

Canadian Fantasy

Piccolo & Piano

Jérôme Naulais

EMR 54890

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Canadian Fantasy

Jérôme Naulais

Andante ♩ = 72

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mf

5

mf

9

f mf f

13

mf cresc.

17

ff mp

23

f mf

27

6 3 p f

33

mf f

39

mf

44

f pp

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Canadian Fantasy

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Andante ♩ = 72

Piccino

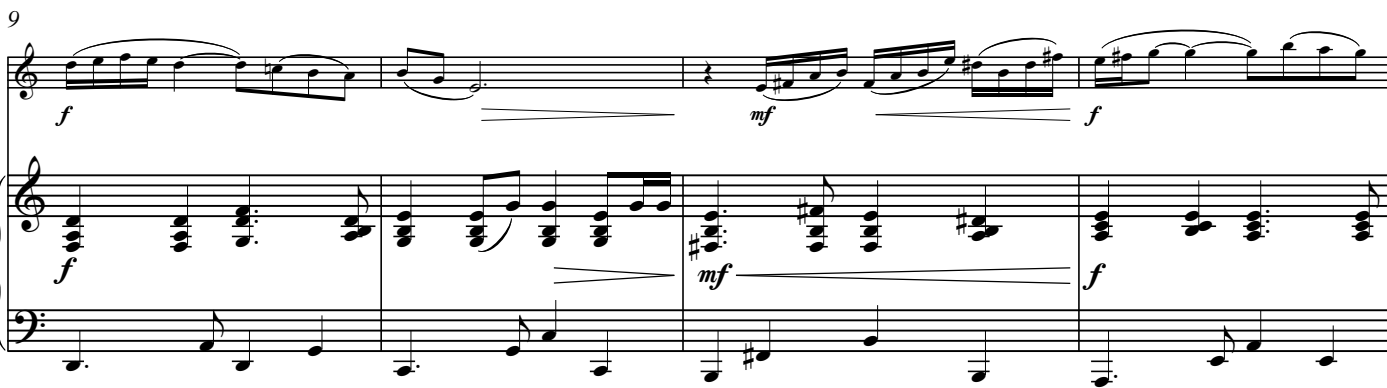
Piano



5



9



13



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17

ff *mf*

20

mp *f*

24

mf

28

p

32

f *mf*

36

Musical score for measures 36-39. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest in measure 36, followed by a melodic phrase starting in measure 37 with a forte (*f*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A crescendo hairpin is present in the piano part from measure 37 to 39.

40

Musical score for measures 40-44. The vocal line continues with a melodic line, marked mezzo-forte (*mf*) in measure 41. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A crescendo hairpin is present in the piano part from measure 40 to 44.

45

Agitato ♩ = 120

Musical score for measures 45-49. The tempo and dynamics change significantly. The vocal line starts with a forte (*f*) dynamic in measure 45, then transitions to piano (*pp*) in measure 48. The piano accompaniment also changes, with a forte (*f*) dynamic in measure 45 and piano (*pp*) in measure 48. The key signature changes to one sharp (F#) and the time signature changes to 3/4. A crescendo hairpin is present in the piano part from measure 45 to 48.

50

Musical score for measures 50-55. The vocal line begins with a rest in measure 50, followed by a melodic phrase starting in measure 51 with a mezzo-forte (*mf*) and *léger* marking. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

56

Musical score for measures 56-59. The vocal line continues with a melodic line, marked forte (*f*) in measure 56. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A crescendo hairpin is present in the piano part from measure 56 to 59.

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