

My First Concertos

Volume 2

- 1. Versailles Gardens*
- 2. Bell Concerto*
- 3. Spanish Drifts*
- 4. Holiday Island*
- 5. Legend Of The True Knight*

Tuba & Piano
or CD Play Back / Play Along

Jirka Kadlec

EMR 54920

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

TUBA

My First Concertos

Volume 2

1. Versailles Garden

Jirka Kadlec

Maestoso ♩ = 108
pno.

rit.

Photocopying
is illegal!



A A tempo

5

play



14



B

22



28



C

35



40



44



EMR 54920

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

 Photocopying is illegal!

My First Concertos

Volume 2

1. Versailles Garden

Jirka Kadlec

A *A tempo*

Maestoso ♩ = 108
pno.

rit.

play

mf

Tuba

Piano

mf

mf

6

Musical score for measures 6-11. The Tuba part continues with a melodic line. The Piano part features a steady accompaniment with chords and moving bass lines.

12

Musical score for measures 12-17. The Tuba part has a more active melodic line. The Piano part continues with its accompaniment.

18

B

Musical score for measures 18-23. The Tuba part has a melodic line with a crescendo leading to a *mp* dynamic. The Piano part has a crescendo and then a *mp* dynamic. Pedal markings are present at the bottom.

EMR 54920

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

24

Musical score for measures 24-27. The system consists of a single bass clef staff and a grand staff (treble and bass clefs). The bass clef staff contains a melodic line with a crescendo and a mezzo-forte (mf) dynamic. The grand staff contains a piano accompaniment with a mezzo-forte (mf) dynamic. Pedal markings (Ped.) are present under the bass clef staff. A fermata is placed at the end of measure 27.

28

Musical score for measures 28-31. The system consists of a single bass clef staff and a grand staff. The bass clef staff has a mezzo-piano (mp) dynamic. The grand staff has a mezzo-piano (mp) dynamic. Pedal markings (Ped.) are present under the bass clef staff. A fermata is placed at the end of measure 31.

32

Musical score for measures 32-35. The system consists of a single bass clef staff and a grand staff. Both the bass clef staff and the grand staff have a crescendo. Pedal markings (Ped.) are present under the bass clef staff. A fermata is placed at the end of measure 35.

36

Musical score for measures 36-39. The system consists of a single bass clef staff and a grand staff. A section marker 'C' is placed above the grand staff. The bass clef staff has a mezzo-forte (mf) dynamic in measure 36 and a forte (f) dynamic in measure 37. The grand staff has a mezzo-forte (mf) dynamic in measure 36 and a forte (f) dynamic in measure 37. Pedal markings (Ped.) are present under the bass clef staff.

40

Musical score for measures 40-43. The system consists of a single bass clef staff and a grand staff. The bass clef staff contains a melodic line. The grand staff contains a piano accompaniment. Pedal markings (Ped.) are present under the bass clef staff.

2. Bell Concerto

Jirka Kadlec

♩ = 180
pno.

play

A

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment with chords in the right hand and a single bass line in the left hand. The first measure has a piano (*f*) dynamic marking. The piece concludes with a double bar line and repeat dots.

6

Musical score for measures 6-11. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The piece concludes with a double bar line and repeat dots.

12

Musical score for measures 12-17. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The piece concludes with a double bar line and repeat dots.

18

B

Musical score for measures 18-23. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The piece concludes with a double bar line and repeat dots.

EMR 54920

24

C

Musical score for measures 24-29. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 24 starts with a bass line of quarter notes and a grand staff of chords. A dynamic marking *f* is present in measure 25. The system ends with a double bar line.

30

Musical score for measures 30-35. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 30 starts with a bass line of quarter notes and a grand staff of chords. A dynamic marking *f* is present in measure 31. The system ends with a double bar line.

36

Musical score for measures 36-41. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 36 starts with a bass line of quarter notes and a grand staff of chords. The system ends with a double bar line.

42

rit.

D

$\text{♩} = 84$

Musical score for measures 42-47. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 42 starts with a bass line of quarter notes and a grand staff of chords. A dynamic marking *mp* is present in measure 45. A *rit.* marking is above the bass staff in measure 43. The system ends with a double bar line.

48

Musical score for measures 48-53. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 48 starts with a bass line of quarter notes and a grand staff of chords. A dynamic marking *mp* is present in measure 48. The system ends with a double bar line.

3. Spanish Drifts

Jirka Kadlec

♩ = 180
pno.

6

12

18

EMR 54920

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

24

Musical score for measures 24-29. The piece is in 3/4 time with a key signature of two flats. The bass line features a melodic line with a fingering of 5 on the fifth measure. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand.

30

B accel.

Musical score for measures 30-35, marked 'B accel.'. The tempo increases. The bass line has a melodic line with a fingering of 5 on the first measure of the system. The piano accompaniment features chords in the right hand and a steady bass line in the left hand. Dynamics include *mf*.

