

The Phoenix

4 Trumpets or Cornets

Arr.: Leonard Cecil

Michel Corrette

EMR 54810

1. Trumpet or Cornet B^b + E^b
2. Trumpet or Cornet B^b
3. Trumpet or Cornet B^b
4. Trumpet or Cornet B^b

Partitur / Direction / Score

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The Phoenix

Michel Corrette

Arr.: Leonard Cecil

Allegro ♩ = 100

1. B♭ Trumpet
or Cornet



Musical staff for 1. B♭ Trumpet or Cornet. It begins with a dynamic marking of *f* and contains a melodic line with eighth and sixteenth notes.

2. B♭ Trumpet
or Cornet



Musical staff for 2. B♭ Trumpet or Cornet. It begins with a dynamic marking of *f* and features a more rhythmic line with triplets.

3. B♭ Trumpet
or Cornet



Musical staff for 3. B♭ Trumpet or Cornet. It starts with a rest and then enters with a melodic line, marked with a dynamic of *f*.

4. B♭ Trumpet
or Cornet



Musical staff for 4. B♭ Trumpet or Cornet. It begins with a dynamic marking of *f* and plays a steady eighth-note accompaniment.

4



Musical staves for measures 4 through 7. The first staff continues the melodic line from measure 1, while the other three staves provide accompaniment.

8



Musical staves for measures 8 through 11. The first staff continues the melodic line, and the other three staves provide accompaniment.

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12

12

p

p

Musical score for measures 12-15. The score is in 4/4 time and D major. It features four staves. The first staff has a piano (*p*) dynamic marking. The second and third staves have rests. The fourth staff has a piano (*p*) dynamic marking.

16

16

f

Musical score for measures 16-19. The score is in 4/4 time and D major. It features four staves. The first staff has a forte (*f*) dynamic marking. The second and third staves have rests. The fourth staff has a forte (*f*) dynamic marking.

20

20

f

f

f

Musical score for measures 20-23. The score is in 4/4 time and D major. It features four staves. The first staff has a forte (*f*) dynamic marking. The second and third staves have a forte (*f*) dynamic marking. The fourth staff has a forte (*f*) dynamic marking.

24

24

Musical score for measures 24-27. The score is in 4/4 time and D major. It features four staves. The first staff has a triplet (*3*) marking. The second and third staves have rests. The fourth staff has a triplet (*3*) marking.

28

Musical score for measures 28-31. The score consists of four staves. The first staff has a complex melodic line with many sixteenth notes. The second and third staves have simpler melodic lines with some rests. The fourth staff has a rhythmic accompaniment of eighth notes.

32

Musical score for measures 32-35. The first staff has a melodic line with a *p* dynamic marking. The second staff has a melodic line with a *p* dynamic marking. The third staff has a melodic line with a *p* dynamic marking and a triplet of eighth notes. The fourth staff has a rhythmic accompaniment of eighth notes with a *p* dynamic marking.

36

Musical score for measures 36-39. The first staff has a melodic line with a *f* dynamic marking. The second staff has a melodic line with a *f* dynamic marking. The third staff has a melodic line with a *f* dynamic marking. The fourth staff has a rhythmic accompaniment of eighth notes with a *f* dynamic marking.

40

Musical score for measures 40-43. The first staff has a melodic line with a *p* dynamic marking. The second staff has a melodic line with a *p* dynamic marking. The third staff has a melodic line with a *p* dynamic marking. The fourth staff has a rhythmic accompaniment of eighth notes with a *p* dynamic marking.

43

Musical score for measures 43-45. The score is in G major (one sharp) and 3/4 time. It consists of four staves. The first staff has a melodic line with eighth-note patterns. The second staff has a similar eighth-note pattern. The third staff has a bass line with eighth notes, starting with a piano (*p*) dynamic. The fourth staff is mostly empty.

46

Musical score for measures 46-49. The score is in G major (one sharp) and 3/4 time. It consists of four staves. The first staff has a melodic line with eighth notes, marked with a forte (*f*) dynamic. The second staff has a bass line with eighth notes, also marked with a forte (*f*) dynamic. The third staff has a bass line with eighth notes, including two triplet markings (*3*). The fourth staff has a bass line with eighth notes, marked with a forte (*f*) dynamic.

50

Musical score for measures 50-52. The score is in G major (one sharp) and 3/4 time. It consists of four staves. The first staff has a melodic line with eighth notes. The second staff has a bass line with eighth notes. The third staff has a bass line with eighth notes. The fourth staff is mostly empty.

53

Musical score for measures 53-55. The score is in G major (one sharp) and 3/4 time. It consists of four staves. The first staff has a melodic line with eighth notes, marked with a *rit.* (ritardando) dynamic. The second staff has a bass line with eighth notes. The third staff has a bass line with eighth notes. The fourth staff has a bass line with eighth notes.

