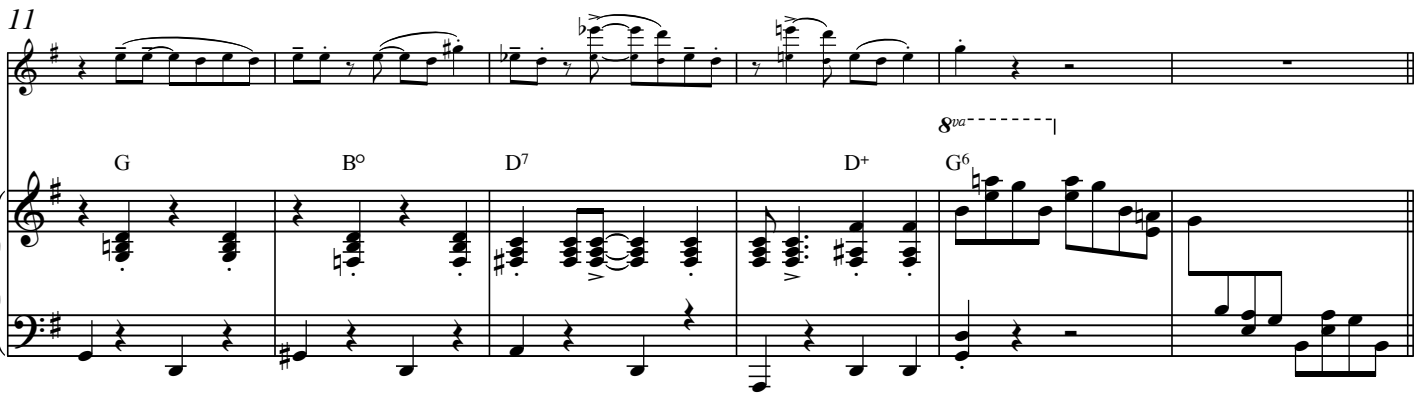


*mp cresc.* *f* *mf*

A<sup>7</sup> B<sup>b7</sup> B<sup>7</sup> C<sup>7</sup> D<sup>7</sup> E<sup>b7</sup> E<sup>7</sup> F<sup>#7(#5)</sup> D<sup>7</sup> G<sup>6</sup> C<sup>7</sup>

*mp cresc.* *f* *mp*

11

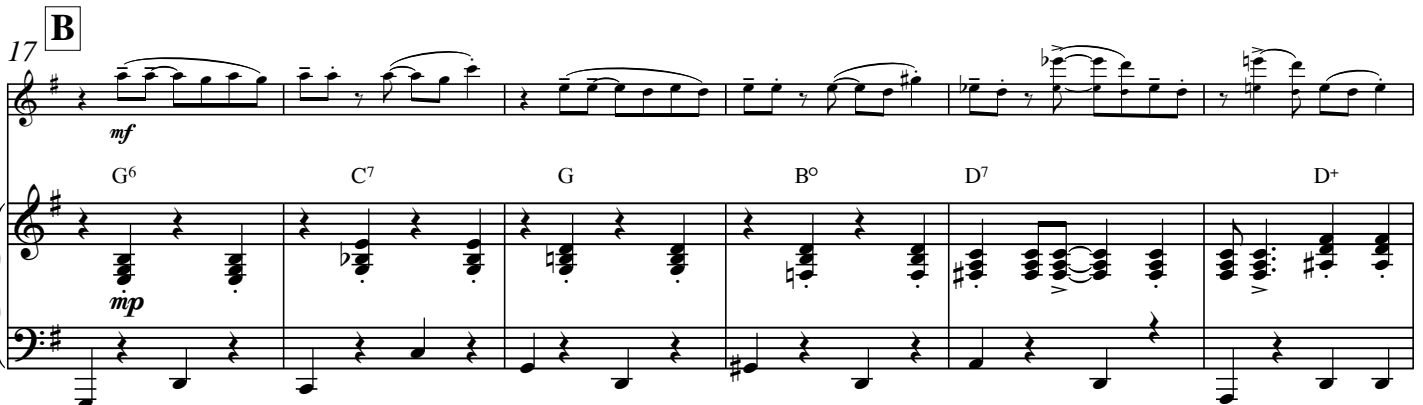


G B<sup>o</sup> D<sup>7</sup> D<sup>+</sup> G<sup>6</sup>

8va

17

**B**



*mf* *mp*

G<sup>6</sup> C<sup>7</sup> G B<sup>o</sup> D<sup>7</sup> D<sup>+</sup>

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23

C

Musical score for system 1, measures 23-28. The vocal line starts with a rest, then enters with a melody. Dynamics are marked *mp* and *mf*. The piano accompaniment features chords G6, B7, B6, and E7. A first ending bracket labeled "8va" spans measures 23-24.

29

D

Musical score for system 2, measures 29-34. The vocal line continues with a melody. Dynamics are marked *f* and *mf*. The piano accompaniment features chords A7, D, G6, and C7.

35

Musical score for system 3, measures 35-40. This system contains only the piano accompaniment. Chords are G, B°, D7, D+, and G6.

E

41

Musical score for system 4, measures 41-46. The vocal line resumes with a melody. Dynamics are marked *mf*. The piano accompaniment features chords G6, C7, G, and B°. A repeat sign is present at the beginning of the system.

47

F

Musical score for system 5, measures 47-52. The vocal line continues with a melody. Dynamics are marked *f*. The piano accompaniment features chords D7, D+, and G6. A first ending bracket labeled "8va" spans measures 47-48.

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