36

Musical score for measures 36-42. The bass line has a melodic line with a *cresc.* marking. The piano accompaniment features chords in the right hand and a steady bass line in the left hand. Dynamics include *cresc.*

43

C ♩ = 180

Musical score for measures 43-49, marked 'C' with a tempo of ♩ = 180. The bass line starts with a *f* dynamic and ends with a *mf* dynamic. The piano accompaniment features chords in the right hand and a steady bass line in the left hand. Dynamics include *f* and *mf*.

50

Musical score for measures 50-55. The bass line has a melodic line. The piano accompaniment features chords in the right hand and a steady bass line in the left hand.

4. Holiday Island

Jirka Kadlec

Maestoso ♩ = 92
pno.

The first system of the score consists of three staves. The top staff is the bass clef, the middle is the treble clef, and the bottom is the bass clef. The music is in 4/4 time and B-flat major. The bass line features a steady eighth-note accompaniment. The treble line has a series of chords and some melodic fragments. The bottom bass line provides a simple harmonic accompaniment with quarter notes.

A
5 play

The second system continues the piece. The bass line has a melodic line with some slurs. The treble line continues with chords and some melodic movement. The bottom bass line remains a simple accompaniment.

9

The third system continues the piece. The bass line has a melodic line with some slurs. The treble line continues with chords and some melodic movement. The bottom bass line remains a simple accompaniment.

13 **B**

The fourth system continues the piece. The bass line has a melodic line with some slurs. The treble line continues with chords and some melodic movement. The bottom bass line remains a simple accompaniment.

EMR 54920

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

17

21 **C** Più mosso ♩ = 112

29

rit.

36 **D** ♩ = 104

43

5. Legend Of The True Knight

Jirka Kadlec

Maestoso ♩ = 80

pno.

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

7

A

play

f

Ped. Ped. Ped. Ped. Ped. Ped.

13

B

mf

Ped. Ped. Ped.

18

f

Ped.

EMR 54920

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

23

Musical score for measures 23-27. The piece is in 3/4 time with a key signature of one flat (B-flat). The bass line features a steady eighth-note accompaniment. The right hand has a complex texture with sixteenth-note runs and chords. Dynamic markings include *mf* in the bass and *mf* in the right hand.

28

C

Musical score for measures 28-32. A section marker 'C' is present above measure 28. The bass line continues with eighth notes, while the right hand features chords and melodic fragments. Dynamic markings include *f* in the bass and *mp* in the right hand.

33

Musical score for measures 33-38. The bass line has a more active eighth-note pattern. The right hand continues with complex textures. Dynamic markings include *mf* in the bass and *mf* in the right hand.

39

Musical score for measures 39-43. The bass line features a melodic line with some rests. The right hand has a consistent eighth-note accompaniment. Dynamic markings include *mp* in the right hand.

44

rit.

Musical score for measures 44-48. The bass line is mostly silent. The right hand features a melodic line with some chords. Dynamic markings include *mf* in the right hand.

TUBA

TUBA TUTORS

EMR 113 HILGERS, Walter Tägliche Übungen / Daily Drills

TUBA STUDIES

EMR 21421 BLAZHEVITCH, V. 7 Russian Etudes
EMR 162 BLAZHEVITCH, V. 70 Studies
EMR 13180 MORTIMER, John G. Technical & Melodic Studies Vol. 1
EMR 13181 MORTIMER, John G. Technical & Melodic Studies Vol. 2
EMR 13182 MORTIMER, John G. Technical & Melodic Studies Vol. 3
EMR 13183 MORTIMER, John G. Technical & Melodic Studies Vol. 4
EMR 13184 MORTIMER, John G. Technical & Melodic Studies Vol. 5
EMR 13185 MORTIMER, John G. Technical & Melodic Studies Vol. 6

SOLO TUBA

EMR 269 KOETSIER, Jan Galgenlieder (Tuba & Sopran (Tenor))
EMR 2055 STURZENEGGER, K. Tuba mirum spargens sonum
EMR 2022 VON GRUNELIUS, W. emBRASSing Ovid

