

# My First Concertinos

## *Volume 10*

- 1. In The Our Yard*
- 2. Four Elements*
- 3. Four Seasons*
- 4. Shadows Of Light*
- 5. Glamour Of The Old Castle*

Viola & Piano  
*or CD Play Back / Play Along*

**Karel Chudý**

EMR 54760

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# My First Concertinos

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### Volume 10 (*Karel Chudy*)

1. In The Our Yard
2. Four Elements
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# My First Concertinos

## Volume 10

### 1. In The Our Yard

Karel Chudý

Moderato (♩ = 108)

Piano

1. Dog

Play

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6

Musical notation for the first system of '1. Dog'. It consists of two staves in G major and 4/4 time. The first staff contains a piano introduction with chords and a melodic line. The second staff begins the 'Dog' section with a melodic line. Dynamics include *p*, *f sub.*, and *p*. There are accents and slurs throughout.

11

2. Cat

Piano

Play

Musical notation for the first system of '2. Cat'. It consists of two staves in G major and 4/4 time. The first staff contains a piano introduction with chords and a melodic line. The second staff begins the 'Cat' section with a melodic line. Dynamics include *mf* and *p*. There are slurs throughout.

17

Musical notation for the second system of '2. Cat'. It consists of two staves in G major and 4/4 time. The first staff continues the melodic line from the first system. The second staff continues the melodic line. Dynamics include *mf* and *p*. There are slurs throughout.

23

3. Cow

Piano

Play

Musical notation for the first system of '3. Cow'. It consists of two staves in G major and 4/4 time. The first staff contains a piano introduction with chords and a melodic line. The second staff begins the 'Cow' section with a melodic line. Dynamics include *f*, *p*, and *mf*. There are slurs and accents throughout.

30

Musical notation for the second system of '3. Cow'. It consists of two staves in G major and 4/4 time. The first staff continues the melodic line from the first system. The second staff continues the melodic line. Dynamics include *f*, *p*, and *mf*. There are slurs and accents throughout.

37

4. Hen

Piano

Play

Musical notation for the first system of '4. Hen'. It consists of two staves in G major and 4/4 time. The first staff contains a piano introduction with chords and a melodic line. The second staff begins the 'Hen' section with a melodic line. Dynamics include *mp*. There are slurs throughout.

42

Musical notation for the second system of '4. Hen'. It consists of two staves in G major and 4/4 time. The first staff continues the melodic line from the first system. The second staff continues the melodic line. Dynamics include *mp*. There are slurs throughout.

47

5. Fish

Piano

6. In The Our Yard

Play

Musical notation for the first system of '5. Fish' and '6. In The Our Yard'. It consists of two staves in G major and 4/4 time. The first staff contains a piano introduction with chords and a melodic line. The second staff begins the 'Fish' section with a melodic line. Dynamics include *f* and *lunga*. There are slurs and accents throughout.

52

Musical notation for the second system of '5. Fish' and '6. In The Our Yard'. It consists of two staves in G major and 4/4 time. The first staff continues the melodic line from the first system. The second staff continues the melodic line. Dynamics include *mf*, *p*, *f*, and *p*. There are slurs and accents throughout.

57

Musical notation for the third system of '5. Fish' and '6. In The Our Yard'. It consists of two staves in G major and 4/4 time. The first staff continues the melodic line from the first system. The second staff continues the melodic line. Dynamics include *mf*, *p*, *f*, and *p*. There are slurs and accents throughout.

# My First Concertinos

## Volume 10

### 1. In The Our Yard

Karel Chudý

Moderato (♩ = 108)

1. Dog

Viola

Piano

*p* *f sub.* *p* *f sub.*

2. Cat

Piano

7

*p* *f sub.* *mf* *p*

12

Play

*mf* *p* *mf* *p*

17

*mf* *p* *mf* *p*

22

3. Cow

Piano

*p* *mf*

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# 2. Four Elements

Karel Chudý

## 1. Earth Maestoso (♩ = 76)

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). The upper staff is marked 'Piano' and 'Play' with a dynamic of *f*. The lower staff is marked *ff* and *poco f*. The music features complex textures with many beamed notes and chords.

Musical score for measures 7-11. The upper staff continues with a melodic line, and the lower staff features a rhythmic accompaniment with many beamed notes. Dynamics include *f* and *poco dim.*

Musical score for measures 12-16. The upper staff has a melodic line with dynamics *poco dim.* and *f*. The lower staff has a rhythmic accompaniment with dynamics *poco dim.* and *poco f sub.*

Musical score for measures 17-21. The upper staff is marked 'Piano' and features dynamics *ff*, *dim.*, and *mf*. The lower staff has a rhythmic accompaniment with dynamics *cresc.* and *ff*. The music concludes with a final chord.

6 2. Air  
Andante (♩ = 76)

23 Play  
*p dolce*

*p* *simile*

28 *poco rit.*

*mp*

33 *a tempo*

*p* *cresc.* *poco f* *p* *molto cresc.*

38

*f* *dim.* *mp* *p*

43 *poco rit.* 3. Water  
Adagio ma non troppo (♩ = 72)

Piano

*pp*

## 3. Four Seasons

Karel Chudý

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1. Spring  
Andante (♩ = 82)

Piano

Musical score for the first system of '1. Spring'. It consists of three staves: a vocal line in soprano clef, a piano line in bass clef, and a bass line in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The piano part starts with a dynamic marking of *pp* and includes the instruction *poco a poco cresc.*. The vocal line begins with a 'Play' instruction and a dynamic marking of *f*. The bass line features a steady eighth-note accompaniment.

Musical score for the second system of '1. Spring', starting at measure 6. It features three staves: vocal, piano, and bass. The piano part begins with a dynamic marking of *pp* and continues with the *poco a poco cresc.* instruction. The vocal line has a dynamic marking of *f*. The bass line continues with its eighth-note accompaniment.

