

# Samba Tramba

Piccolo & Piano

**Dennis Armitage**

EMR 55330

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PICCOLO

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Dennis Armitage

Medium Samba Tempo

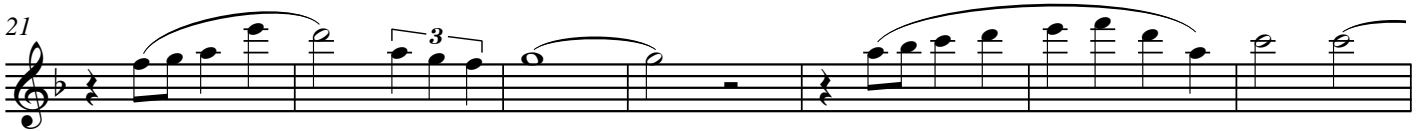
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14



21



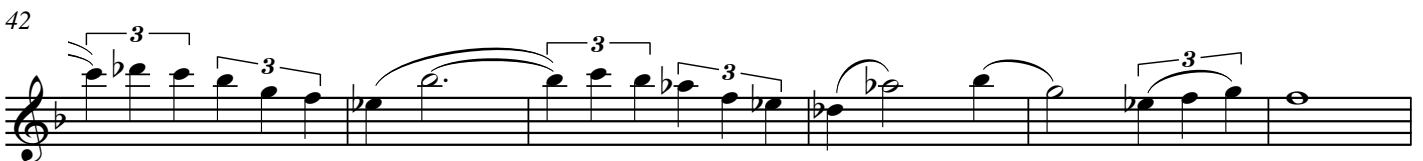
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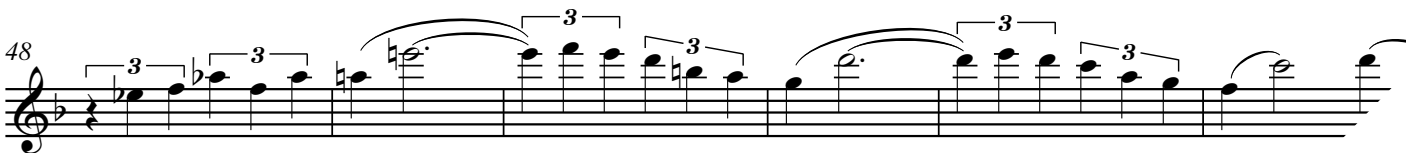
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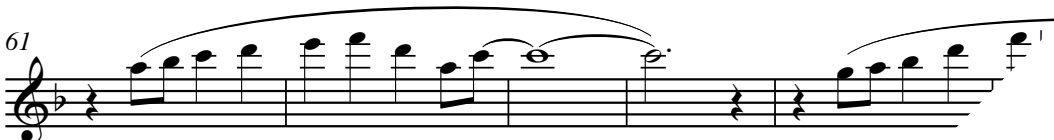
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61



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# Samba Tramba

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Medium Samba Tempo



The musical score is written for Piccolo and Piano. It begins with a Piccolo staff that remains silent throughout. The Piano part starts with a mezzo-forte (*mf*) dynamic. The score is divided into four systems, each with a measure number (1, 6, 12, 19) at the beginning. The key signature has one flat (B-flat), and the time signature is common time (C). The music features a mix of chords, eighth notes, and sixteenth notes, with some passages marked with accents and slurs. A section labeled 'A' begins at measure 6. The score concludes with a final cadence in measure 22.

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25

Musical score for measures 25-30. The system includes a vocal line with a long melodic phrase, a piano right-hand part with chords, and a piano left-hand part with a steady bass line.

31

Musical score for measures 31-37. The system includes a vocal line with a melodic phrase, a piano right-hand part with chords, and a piano left-hand part with a steady bass line.

38

Musical score for measures 38-43. The system includes a vocal line with a melodic phrase and triplets, a piano right-hand part with chords, and a piano left-hand part with a steady bass line.

44

Musical score for measures 44-49. The system includes a vocal line with triplets and a melodic phrase, a piano right-hand part with chords, and a piano left-hand part with a steady bass line.

50

Musical score for measures 50-55. The system includes a vocal line with triplets and a melodic phrase, a piano right-hand part with chords, and a piano left-hand part with a steady bass line.

# PICCOLO

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EMR 36151	GERSHWIN, George	Love Is Here To Stay
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