TUBA & PIANO

EMR 4370 ABREU, Zequinha Tico-Tico
EMR 283 ALBENIZ, Isaac Cantos de Espana "Orientale" (Hilgers)
EMR 284 ALBENIZ, Isaac Chant d'Amour (Hilgers)
EMR 280 ALBENIZ, Isaac Espana Op. 165 "Cancion Catalan"
EMR 281 ALBENIZ, Isaac Espana Op. 165, N° 3 "Malaguena"
EMR 317T ALBINONI, Tomaso Konzert B-Dur
EMR 28687 ALBINONI, Tomaso Concerto in C Major
EMR 28660 ALBINONI, Tomaso Concerto in Eb Major
EMR 28714 ALBINONI, Tomaso Concerto in G Minor
EMR 279 ALBINONI, Tomaso Concerto in d-moll Op. 9, N° 2
EMR 30909 ALETTER, Wilhelm Plainte d'Amour
EMR 37421 ALFORD, Kenneth J. Colonel Bogey
EMR 4252 ALFVEN, Hugo Vallflickans Dans
EMR 8565 ANDREWS, D. (Arr.) Aura Lee (5)
EMR 8546 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)
EMR 8656 ANDREWS, D. (Arr.) Funiculi Funicula (5)
EMR 46901 ANTJUFEV, Boris Nordlied
EMR 274T ARBAN, J.B. The Carnival of Venice
EMR 8523 ARMITAGE, Dennis Alpine Moods (5)
EMR 19272 BACH, J.S. Aria
EMR 19255 BACH, Johann S. Arioso
EMR 19222 BACH, Johann S. Badinerie
EMR 510T BACH, Johann S. Badinerie
EMR 270 BACH, Johann S. Choral-Vorspiel "Nun komm der Heiden
EMR 278 BACH, Johann S. Sarabande "Englischen Suite" N° 2
EMR 2282T BARATTO, Paolo Andantino Amoroso
EMR 2286T BARATTO, Paolo Liebeszauber
EMR 2286T BARATTO, Paolo Magic Of Love
EMR 2286T BARATTO, Paolo Magie de l'Amour
EMR 2180T BARATTO, Paolo Paprika (Csardas)
EMR 4424 BARCLAY, Ted 10 Easy Christmas Solos
EMR 4413 BARCLAY, Ted (Arr.) Amazing Grace (5)
EMR 4413 BARCLAY, Ted (Arr.) Auld Lang Syne (5)
EMR 4414 BARCLAY, Ted (Arr.) Aura Lee (5)
EMR 4413 BARCLAY, Ted (Arr.) Cielito Lindo (5)
EMR 4417 BARCLAY, Ted (Arr.) Clementine (5)
EMR 4413 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 1 (5)
EMR 4414 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 2 (5)
EMR 4415 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 3 (5)
EMR 4416 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 4 (5)
EMR 4417 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 5 (5)
EMR 4413 BARCLAY, Ted (Arr.) Funiculi-Funicula (5)
EMR 4414 BARCLAY, Ted (Arr.) Glory Hallelujah (5)
EMR 4414 BARCLAY, Ted (Arr.) Go Down, Moses (5)
EMR 4416 BARCLAY, Ted (Arr.) Greensleeves (5)
EMR 4417 BARCLAY, Ted (Arr.) Home On The Range (5)
EMR 4416 BARCLAY, Ted (Arr.) Kumbaya (5)
EMR 4413 BARCLAY, Ted (Arr.) La Cucaracha (5)
EMR 4417 BARCLAY, Ted (Arr.) Little Brown Jug (5)
EMR 4415 BARCLAY, Ted (Arr.) Londonderry Air (5)
EMR 4416 BARCLAY, Ted (Arr.) Morning Has Broken (5)
EMR 4414 BARCLAY, Ted (Arr.) Oh Happy Day (5)
EMR 4416 BARCLAY, Ted (Arr.) Oh Susanna (5)
EMR 4415 BARCLAY, Ted (Arr.) Oh When The Saints (5)
EMR 4414 BARCLAY, Ted (Arr.) Red River Valley (5)
EMR 4415 BARCLAY, Ted (Arr.) Scarborough Fair (5)
EMR 4417 BARCLAY, Ted (Arr.) Shenandoah (5)
EMR 4417 BARCLAY, Ted (Arr.) Swing Low (5)
EMR 4415 BARCLAY, Ted (Arr.) The House Of The Rising Sun (5)
EMR 4415 BARCLAY, Ted (Arr.) The Rivers Of Babylon (5)
EMR 4416 BARCLAY, Ted (Arr.) Yankee Doodle (5)
EMR 252 BARCOS, George Preludes

Tuba & Piano (Fortsetzung - Continued - Suite)

