

Canadian Fantasy

B^b Bass & Piano

Jérôme Naulais

EMR 54910

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B♭ BASS

Canadian Fantasy

Jérôme Naulais

Andante ♩ = 72

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mf

mf

f

mf

f

mf

cresc.

ff

mp

f

mf

p

f

mf

mf

f

rr

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Andante ♩ = 72

The musical score is written for Bb Bass and Piano. It is in 4/4 time and the key signature has three flats (Bb, Eb, Ab). The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The Bb Bass part features a melodic line with various dynamics including *mf*, *f*, and *cresc.*. The Piano part provides harmonic support with chords and arpeggiated figures, also marked with *mf* and *f*. The piece concludes with a *cresc.* marking in the final measures.

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17

ff *ff* *mf*

20

mp *f* *f*

24

mf *mf*

28

p *p*

32

f *mf* *f* *mf*

36

Musical score for measures 36-39. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase marked *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, also marked *f*.

40

Musical score for measures 40-44. The vocal line continues with a melodic line marked *mf*. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand, marked *mf*.

45

Agitato ♩ = 120

Musical score for measures 45-49. The system includes a key signature change to three flats and a time signature change to 3/4. The vocal line begins with a melodic phrase marked *f*, followed by a rest marked *pp*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, marked *f* and *pp* respectively. A *mf* dynamic is indicated for the piano part in the final measure.

50

Musical score for measures 50-55. The vocal line starts with a rest, followed by a melodic phrase marked *mf* *léger*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

56

Musical score for measures 56-59. The vocal line continues with a melodic line marked *f*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, marked *f*.

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