

Greatest Duets

Volume 2

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E^b Bass & B^b Bass

Various Composers

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Greatest Duets

Volume 2

11. Strike Up The Band

George Gershwin

Arr.: Scott Richards

Moderate March $\text{♩} = 112$

1. E♭ Bass

2. B♭ Bass

mf

mf

4

9

14

20

12. Morning Has Broken

Arr.: Gordon Macduff

Moderato ♩ = 112

Measures 1-6 of the musical score. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is Moderato at 112 beats per minute. The first staff (treble clef) starts with a mezzo-piano (mp) dynamic. The second staff (bass clef) also starts with a mezzo-piano (mp) dynamic. Both staves feature a melodic line with a long slur spanning measures 1-6.

7

Measures 7-12 of the musical score. The music continues with the same melodic line in the treble staff and a supporting bass line in the bass staff. The dynamics remain mezzo-piano (mp).

13

Measures 13-18 of the musical score. The melodic line in the treble staff continues, with a long slur. The bass staff provides a steady accompaniment. Dynamics are mezzo-piano (mp).

19

Measures 19-24 of the musical score. The melodic line in the treble staff continues, with a long slur. The bass staff provides a steady accompaniment. Dynamics are mezzo-piano (mp).

25

Measures 25-30 of the musical score. The music begins with a mezzo-forte (mf) dynamic in the treble staff. The bass staff starts with a mezzo-piano (mp) dynamic. The melodic line in the treble staff continues, with a long slur. The bass staff provides a steady accompaniment. Dynamics are mezzo-forte (mf) and mezzo-piano (mp).

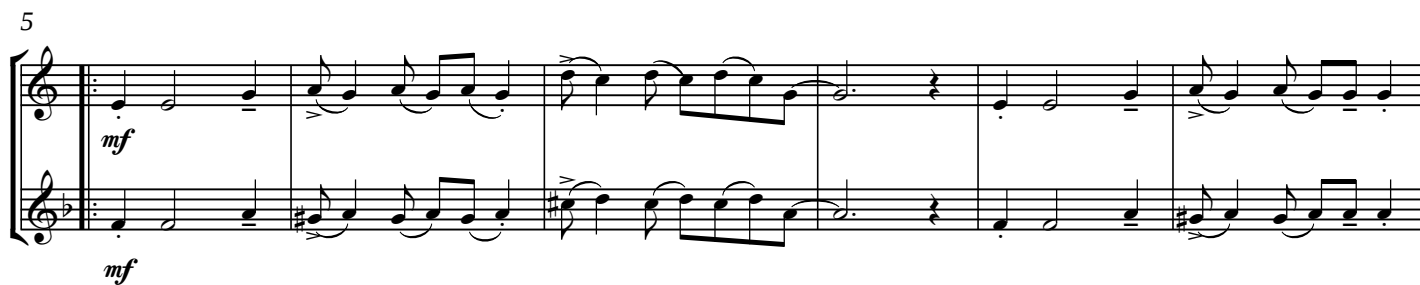
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13. Easy Winners

Scott Joplin

Arr.: Julian Oliver

Bright ♩ = 144



14. Two Guitars

Arr.: Jan Sedlak

Moderato ♩ = 100

Measures 1-4 of the piece. The music is in E-flat major (three flats) and common time. Both staves (treble and bass clef) start with a mezzo-forte (*mf*) dynamic. The melody in the treble staff features eighth and quarter notes, while the bass staff provides a harmonic accompaniment with similar rhythmic values.

Measures 5-8. The music continues with a similar melodic and harmonic structure. Measure 8 features a triplet of eighth notes in the treble staff, marked with a forte (*f*) dynamic. The bass staff also has a forte (*f*) dynamic in measure 8.

Measures 9-12. Measure 9 is marked with a repeat sign and a section symbol (§). The dynamics are piano (*p*) in the treble and piano (*p*) in the bass. Measures 10-12 show a crescendo in the bass staff, reaching mezzo-forte (*mf*) by measure 12. The treble staff remains piano (*p*).

Measures 13-16. The music continues with a similar melodic and harmonic structure. Measures 13-14 are piano (*p*) in both staves. Measures 15-16 show a crescendo in the bass staff, reaching forte (*f*) by measure 16. The treble staff remains piano (*p*).

Measures 17-20. Measure 17 is marked 'Con moto ♩ = 120' and 'accel.'. The dynamics are piano (*p*) in both staves. Measures 18-20 show a crescendo in the bass staff, reaching mezzo-forte (*mf*) by measure 20. The treble staff remains piano (*p*).

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15. Mexican Hat Dance

Arr.: Joe Bellini

Allegro ♩ = 120

First system of music (measures 1-6). Treble and bass staves. Treble staff starts with a forte (*f*) dynamic. Bass staff also starts with a forte (*f*) dynamic. The music is in 6/8 time.

Second system of music (measures 7-13). Treble and bass staves. The music continues in 6/8 time.

Third system of music (measures 14-20). Treble and bass staves. A repeat sign is placed above the treble staff at measure 14. The music continues in 6/8 time.

Fourth system of music (measures 21-26). Treble and bass staves. The music continues in 6/8 time.

Fifth system of music (measures 27-32). Treble and bass staves. The music continues in 6/8 time.

D.S. al Coda

Sixth system of music (measures 33-36). Treble and bass staves. A repeat sign is placed above the treble staff at measure 33. The tempo changes to ♩ = 180. The music is in 2/4 time. The dynamic is mezzo-forte (*mf*).

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16. Scotland The Brave

Arr.: Gordon Macduff

Allegro ♩ = 120

First system of musical notation for 'Scotland The Brave'. It consists of a grand staff with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B♭). The time signature is common time (C). The tempo is marked 'Allegro ♩ = 120'. The first measure of the top staff is marked 'mf'. The first measure of the bottom staff is marked 'mf'.

Second system of musical notation for 'Scotland The Brave'. It consists of a grand staff with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B♭). The time signature is common time (C). The first measure of the top staff is marked 'f'. The first measure of the bottom staff is marked 'f'.

Third system of musical notation for 'Scotland The Brave'. It consists of a grand staff with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B♭). The time signature is common time (C). The first measure of the top staff is marked 'f'. The first measure of the bottom staff is marked 'f'.

Fourth system of musical notation for 'Scotland The Brave'. It consists of a grand staff with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B♭). The time signature is common time (C). The first measure of the top staff is marked 'f'. The first measure of the bottom staff is marked 'mf'.

L'istesso (♩ = 120)

Fifth system of musical notation for 'A Hundred Pipers'. It consists of a grand staff with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F♯). The time signature is 8/8. The first measure of the top staff is marked 'f'. The first measure of the bottom staff is marked 'f'.

Sixth system of musical notation for 'A Hundred Pipers'. It consists of a grand staff with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F♯). The time signature is 8/8. The first measure of the top staff is marked 'f'. The first measure of the bottom staff is marked 'f'.

Seventh system of musical notation for 'A Hundred Pipers'. It consists of a grand staff with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F♯). The time signature is 8/8. The first measure of the top staff is marked 'f'. The first measure of the bottom staff is marked 'f'.

17. Elite Syncopations

Scott Joplin

Arr.: John Glenesk Mortimer

Allegro ♩ = 144

6

12

18

23

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