EMR 923T BEATLES, The Eleanor Rigby (8)
EMR 923T BEATLES, The Hey Jude (8)
EMR 923T BEATLES, The I Wanna Hold Your Hand (8)
EMR 923T BEATLES, The Michelle (8)
EMR 923T BEATLES, The Ob-la-di, Ob-la-da (8)
EMR 923T BEATLES, The Penny Lane (8)
EMR 923T BEATLES, The Yellow Submarine (8)
EMR 923T BEATLES, The Yesterday (8)
EMR 4320 BELLINI, Joe Tubissimo
EMR 8546 BELLINI, Joe (Arr.) Banana Boat Song (5)
EMR 8565 BELLINI, Joe (Arr.) El Choclo (5)
EMR 8523 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
EMR 8678 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
EMR 8523 BELLINI, Joe (Arr.) Yankee Doodle (5)
EMR 19730 BELLINI, Vincenzo Concerto
EMR 2219 BOEHME, Oskar Danse russe
EMR 2219 BOEHME, Oskar Russian Dance
EMR 2219 BOEHME, Oskar Russischer Tanz
EMR 2034 CHAPPOT, Edouard Concerto
EMR 19737 CHESEAUX, Tony Abenzoares
EMR 4481 CHESEAUX, Tony Abenzoares
EMR 19010 CHESEAUX, Tony Easter Song
EMR 19742 CHESEAUX, Tony Fantasy of Dances
EMR 2168T DANE, Mary Las Cañadas
EMR 19756 DEBONS, Eddy A Bumble Bee's Fantasy
EMR 2182T DEBONS, Eddy A Quia
EMR 19751 DEBONS, Eddy Akron
EMR 19755 DEBONS, Eddy Dances païennes
EMR 2167T DEBONS, Eddy Dinardzade
EMR 19747 DEBONS, Eddy Espereao
EMR 2164T DEBONS, Eddy Fantasietta
EMR 2468 DEBONS, Eddy Kirabo
EMR 19753 DEBONS, Eddy Prélude et Burlesque
EMR 19754 DEBONS, Eddy Quintus
EMR 19749 DEBONS, Eddy Sadhana Boudhana
EMR 19750 DEBONS, Eddy Zece Prajini
EMR 19748 DEBONS, Eddy Zingaresca
EMR 19745 DINICU, Grigoras Hora Staccato
EMR 282 FAURE, Gabriel Pavane (Flute, Tuba, Cello, Piano)
EMR 2311 FILLMORE, Henry 15 Rags
EMR 305T FRANCK, Melchior Suite de Danses (Sturzenegger)
EMR 4356 GAY, Bertrand 5 Liebeslieder
EMR 4356 GAY, Bertrand 5 Love-Songs
EMR 4356 GAY, Bertrand 5 Mélodies d'Amour
EMR 4302 GAY, Bertrand 5 Minuteries
EMR 4303 GAY, Bertrand Pouchkine
EMR 8612 GERSHWIN, George Bess, You Is My Woman Now (5)
EMR 8590 GERSHWIN, George I Got Plenty O' Nuttin' (5)
EMR 8678 GERSHWIN, George Strike Up The Band (5)
EMR 8634 GERSHWIN, George Swanee (5)
EMR 246 GODEL, Didier Tuba Concerto
EMR 19752 GOEDICKE, A. Konzert-Etüde
EMR 19289 GOUNOD, Charles Ave Maria
EMR 4292 GRGIN, Ante Tubagreen
EMR 19530 HÄNDEL, G.F. Konzert F-Moll
EMR 277 HÄNDEL, Georg Fr. Concerto I in g-moll (Hilgers)
EMR 302T HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
EMR 8634 HANDY, W.C. St. Louis Blues (5)
EMR 2209 HÖHNE, Carl Fantaisie slave
EMR 2209 HÖHNE, Carl Slavische Fantasie
EMR 2209 HÖHNE, Carl Slavonic Fantasy
EMR 19728 HUME, J. Ord The Crystal Palace
EMR 8590 IVANOVICI, Ivan Donauwellen (5)
EMR 2089 JAMES, Ifor Song for Michael
EMR 8678 JOPLIN, Scott Easy Winners (5)
EMR 8565 JOPLIN, Scott Elite Syncopations (5)
EMR 8612 JOPLIN, Scott The Entertainer (5)
EMR 239 KOETSIER, Jan Sonatina Op. 57
EMR 2189 KRIVOKAPIC, Igor Rhapsody
EMR 2102 LEWIS, Paul Bank Holiday Suite
EMR 307T LOEILLET, J.B. Sonate en Do Majeur (Sturzenegger)
EMR 8546 MACDUFF, G. (Arr.) Bill Bailey (5)
EMR 8612 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
EMR 8656 MACDUFF, G. (Arr.) Marching Through Georgia (5)
EMR 8678 MACDUFF, G. (Arr.) Morning Has Broken (5)
EMR 8565 MACDUFF, G. (Arr.) Scotland The Brave (5)
EMR 927T MANCINI, Henry The Pink Panther
EMR 301T MARCELLO, B. Adagio - Largo - Allegretto
EMR 2065T MENDELSSOHN, F. Auf Flügeln des Gesanges
EMR 272 MONTI, Vittorio Csardas (Hilgers)
EMR 202T MONTI, Vittorio Csardas (version in C minor)
EMR 2195T MONTI, Vittorio Csardas (version in D minor)
EMR 19729 MOREN, Bertrand Adventure Quest
EMR 4348 MOREN, Bertrand Carnival