

Unter Donner und Blitz

Woodwind Quintet

Arr.: John Glenesk Mortimer

Johann Strauss

EMR 55490

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. Stimme / Voix / Part Flute
E \flat Clarinet
Oboe
(1st) B \flat Clarinet - Soprano Saxophone

2. Stimme / Voix / Part (2nd) B \flat Clarinet
(1st) E \flat Alto Saxophone

3. Stimme / Voix / Part (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
(1st) B \flat Tenor Saxophone

4. Stimme / Voix / Part (1st) Bassoon
(2nd) B \flat Tenor Saxophone

5. Stimme / Voix / Part (2nd) Bassoon
Bass Clarinet
E \flat Baritone Saxophone

Partitur / Direction / Score



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Unter Donner und Blitz

Johann Strauss
Arr.: John Glenesk Mortimer

♩ Allegro vivace ♩ = ca. 162

1 in C *sf*

2 in C *sf p*

3 in C *sf*

4 in C *sf p*

5 in C *sf*

Detailed description: This block contains the first nine measures of the piece. It features five staves: 1 in C (Violin I), 2 in C (Violin II), 3 in C (Viola), 4 in C (Cello), and 5 in C (Double Bass). The music is in 2/4 time with a key signature of two flats. The first measure is marked *sf*. The second measure has *sf* and *p* markings. The piece begins with a dynamic of *sf* in the first staff, which then changes to *p* in the second measure. The other staves follow a similar dynamic pattern.

10

fp

fp

p

p

sf p

Detailed description: This block contains measures 10 through 18. The dynamics are *fp* in the first two staves, *p* in the third and fourth staves, and *sf p* in the fifth staff. The music continues with various rhythmic patterns and articulations.

19

fp

fp

p

p

sf p

Detailed description: This block contains measures 19 through 27. The dynamics are *fp* in the first two staves, *p* in the third and fourth staves, and *sf p* in the fifth staff. The piece concludes with a final cadence.

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28

Musical score for measures 28-37. The score is in 3/4 time with a key signature of two flats. It features five staves: two treble clefs and three bass clefs. The music is marked with a forte *f* dynamic. The first two staves have melodic lines with various ornaments and slurs. The bottom three staves provide harmonic support with chords and bass lines.

38

Musical score for measures 38-47. The score continues with five staves. The dynamics are mostly *f*, with some *p* markings in the lower staves. The music features a variety of rhythmic patterns and melodic motifs, including some triplet-like figures in the upper staves.

48

Musical score for measures 48-57. The score continues with five staves. The dynamics are mostly *f*, with some *p* markings in the lower staves. The music features a variety of rhythmic patterns and melodic motifs, including some triplet-like figures in the upper staves.

To Coda \oplus

TRIO

58

Musical score for measures 58-67. The score continues with five staves. It includes first and second endings (1. and 2.) for measures 58-60. The music is marked with a forte *f* dynamic, with a piano *p* marking in the second ending. The score concludes with a Coda symbol.

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2 CLARINETS, ALTO SAX, TENOR SAX & WIND BAND

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2 CLARINETS, 2 ALTO SAXOPHONES & WIND BAND

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 EMR 8132 ARMITAGE, Dennis Boogie + CD
 EMR 8213 ARMITAGE, Dennis Bossa Nova + CD
 EMR 8051 ARMITAGE, Dennis Dixieland + CD
 EMR 8024 ARMITAGE, Dennis Ragtime + CD
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 EMR 13473 GERSHWIN, George Strike Up The Band
 EMR 13474 GERSHWIN, George Summertime
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 EMR 13503 JOPLIN, Scott Elite Syncopations
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