Musical score for the third system of '1. Spring', starting at measure 10. It features three staves: vocal, piano, and bass. The piano part continues with the *poco a poco cresc.* instruction. The vocal line and bass line continue their respective parts.

Musical score for the fourth system of '1. Spring', starting at measure 14. It features three staves: vocal, piano, and bass. The piano part begins with a dynamic marking of *p*. The vocal line and bass line continue their parts.

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18

Musical score for measures 18-21. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The right hand starts with a melodic line of eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *mp* and *p*. There are slurs and hairpins indicating a gradual decrease in volume towards the end of the section.

22

Musical score for measures 22-25. The score is in 3/4 time. Measure 22 is marked "Piano" and "Play". The right hand features a melodic line with a *molto cresc.* (much crescendo) leading to a *f* (forte) dynamic. The left hand continues with a rhythmic accompaniment. There are slurs and hairpins indicating a gradual increase in volume.

26

Musical score for measures 26-29. The score is in 3/4 time. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamics include *f* (forte).

30

Musical score for measures 30-32. The score is in 3/4 time. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamics include *f* (forte).

33

Musical score for measures 33-35. The score is in 3/4 time. Measure 33 is marked "rit." (ritardando). The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano).





# 4. Shadows Of Light

Andante (♩ = 92)

1. Purple

Karel Chudý

Piano *mf* Play

*p* *cresc.* *mf*

*con Ped.*

8

*poco f* *poco f*

16

*poco dim.* *mf* *Piano* *rit.*

*poco dim.* *mf* *dim.*

23

2. Blue  
Adagio ma non troppo (♩ = 66)

*Play* *mp* *sim.* *p*

27

*mp* *mp*

3. Gold  
Allegro (♩ = 132)

Piano

31

molto rit.

Musical score for measures 31-35. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note bass line. Dynamics include *dim.* and *mf molto cresc.*

36

Play

Musical score for measures 36-41. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note bass line. Dynamics include *f*, *p*, and *mf*.

42

rit.

Musical score for measures 42-47. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note bass line. Dynamics include *f*, *mf*, and *sf*.

48

4. Black  
Andante con moto (♩ = 88)

Musical score for measures 48-55. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note bass line. Dynamics include *f* and *sf*.

56

Musical score for measures 56-63. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note bass line. Dynamics include *più f* and *dim.*

## 5. Glamour Of The Old Castle

Karel Chudý

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Maestoso monumentale (♩ = 60)

Piano

1. Silhouette Of The Walls

Play

First system of the score for '1. Silhouette Of The Walls'. It consists of three staves: a soprano staff with a treble clef, a grand staff (treble and bass clefs), and a bass staff with a bass clef. The music is in 4/4 time and D major. The tempo is Maestoso monumentale (♩ = 60). The first staff starts with a piano (p) dynamic and a 'Play' instruction. The grand staff begins with a fortissimo (ff) dynamic. The bass staff has a piano (p) dynamic. The system ends with a forte (f) dynamic.

7

Second system of the score for '1. Silhouette Of The Walls'. It continues the three-staff arrangement from the first system. The music features complex textures with many beamed notes and chords. The dynamics range from piano (p) to forte (f). The system concludes with a fermata over the final notes.

13 Moderato (♩ = ♩)

Piano

Third system of the score for '1. Silhouette Of The Walls'. The tempo changes to Moderato (♩ = ♩). The music is in 6/8 time. The first staff has a piano (p) dynamic. The grand staff begins with a mezzo-piano (mp) dynamic. The bass staff has a piano (p) dynamic. The system ends with a fermata.

21 2. Pilgrim's Song

Play

Fourth system of the score for '1. Silhouette Of The Walls'. The tempo is Moderato. The first staff has a piano (p) dynamic. The grand staff begins with a piano (p) dynamic. The bass staff has a piano (p) dynamic. The system ends with a fermata.

29

Fifth system of the score for '1. Silhouette Of The Walls'. The first staff has a mezzo-forte (mf) dynamic. The grand staff begins with a piano (p) dynamic. The bass staff has a piano (p) dynamic. The system ends with a fermata.

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3. Secret Chamber  
Misterioso (♩. = ♩)

37

Musical score for measures 37-46. The score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line starts with a fermata and then has a series of notes. The piano accompaniment has a complex texture with many chords and arpeggios. Dynamics include *f*, *poco f*, *f*, *p sub.*, and *mp*. The word "Piano" is written above the vocal line.

In tempo e poco animato (♩ = 100)

47

Musical score for measures 47-53. The score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line has a long note marked "lunga" and then a series of notes. The piano accompaniment has a complex texture with many chords and arpeggios. Dynamics include *p*, *pp*, and *p*. The word "Play" is written above the vocal line, and "slow arpegg." is written below the piano accompaniment.

54

Musical score for measures 54-62. The score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line has a long note marked "lunga" and then a series of notes. The piano accompaniment has a complex texture with many chords and arpeggios. Dynamics include *mp* and *pp*. The words "Piano", "poco rit.", and "a tempo" are written above the vocal line.

4. Hymn In The Chapel

63

Musical score for measures 63-69. The score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line has a long note marked "lunga" and then a series of notes. The piano accompaniment has a complex texture with many chords and arpeggios. Dynamics include *mf cantabile* and *mf*. The word "Play" is written above the vocal line, and "(Crabwalk)" is written below the piano accompaniment.

70

Musical score for measures 70-76. The score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line has a long note marked "lunga" and then a series of notes. The piano accompaniment has a complex texture with many chords and arpeggios. The word "Piano" is written above the vocal line.

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**6 VIOLAS**

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