3 TRUMPETS & PIANO (KEYBOARD)

EMR 6192	ALBINONI, Tomaso	Adagio (5)
EMR 6198	ARMITAGE, Dennis	4 Fanfares (5)
EMR 6455	ARMITAGE, Dennis	All Together
EMR 6466	ARMITAGE, Dennis	Popcorn
EMR 6198	BACH / GOUNOD	Ave Maria (5)
EMR 6191	BACH, Johann S.	Aria (5)
EMR 6200	BACH, Johann S.	Arioso (5)
EMR 6427	BARCLAY, Ted	Final Curtain
EMR 6432	BARCLAY, Ted	Happy Sailor
EMR 6447	BARCLAY, Ted	Movie Sequences
EMR 6443	BARCLAY, Ted	Summit
EMR 6442	BARCLAY, Ted	Sunshine
EMR 6192	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 6195	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 6198	BORODIN, Alexander	Polovetzian Dance (5)
EMR 6195	CHARPENTIER, M.A.	Te Deum (5)
EMR 6192	CHOPIN, Frédéric	Tristesse (5)
EMR 6191	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 6199	DEBUSSY, Claude	Clair de Lune (5)
EMR 6194	DVORAK, Antonin	Humoresque (5)
EMR 6199	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 6433	FOSTER, Stephen	Camptown Races
EMR 6448	FOSTER, Stephen	My Old Kentucky Home
EMR 6430	FRANK, César	Panis Angelicus
EMR 6194	GERSHWIN, George	'S Wonderful (5)
EMR 6464	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6484	GERSHWIN, George	Fascinating Rhythm
EMR 6463	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6192	GERSHWIN, George	I Got Rhyhtm (5)
EMR 6485	GERSHWIN, George	Strike Up The Band
EMR 6200	GERSHWIN, George	Summertime (5)
EMR 6461	GERSHWIN, George	Swanee
EMR 6195	GERSHWIN, George	The Man I Love (5)
EMR 6197	GLUCK, C.W. von	Marche Religieuse (5)
EMR 6197	GRIEG, Edvard	Solvejgs Lied (5)
EMR 6193	HÄNDEL, Georg Fr.	Arioso (5)
EMR 6197	HÄNDEL, Georg Fr.	Largo (5)
EMR 6199	HÄNDEL, Georg Fr.	March "Occasional Oratorio" (5)
EMR 6191	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 6198	HÄNDEL, Georg Fr.	Minuet (5)
EMR 6194	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 6196	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 6200	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 6468	IVANOVICI, Ivan	Donauwellen
EMR 6480	JOPLIN, Scott	Easy Winners
EMR 6465	JOPLIN, Scott	Elite Syncopations
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EMR 6163	MORTIMER, J.G.	Trios Vol. 3
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EMR 6192	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 6193	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 6194	NAULAIS, Jérôme	Album Volume 4 (5)
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EMR 6460	NAULAIS, Jérôme	Pop Folk Suite
EMR 6195	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 6457	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 6476	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 6469	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 6470	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 6440	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 6196	NAULAIS, Jérôme (Arr.)	Candlelight Waltz - Auld Lang Syne (5)
EMR 6454	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 6453	NAULAIS, Jérôme (Arr.)	Deep River
EMR 6199	NAULAIS, Jérôme (Arr.)	Down by the Riverside (5)
EMR 6437	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 6462	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 6200	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 6193	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 6429	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 6445	NAULAIS, Jérôme (Arr.)	Jeux Interdits

3 Trumpets & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 6438	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 6439	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 6435	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 6458	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 6483	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 6479	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 6431	NAULAIS, Jérôme (Arr.)	Nautical Airs
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EMR 6444	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 6472	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 6475	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 6193	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 6478	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 6196	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 6474	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 6446	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 6482	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 6481	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 6434	NORTON, Jelly Roll	Black Bottom Stomp
EMR 6191	PERGOLESI, G.B.	Aria (5)
EMR 6191	PURCELL, Henry	Trumpet Tune (5)
EMR 6199	SCHUBERT, Franz	Ave Maria (5)
EMR 6194	SCHUBERT, Franz	Serenade (5)
EMR 6196	SCHUMANN, Robert	Träumerei (5)
EMR 6193	STANLEY, John	Trumpet Voluntary (5)
EMR 6477	STRAUSS, Johann	Emperor Waltz
EMR 6451	STRAUSS, Johann	Radetzky March
EMR 6467	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 6473	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 6471	TAILOR, Norman	Inca Dance
EMR 6459	TAILOR, Norman	Paso Doble Ole
EMR 6197	TRADITIONAL	Amazing Grace (5)
EMR 6194	TRADITIONAL	Greensleeves (5)
EMR 6198	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 6197	TRADITIONAL	When The Saints Go Marching In (5)
EMR 6196	WAGNER, Richard	Brautchor aus Lohengrin (5)

